

## Notes on Contributors

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### **Hurriyet Babacan**

Professor Hurriyet Babacan is currently the Acting Head of School, School of Health, at the University of New England, Australia. Prior to that, she was the Foundation Director of the Cairns Institute at James Cook University, a research and development institute across 25 academic discipline areas. Professor Babacan has a distinguished career over the last 30 years in senior executive and leadership roles in higher education, public administration, and research and training. Hurriyet has published widely in national and international publications on a range of key social and economic issues including governance and management, cultural diversity, gender, health, economic and community development. She has authored numerous books and articles and has delivered keynote presentations at conferences. She has served on numerous ministerial and expert advisory committees. She has been a member of two working parties for the Council of Europe/OECD on measuring well being and social progress. Professor Babacan has led numerous national and international leadership, research and development projects, particularly in the Asia-Pacific. Hurriyet has been recognised for her work through a number of awards including the Bi-Centenary Medal awarded by the Prime Minister, 2002.

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### **Alperhan Babacan**

Associate Professor Alperhan Babacan is the Deputy Head of the Department of Accounting, Economics, Finance and Law at Swinburne University, Australia. A/Prof Babacan Holds Honours degrees in Law and Political Science and a PhD from RMIT University. He has worked as a lawyer, a researcher and as an academic. His research mainly revolves around human rights law, migration and teaching and learning in the discipline of law. He has published in national and international journals and has written several books on human rights.

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### **Paul Carter**

Paul Carter is a writer, artist and philosopher. His new book is *Meeting Place: The Human Encounter and the Challenge of Coexistence* (University of Minnesota Press, 2013). He is currently working on a project called 'Ocean Connections and New Cultures of Care' with Charles Darwin University. He is Professor of Design (Urbanism) at RMIT University.

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## Barbara Cheshire

Barbara Cheshire is a visual artist and arts educator from Townsville, North Queensland. Her current professional artwork focuses on the visual language of Christian spirituality and which forms the basis of her practice-based PhD research. The research considers how the awareness of the integration of the senses and spirituality can help us understand the creative process itself and to communicate the spiritual essence of place. Over the course of Barbara's life she has considered the recognition of a complete human experience; the marriage of the physical and spiritual connection through various cultural symbolic methodologies. Works on paper reflecting this aim were awarded the Medici Medal in Florence Italy at the Biennial of International Contemporary Art, as well as several other national Art Awards. Barbara's practice has slowly shifted to an experiential encoding which has opened up a very different form of visual communication.

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## Tzemin Chung & Neil Anderson

Tzemin Chung, Neil Anderson, Munkew Leong & Waiyin Choy are from James Cook University and National University of Singapore.

Neil Anderson is a Professor of Education and holds the distinguished Pearl Logan Chair in Rural Education. Neil's research is in the area of Rural Education, particularly involving the use of Information Communication Technologies, Design Thinking and new strategies for effective collaboration.

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## Barbara Creed

Barbara Creed is Professor of Film and Screen Studies at the University of Melbourne. Her areas of research include film, feminism and psychoanalytic theory, the impact of Darwinian theory on the cinema, the cinema of human rights and human/animal studies. Her publications include *The Monstrous-Feminine: Film, Feminism, Psychoanalysis* (Routledge, 1993), *Phallic Panic: Film, Horror and the Primal Uncanny* MUP (2005), and *Darwin's Screens: Evolutionary Aesthetics, Time and Sexual Display in the Cinema* (MUP, 2009). She is Director of the Human Rights and Animal Ethics Research Network (HRAE) in the Arts Faculty at the University of Melbourne. Barbara is an active figure in the wider community as a speaker and writer. She has served on the Boards of the Melbourne Writers Week, the Melbourne International Film Festival and the VCA School of Film and Television. Barbara is also a member of the Australian Academy of the Humanities.

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## Ryan Daniel

Professor Ryan Daniel has interests in creative industries in northern Australia, multidisciplinary collaboration, and continuous improvement in higher education arts environments. He maintains an active publishing profile in leading journals such as the *British Journal of Music Education*, *Arts and Humanities in Higher Education*, *CoDesign* and *Music Education Research*. Recent book chapters include those in *Articulating Design Thinking* (Libri) and *Music Business and the Experience Economy: The Australasian Case* (Springer). Professor Daniel has twice been awarded the JCU Vice Chancellor's citation for

outstanding contributions to student learning as well as winning a national citation award from the Australian Learning and Teaching Council.

