

Notes on Contributors

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Eunice Antunes

Eunice is an Indigenous community leader (*cacique*) in Brazil of the *Aldeia indígena Guarani de Morro dos Cavalos*. He holds a Bachelor degree in Intercultural Indigenous studies (*licenciado e bacharel em Licenciatura Intercultural Indígena*) from UFSC, (*Universidade Federal de Santa Catarina*), Brazil.

Information in English about the Guarani can be found at the following websites:

<http://www.culturalsurvival.org/ourpublications/csqa/article/indigenous-peoples-brazil-the-guarani-a-case-un>

<http://www.guarani-campaign.eu/landen/england/lancamento.htm>

Felipe Nascimento Araujo

Felipe Nascimento Araujo is a Masters by research candidate at the Social Anthropology Graduate Program at Brasilia National University (PPGAS,UnB). He researches the dynamics of natural resources commercialisation – extractive activities – among the Yanomami communities from the tributaries of Rio Negro, Amazonas. From 2012-2013 he worked as a researcher at the Instituto Sociambiental (ISA), during which time he had the opportunity to advise the board of coordinators of Hutukara Associação Yanomami. He worked together with the board on topics relevant to the defense of Yanomami rights. His trajectory with the Yanomami people began in 2011, at the Associação Serviço e Cooperação com o Povo Yanomami (Secoya), as a pedagogical advisor in the indigenous teachers training at the Intercultural and Bilingual Education Program. Felipe also has a degree in Geography from the Universidade Federal Fluminense.

Renato Athias

Professor Renato Athias is the Director of the Laboratory of Visual Anthropology, Federal University of Pernambuco LAV-UFPE, Brazil. His research is in anthropology with an emphasis on Indigenous Ethnology.

He has undertaken research on objects of indigenous peoples of the Rio Negro in ethnographic collections in the museums of Natural History and the National Quai Branly in Paris, France, during which he was institutionally linked to the Research Laboratory on Intangible Heritage (Paloc) of the Centre National de la Recherche Scientifique (CNRS) in France. He has also served as a general coordinator of Museums of Joaquim Nabuco Foundation, in Recife. Renato has a degree in Philosophy from the School Don Bosco of Philosophy, Sciences and Letters (1975), a Master's degree in ethnology from the University of Paris X, Nanterre (1982) and a Doctorate in ethnology from the same university (1995).

Patrick Bruneteaux

Patrick Bruneteaux is a researcher in political sociology at the CNRS (National Centre for Scientific Research) and member of the European Centre for Sociology and Political Science at the University Paris 1: Pantheon-Sorbonne (CRPS-CESSP, CNRS/Paris 1). He is a specialist in social issues of poverty and extreme violence (eg. concentration camps, colonialism), and has researched social policy towards the homeless and other issues on Martinique. He has written approximately ten books covering these areas of research.

Barbara Glowczewski

Professor Barbara Glowczewski is a director of research with the CNRS (National Scientific Research Centre), she coordinates at the Laboratoire d'Anthropologie Sociale at the College de France, Paris, and teaches at EHESS where she supervises PhD students. She has been working with Indigenous people in Australia since 1979, publishing from this research several books in French (*Du Rêve à La loi chez les Aborigènes*, 1991; *Rêves en colère*, 2004; *Guerriers pour la Paix*, 2008), many articles in French and English in academic journals and edited books and produced awarded multimedia work on art, ritual and Indigenous knowledge.

Barbara has been adjunct Professor with JCU since 2004 and in 2010 was appointed a member of the International Advisory Board of The Cairns Institute (JCU). In 2013 she was guest professor in Brazil where she started new research on Afro-Brazilian cults. She is a member of several editorial committees: Australian Aboriginal Studies, Anthrovision, Deleuze Studies, Mondes contemporains, Multitudes, Vibrant ABA, Polish Ethnographic Museum Journal, and on the Board of the digital program (European funding) of the Archives Audiovisuelles de la Recherche.

Max Lenoy

Max has a Bachelor of Education from JCU focused on Indigenous education and computers in education. He also holds a Masters of Education from Harvard University Graduate School of Education in technology in education. As a Lecturer at James Cook University he specialises in teaching in these areas, while his research interests include designing ICTs for Indigenous knowledge and spaces. From 2008-2010 Max was a member of the Queensland Ministerial Aboriginal and Torres Strait Islander Advisory Council. An Aboriginal Australian, Max's people are Warungnu and Jirrabal on his mother's side, and from his father's side, Kuku Yalanji and Walangama.

