

## Notes on Contributors

Michael Ackland

Professor Michael Ackland is the Colin and Margaret Roderick Professor of English at James Cook University. He has published widely in the areas of Australian and Modern Literature, and has a strong interest in German literature and culture. His most recent monograph is *Christina Stead and the Socialist Heritage* (Cambria 2016).

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Katherine Bode

Associate Professor Katherine Bode teaches Australian and digital literary studies in the School of Literature, Languages and Linguistics at the Australian National University. She has published extensively on Australian literature and digital collections, including in her monograph, *Reading by Numbers: Recalibrating the Literary Field* (2012), and in a forthcoming book with University of Michigan Press entitled *A World of Fiction: Digital Collections and the Future of Literary History*. In 2018 she will begin an Australian Research Council Future Fellowship to investigate professional and social media reception of Australian literature.

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Florence Boulard

Florence Boulard was born in Noumea, New Caledonia and migrated to Australia at age 16. In her early experiences with Australians, the dominant cultural hegemony associated with the French language regularly led others to the assumptions that she was from mainland France. As French Lecturer and Modern Languages Director **at James Cook University, Florence's teaching, research and community engagement focus on transforming people's consciousness of the East. At a time when Australia's political and economic focus is often to the North, Florence hopes that these words remind us not to forget the East with whom we share, not only a past, but also an inevitable interwoven future.**

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Sally Breen

Dr Sally Breen is the author of *The Causals* (2011) and *Atomic City* (2013). Her short form creative and non-fiction work has appeared widely with regular features in a wide variety of national and international publications including *Overland*, *Best Australian Stories*, *Review of Australian Fiction*, *The Griffith REVIEW*, *Meniscus*, *Asia Literary Review*, *Open Road Review* and *The Conversation*. Dr Breen is fiction editor of the *Griffith REVIEW*, board member and Treasurer of Asia Pacific Writers and Translators and Senior Lecturer in Writing and Publishing at Griffith University.

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Srinjay Chakravarti

Srinjay Chakravarti is a writer, editor and translator based in Salt Lake City, Calcutta, India. **He was educated at St Xavier's College, Calcutta and at universities based in Calcutta and New Delhi.** University degrees: BSc (Economics honours), MA (English). A former journalist with The Financial Times Group, his creative writing, including poetry, short fiction and translations, has appeared in over 100 publications in 30-odd countries. His first book of **poems Occam's Razor received the Salt Literary Award from John Kinsella** in 1995. He has won first prize (US \$7,500) in the Dorothy Sargent Rosenberg Memorial Poetry Competition 2007–08.

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Leigh Dale

Professor Leigh Dale is an Honorary Professorial Fellow in English at the University of Wollongong. She was editor of the journal *Australian Literary Studies*, and is author of a history of teaching English literatures at Australian universities, *The Enchantment of English* (Sydney University Press, 2012). Her other recent book is *Responses to Self Harm* (MacFarland, 2015). Her current research is concerned with the writing and reputation of Thea Astley, and she is also working (with Graham Barwell) on a critical edition of Katharine Susannah **Prichard's 1928 serial (then novel) *Coonardoo*.**

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Carole Ferrier

Professor Carole Ferrier came to Brisbane in 1972 with her first fulltime academic position in the Department of English (now the School of Communication and Arts) at The University of Queensland. **She is a Professor of Literature and Women's Studies, and continues to research** in the areas of gender, race, class, sexuality and literature. Publications include the books *Gender, Politics and Fiction* (1985/92); *As Good as a Yarn With You* (1992); *A Janet Frame Reader* (1995); a biography, *Jean Devanny: Romantic Revolutionary* (1999), with Raymond Evans, *Radical Brisbane: An Unruly History* (2004), and around 100 articles and book chapters. She has since 1975 edited the journal [Hecate](#), with a wide international readership, **and the Australian Women's Book Review** since 2000, when it became an on-line publication. Awards include UQ Graduate School Meritorious Supervision, QCU Emma Miller Hatpin, WILPF Hundredth Anniversary Peacewoman of the Year and Life Membership of the NTEU.