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### **Carole Ferrier**

Carole Ferrier has degrees from London and Auckland, and is Professor of Literature and Women's Studies in the School of English, Media Studies and Art History at The University of Queensland, where she has worked since 1973. She has published widely in the field of women's and gender studies, including ten books; among them, *Gender, Politics and Fiction: Twentieth Century Australian Women's Fiction*; *As Good As a Yarn With You*; *Jean Devanny: Romantic Revolutionary* (after twenty years' research), and *Radical Brisbane*. She has been editor of the international journal, *Hecate: An Interdisciplinary Journal of Women's Liberation* (since 1975) and the *Australian Women's Book Review* (for the past ten years). Current research includes a book on Australasian women's fiction in transnational frames; a book on New Zealand women's fiction; two edited collections of the letters between Vance and Nettie Palmer, *The Courtship Correspondence* and *The Palmers and Spain*.

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### **Amy Forbes**

Dr Amy Forbes is a senior lecturer and the Coordinator of the Multimedia Journalism program at James Cook University. She is a journalist who has worked across media platforms in the last 30 years. She received a Fulbright scholarship to pursue higher studies in the US in 1991. Prior to joining JCU in 2008, she was coordinator of the Journalism program at Monash University, and was associate professor and head of the department of communication at De la Salle University in Manila.

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### **Narayan Gopalkrishnan**

Narayan Gopalkrishnan is an internationally recognized academic with extensive experience, in Australia and overseas working in universities, NGOs and the private sector over the last 30 years. He lectures at James Cook University in the areas of community work, working with diverse communities, and mental health. Narayan was formerly the Founding Director of the Centre for Multicultural and Community Development, an academic research centre of the University of the Sunshine Coast, Australia, which focused on research and development relating to multiculturalism and community development. Narayan's teaching and research interests relate to Community Development, Community and Ecological Sustainability, Cultural Diversity and Multiculturalism, Social Determinants of Health and Well Being, Integrated Medicine and Complementary Therapies, and he has published widely in these areas.

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### **Robert Johnstone**

Johnstone is a Masters student at James Cook University where he is the William Williams scholar. He uses sonification techniques to reveal the unseen connections between people and the environment.

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## Deborah Jordan

Dr Deborah Jordan is an Adjunct Senior Research Fellow in the National Centre for Australian Studies in the School of Journalism, Australian and Indigenous Studies at Monash University. She was previously Research Fellow in English, Media Studies and Art History at the University of Queensland where she was engaged on both the ARC Discovery Project 'Australian Books, American Publishers' and the ARC Discovery Project, 'Australian Literary Publishing and its Economies, 1965–95'.

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## Richard Lansdown

Richard Lansdown is Associate Professor of English, James Cook University, Cairns. His research interests are in British and European Romanticism, in particular Lord Byron, and Western ideas of the Pacific, from the classical world to postmodernity. He has published *Cambridge Introduction: Byron*, Cambridge University Press, 2012; *Strangers in the South Seas: The Idea of the Pacific in Western Thought*, University of Hawaii Press, 2006; Henry James, "The Bostonians" (Editor), Penguin Classics, 2000; and *The Autonomy of Literature*, Macmillan, 2000. He teaches British literature in particular, but not exclusively, from the nineteenth century, but also from the Renaissance and modern eras.

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## Noela McNamara

Noela McNamara completed a Masters of Indigenous Studies by research at James Cook University, Cairns and is now undertaking a PhD. Her research field is literature and its potential to impact on cross-cultural relations at the interface of Australian society. Current research investigates how Indigenous writers use the literary imagination to focus on transgenerational memories of trauma and success to respond to and repel social and physical displacement. Her poetic memoir *Echoes of the Past* was published in 2011, poetry and short stories appear in several Tropical Writer Anthologies, and book reviews appear in literary journals *LINQ*, and *Otherland*.

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## Hazel Menehira

Hazel Menehira (FTCL. ANZDA. RTSCA) is a Fellow of Trinity College, London, and an internationally recognised speech and drama teacher, examiner and adjudicator. A member of both the New Zealand and Australian Society of Authors, and Book Creator's Circle (Cairns), Hazel's background includes 50 years in journalism, writing educational text books, short stories, reviews and poetry, as well as a career in professional theatre. Her published books include *Snowbird Collectables*; *Three Dramatic Decades--Four Seasons Professional Theatre, 1970-2000*; *Vocal Enrichment--Enlightenment Through Voice* (Interactive Publications, Brisbane) and a historical novel *The Seer Stone*. In the last four years she has published *Beguiled*; *Blast Off*; *Kowhai Park Community Success Story*; and two more books of poetry for children. A resident in Cairns since 2001 Hazel is a mentor for new and aspiring writers and a workshop tutor. *Nothing as Posh as a Memoir* will be released for her 80<sup>th</sup> birthday. Web: [http://www.bookcreatorscircle.com.au/a/Writers/HAZEL\\_MENEHIRA](http://www.bookcreatorscircle.com.au/a/Writers/HAZEL_MENEHIRA)

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## **Angela Meyer**

Angela Meyer is currently undertaking a PhD titled *Tropical Paradise: its light and its shadows*, she is also an established painter in the Cairns region.