Anita Lundberg

Dr Anita Lundberg is a cultural anthropologist at James Cook University's Singapore Campus. She is a member of the *LIA TransOceanik* and a Fellow of The Cairns Institute. She has previously been an Evans Post-Doctoral Fellow, Cambridge University, UK; a Guest

Researcher with the Maison Asie-Pacifique, Université de Provence, France; and Visiting Fellow with the Institute of the Malay World and Civilization, Universiti Kebangsaan Malaysia. She was also an Anthropologist-in-Residence at Rimbun Dahan, Malaysia. Anita has an abiding interest in public presentation of knowledge and has addressed the Malaysian Heritage Trust/UNESCO, the Indonesian Heritage Society and the National Maritime Museum, Australia. She has curated exhibitions in NY, LA, Paris and Sydney and her own research works have been exhibited at the Australian National Maritime Museum, the National Art Gallery of Malaysia and Alliance de Française. Anita's current research explores the anthropology of knowledge, specifically in the realms of transnational education.

Deise Lucy Oliveira Montardo

Professor Deise Lucy Oliveira Montardo has a Bachelor's degree in social sciences from the *Federal University at Santa Catarina* (1989), a Masters in archeology from the *Pontific Catholic University of Rio Grande do Sul* (1995) and a Doctorate in social anthropology from the *University of São Paulo* (2002). She is currently a professor in the *Federal University at Amazonas* in the Department of Anthropology and in the Graduate Program in Social Anthropology. Author of the book *Através do Mbaraká: música, dança e xamanismo Guarani* [Through the Mbaraká: Guarani music, dance and Shamanism], she works in the field of anthropology with an emphasis on ethnomusicology, concentrating on the themes of: indigenous music, ethnomusicology, Guarani and Baniwa ethnologies and shamanism.

Getúlio Narciso

Getúlio is an Indigenous community leader (*cacique*) of the Kaingang in Brazil. He was awarded a Bachelor degree in Intercultural Indigenous studies (*licenciado e bacharel em Licenciatura Intercultural Indígena*) from UFSC, (*Universidade Federal de Santa Catarina*), Brazil.

Various background information about the Kaingang can be found at the following website (Portuguese/English):

Kaingang: <http://www.portalkaingang.org.br>

Martin Préaud

Martin Préaud is an anthropologist and a postdoctoral fellow with the SOGIP program. The program explores, in a comparative framework, the implementation of the United Nations Declaration on the Rights of Indigenous Peoples. Martin has been working in Aboriginal Australia since 2002, particularly in the Kimberley region where his doctoral fieldwork was situated. His research seeks to untangle the complex political and cultural interactions that take place between Indigenous collectives and Australian institutions at the local, national and international levels.

Copacãm Tschucambang

Copacãm Tschucambang is an Indigenous community leader (*cacique*) of the Xokleng/Laklanõ, Brazil. He holds a Bachelor degree in Intercultural Indigenous studies (*licenciado e bacharel em Licenciatura Intercultural Indígena*) from the Federal University of Santa Catarina (UFSC), Brazil.

Information about the Xokleng/Laklanõ can be accessed at this website link:

<http://www.kamuri.org.br/kamuri/index.php?q=node/79>

Françoise Vergès

Professor Françoise Vergès is the Chair “Global South(s)” at the Collège d’études mondiales, Paris. After growing up in Reunion Island, she lived in Algeria, France, Mexico, the United States, and England.

She received a B.A. in Women’s Studies and Political Science at UC, San Diego and a Ph.D. in Political Theory at UC, Berkeley. She has written extensively on the memories of colonial slavery and colonialism, Aimé Césaire, Frantz Fanon, museums, and the processes of creolization. Her most recent publications include “A Sound Like A Rumor” in *Kader Attia. RepaiR* and *Les armes miraculeuses*. Vergès was the president of the French Committee for the Memory and History of Slavery (2009-2012). She frequently works with filmmakers and artists and is the author of documentaries. As a curator, she organized for the 2012 Paris Triennial the program “*The Slave in Le Louvre*,” curated exhibitions for the Memorial of the Abolition of Slavery in Nantes, and had a performance “*Bitter Sugar*” at Palais de Tokyo in June 2014.