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Sarah Holland-Batt

Dr Sarah Holland-Batt's is a Senior Lecturer in Creative Writing at QUT. Her most recent book, *The Hazards* (UQP), **won the 2016 Prime Minister's Literary Award for Poetry, and was shortlisted for the NSW Premier's Literary Awards, the AFAL John Bray Memorial Prize, and the Western Australian Premier's Book Awards, among others. She is the recipient of numerous international fellowships, including residencies at MacDowell and Yaddo, and is presently a Sidney Myer Creative Fellow. She is also the editor of *The Best Australian Poems 2017* and Poetry Editor at *Island* magazine.**

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Robyn Johnson

Robyn Johnson recently graduated from the University of Tennessee Chattanooga, where she **received her Master's degree in Literature. In 2017, Robyn** is attending the University of California Riverside for her PhD in American literature, focusing on Native American literature and the presence of Native Americans in non-Native texts. In 2016-2017, Robyn has attended **five conferences to present papers in her area of interest, and has published two articles, "A World Without Fathers: Patriarchy, Colonialism, and the Male Creator in Northwest Tribal Narratives" (2014) and "I Will Not Bow: Analysis of the Feminine Refusal of Hegel's Master-Slave Dialectic in *Inuyasha*" (2017).**

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Laura Kenny

Laura Kenny is a PhD candidate in Creative Writing at Queensland University of Technology. Her poetry was highly commended in the 2017 Adrien Abbott Prize, and has been published in *Right Now*, *Pressure Gauge Journal*, and *Hecate*. She was shortlisted for the 2016 Josephine Ulrick Literature Prize, and her short fiction has been published in *the Review of Australian Fiction* and *TEXT's* special issue on 'Writing Trauma'. Laura's practice-led research, for which she is writing a novel, looks at representations of childhood trauma in contemporary Australian realist fiction with a focus on how childhood trauma affects a character's relationship with place and home. She was awarded a 2017 Varuna Residential Fellowship to work on her collection of autobiographical poetry, *Passages*, and is also working on a memoir disguised as a collection of personal essays.

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Rosie King

Rosie King is a student of the Bachelor of Arts Degree at James Cook University, due to graduate in February 2018. She has completed this book review as a part of her internship for BA3000.

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Victoria Kuttainen

Dr Victoria Kuttainen is the Colin and Margaret Roderick Scholar of Comparative Literature and Senior Lecturer in English and Writing in the College of Arts, Society and Education at James Cook University. A graduate of the University of British Columbia in Vancouver, Canada, in 2003 she moved to Australia with her young family to complete a PhD at the University of Queensland, where she was a member of the Postcolonial Research Group. Her scholarly publications include, among others, *Unsettling Stories* (Cambridge Scholars, 2010) and *The Transported Imagination* (Cambria, forthcoming 2018), which she has co-authored with Susann Liebeich and Sarah Galletly. An avid scholar and reader, and a passionate storyteller, Victoria is keen to experiment around ways to engage audiences of mixed demographics with complex ideas and to seek forms of communication that break free from some of the constraints of traditional scholarly publishing and potentially polarising intellectual debate.

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Michelle Mullins is a student of the Bachelor of Arts Degree at James Cook University, due to graduate in February 2018. She has completed this book review as a part of her internship for BA3000.