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## **Craig Middleton**

Craig Middleton is a cineaste and an avant-garde filmmaker. A graduate of the University of Wolverhampton (UK) in Electronic Media, he worked in television broadcasting in both London and Sydney. He currently lectures in the School of Creative Arts at JCU and is looking to upgrade his Masters project to PhD level. His filmmaking goal is to produce his first narrative short film from the resulting screenplay.

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## **Annie Mitchell**

Annie Mitchell is a Senior Lecturer in Southern Cross University's Contemporary Music Program and Course Co-ordinator of the Bachelor of Contemporary Music Honours Program. She teaches contemporary music theory, musicianship, musicology, composition and arranging, music education, ensemble, piano, voice and bass. Her research interests include contemporary music theory, jazz and third stream composition, music pedagogy, adult education and edutourism.

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## **Stephen Naylor**

Professor Stephen Naylor is the campus Dean James Cook University Singapore and currently Supervising Angela Meyer in her PhD. His career demonstrates active participation in education, teaching and learning and the creative arts for more than 30 years.

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## **Louise Poland**

Dr Louise Poland is a Lecturer in the School of Journalism, Australian and Indigenous Studies at Monash University where she teaches in the Graduate Publishing and Editing Program. Prior to her appointment at Monash, she held an ARC research fellowship on the ARC Discovery Project, 'Australian Literary Publishing and its Economies, 1965–95', in the Writing and Society Research Group at the University of Western Sydney.

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## **Sally Pryor**

Dr Sally Pryor is an internationally award-winning new media artist, designer and lecturer in Media Design at the School of Creative Arts, JCU. Sally's qualifications and experience cross a number of disciplines (science, computing, the arts), cultures (academia, business, hospitals) and locations (Australia, USA, Europe, North Africa). Sally has been working with computers since 1979 and was amongst the international pioneers in 3D computer animation and new media art. Sally's PhD extended the Integrationist theory of human communication through the production of an interactive artwork, "Postcard From Tunis", a personal portrait

where users could learn to read basic Arabic.

[http://www.jcu.edu.au/soca/staff/JCU\\_096006.html](http://www.jcu.edu.au/soca/staff/JCU_096006.html)

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### **Peter Pierce**

Peter Pierce is Adjunct Professor in the School of Journalism, Australian and Indigenous Studies at Monash University. He was Professor of Australian Literature at James Cook University from 1996-2006. His books include *Australian Melodramas: The Fiction of Thomas Keneally* (1994), *The Country of Lost Children: An Australian Anxiety* (1999) and, as editor, *The Cambridge History of Australian Literature* (2009). He has written extensively about literature of the Pacific, especially from the time of the war in New Guinea, and about art, notably the paintings of Ray Crooke. He is currently editing and revising once more a history of his mother's time in Tasmania.

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### **Stephen Torre**

Stephen Torre is an Adjunct Professor in the School of Arts and Social Sciences at James Cook University, and a Research Fellow of the Cairns Institute. He has published widely on Australian and Modernist literature. He has a particular interest in short fiction, and contributed "The Australian Short Story from 1950" to the *Cambridge History of Australian Literature*. Recent research has focused on writing in Far North Queensland and the tropics. He is the project leader of the Cairns Institute's *Cultural Atlas of Tropical Australia* project, and editor of the online journal *etropic: electronic journal of studies in the tropics* ([www.jcu.edu.au/etropic](http://www.jcu.edu.au/etropic)) which he founded in 2002. He is the convenor of the institute's biennial *Tropics of the Imagination Conference*. He is one of the judges of the Foundation for Australian Literary Studies' annual Colin Roderick Award.

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### **Crystal Williams**

Crystal Williams is currently completing a Bachelor of Creative Industries Honours degree at James Cook University in Cairns, under the guidance of Professor Ryan Daniel. Winner of a School of Creative Arts Honours bursary, Crystal has a background in graphic arts, photography, media and visual arts. She has played an active role in the arts sector in Cairns, co-directing an artist run initiative, working with exhibiting artists and she is currently participating as an assistant curator at the Tanks Art Centre. Crystal has interests in the creative industries and in particular the improvement of opportunities for artists in Cairns and the Far North.

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