Editor’s Note

This special edition of etropic contains the extended and refereed versions of papers first presented at the third biennial Tropics of the Imagination Conference held on 4-5 July 2013. The conference was the first to be held at the Cairns Institute at James Cook University, and was a highlight of the Institute’s opening week program.

The conference brought together 4 distinguished key note speakers, Professors Paul Carter, Barbara Creed, Carole Ferrier and Peter Pierce, whose presentations set the tone for a diversity of fascinating perspectives on imaginative visions of the tropics and artistic and creative work in the region. This volume of etropic presents 21 papers at the leading edge of research into the tropics, written by scholars, academics and practising artists. The subjects include: epistemological and philosophical explorations of the nature of ‘tropical consciousness’; historical accounts of explorations of the tropics; analyses of literature, film, music, painting and multi-media in and about the tropics; discussions of migration, language and belonging; imaginative visions of environment including land and ocean; and imaginative responses to culture and custom, including indigenous art and culture.

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