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Lizbette Ocasio-Russe

Lizbette Ocasio-Russe is currently completing her PhD in Humanities with a concentration in Studies in Literature at the University of Texas at Dallas. She received her BA in Journalism and minor in Creative Writing from New York University and her MA in English Literature from the University of Puerto Rico, Rio Piedras campus. She was the graduate editor of the **University of Puerto Rico's literary magazine and is currently the translation editor for *Reunion: The Dallas Review*. She's been published in *Pouj: The Cavehill Journal of Creative Writing*, *Moko: Caribbean Arts and Letters*, and *Tongvas: Student Literary and Artistic Expression Journal*.**

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Purnur Ozbirinci

Dr Purnur Ozbirinci completed her PhD in the Doctorate Program in English Literature at Middle East Technical University in 2007. Her dissertation was published under the title *Plays by Women About Women Play Writers: How Women Create Myths About Themselves* (2009) and *Dunya Kadina Karsi [The World Against Women]* (2012) was published in Turkey. Her recent research and publications have aspired to answer the questions underlying rewriting, adaptation, and gender. She was a lecturer in the Department of American Culture and Literature at Baskent University, Ankara, Turkey between 2002 and 2012. Since August 2013, she has been teaching developmental and transfer level English courses and assisting students in the writing labs as an adjunct instructor at Solano Community College, Fairfield, CA. and Santa Rosa Junior College, Santa Rosa, CA.

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Alexandra Philp

Alexandra Philp is currently completing her PhD in Creative Writing at QUT. She researches pregnancy and sister relationships as represented in contemporary Australian fiction. Her short fiction has appeared in *Overland* and in *The Review of Australian Fiction*.

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Samantha Trayhurn

Samantha Trayhurn is a member of the Writing & Society Research Centre at Western Sydney University where she is completing her doctorate. Her work has been published in *Overland*, *LiNQ Journal*, *Pure Slush* and others. She is the founding editor of *Pink Cover Zine* and co-curator/founder of Cross Current Creative.

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Ariella Van Luyn

Dr Ariella Van Luyn is a lecturer in writing at the University of New England and adjunct lecturer at James Cook University, Australia. She holds a PhD in creative writing, and is author of a novel, *Treading Air*, and several short stories published in *Overland*, *Southerly*, *The Lifted Brow* and elsewhere. Her research interests include historical fiction, practice-led research, oral histories and community narratives.

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Siall Waterbright

Dr Siall Waterbright has a PhD in creative writing from the Queensland University of Technology (QUT). She has worked in the School of Communication and Arts at The University of Queensland, and at the Queensland University of Technology and University of New England. In 2017, her manuscript was shortlisted for the Queensland Literary Awards and for the Peter Carey Short Story Award. Her poetry and short stories have appeared in journals including *Island Magazine* and *Wet Ink*. Her poetry manuscript, *Orison*, was highly commended in the Thomas Schapcott Prize, and she is currently working on a new poetry manuscript and several other creative projects.

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Samuel Wratten

Samuel Wratten is a student of the Bachelor of Arts Degree at James Cook University, due to graduate in February 2018. He has completed this book review as a part of his internship for BA3000.

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Laura Wright

Professor Laura Wright is Professor of English at Western Carolina University, where she specializes in postcolonial literatures and theory, ecocriticism, and animal studies. Her monographs include *Writing Out of All the Camps: J. M. Coetzee's Narratives of Displacement* (2006/2009) and *Wilderness into Civilized Shapes: Reading the Postcolonial Environment* (2010). She is lead editor (with Jane Poyner and Elleke Boehmer) of *Approaches to Teaching Coetzee's Disgrace and Other Works* (2014). Her most recent monograph, *The Vegan Studies Project: Food, Animals, and Gender in the Age of Terror*, was published in 2015. Her edited collection *Doing Vegan Studies: Textual Animals and Discursive Ethics* is forthcoming in 2018 from the University of Nevada Press.

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Christina Yin

Christina Yin is a former broadcast journalist, news anchor, newspaper columnist and communications officer for a non-profit conservation organisation, Christina Yin is a Senior Lecturer and Associate Dean at Swinburne University of Technology, Sarawak Campus. She has co-written and edited conservation publications including *The Next 100*, a manual of English and Conservation Education activities, and *Orangutan Folklore and Iban Communities*. Christina has published short stories in *Anak Sastra* and meets weekly with students in a creative writing group on campus. Apart from her teaching, Christina organises **student volunteers in Swinburne's annual conservation events and inter-school debating championship**, the largest English debating tournament in Borneo.

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