

## Notes on Contributors

### **Nathan Bullock**

Nathan Bullock is a fourth year PhD candidate in the Department of Art, Art History & Visual Studies at Duke University. He is also receiving a graduate certificate in feminist theory. His concentration is in modern and contemporary architectural history and theory. His dissertation is focused on Singapore's post-independence architectural history and investigates the alternative proposals and projects which were rejected and unbuilt. This research is framed by a reading of those alternatives as a performance of the architects' postcolonial citizenship. His project is based on archival records and interviews. In the 2010-2011 academic year he was a Fulbright Fellow at the Asia Research Institute of the National University of Singapore.

Contact: [nathan.bullock@duke.edu](mailto:nathan.bullock@duke.edu)

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### **Diotima Chatteraj**

Diotima Chatteraj received her doctorate (Magna-cum-Laude) from the department of International Development Studies (IEE), Ruhr-University, Bochum, Germany. Her thesis examines the different kinds of attachment that post-war displaced Sri Lankan Tamils have to their places of origin. She has presented parts of her research findings in conferences in Germany and Canada and has several articles in process for publication. Diotima has been a voluntary reviewer for the Mayor's Office on African Affairs and Juma ventures in the USA. In addition, she has experience working for non-profit organisations.

Contact: [diotima.chatteraj@gmail.com](mailto:diotima.chatteraj@gmail.com)

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### **Sneha Chaudhury**

Sneha is currently pursuing her Graduate Diploma in Research Methods (Tropical Environments and Societies) at James Cook University Singapore. Her research interests lie in cultural sustainability, creative cities, arts culture and heritage. Her current project, for which she won the "My Research in 3 Minutes" award, engages with Singapore's shift to become a global city of the arts.

Sneha also has a Bachelor of Business Degree in International Business from James Cook University Singapore and was on the Dean's list for outstanding work. She is extremely active in extracurricular activities, and has been involved in numerous projects in India working with women, youth, mental health awareness and cultural sustainability with various United Nations Organizations.

Contact: [sneha.chaudhury@my.jcu.edu.au](mailto:sneha.chaudhury@my.jcu.edu.au)

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**Katja Fleischmann**

Associate Professor Katja Fleischmann is a senior academic and researcher in Design at James Cook University, Australia. Her international work in the UK, USA, Germany and Australia brings a global perspective to her research interests which include creative industries and design-led innovation. Katja's research has been published widely in international journals.

Contact: [katja.fleischmann@jcu.edu.au](mailto:katja.fleischmann@jcu.edu.au)

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**Michael James Joyce**

Michael Joyce is a lecturer at James Cook University's Singapore campus. He received a master's degree in TESOL from Temple University. He has taught in Singapore, Japan and America. He is interested in mimesis in learning and how imagination shapes language acquisition.

Contact: [michael.joyce@jcu.edu.au](mailto:michael.joyce@jcu.edu.au)

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**Adrian Kuah**

Adrian T. H. Kuah is Associate Professor of Business at James Cook University, Singapore campus. Previously he was the MBA Director at Nottingham Business School and Director of UG Business Studies at the University of Bradford. Called a leading expert on the value chain and recognized for theorizing the principle of globality and proximity, A/Prof Kuah has advised governments and companies on competitiveness. He is also an award-winning management scholar interviewed by the Financial Times in 2013 and Xinhua News Agency in both 2015 and 2016. His works have appeared in the European Journal of Marketing, European Business Review, Thunderbird International Business Review, and R&D Management. A/Prof Kuah received his PhD from the Manchester Business School and is a Fellow of the Chartered Management Institute in the United Kingdom.

Contact: [adrian.kuah@jcu.edu.au](mailto:adrian.kuah@jcu.edu.au)

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**Anita Lundberg**

Associate Professor Anita Lundberg is a cultural anthropologist whose research engages people and places of Southeast Asia. Her work concerns the lived experiences of tropical liminal spaces. Anita's projects include ethnographies in Singapore, and previously, Malaysia and Indonesia. She has received awards for outstanding teaching, research supervision, and innovative research and has held numerous international fellowships. She has curated exhibitions in Singapore, NY, LA, Paris and Sydney and her own research, theoretical, and artistic works have been exhibited at the Australian National Maritime Museum, the National

Art Gallery of Malaysia and Alliance de Française. Anita has a PhD from the University of New South Wales, Australia and was a Post-Doctoral Fellow with Cambridge University, UK.

Contact: [anita.lundberg@jcu.edu.au](mailto:anita.lundberg@jcu.edu.au)

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### **Melusine Martin**

Melusine Martin is a PhD candidate under a Cotutelle agreement between James Cook University, Australia, and Paris-Sorbonne University, France. Her research focuses on environmental humanities, environmental philosophy and ecofeminism. She is a former English teacher and interpreter and currently a Research Fellow at The Cairns Institute for Research in Tropical Societies. Her thesis aims to explore new ideas of nature based on a critique of Western culture's philosophy of a human/nature dualism and to analyse how our representations of nature play an essential role in human wellbeing.

Contact: [melusine.martin@my.jcu.edu.au](mailto:melusine.martin@my.jcu.edu.au)

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### **Keleema Lee Moses**

Keleema Lee Moses is an Assistant Professor of art history at Occidental College. Her teaching and research combines historical perspectives with discussions about critical contemporary issues related to the built environment of the United States and Asia-Pacific region. Her work has been supported by the Andrew W. Mellon Foundation, National Endowment for the Humanities, and the East-West Center at the University of Hawai'i at Mānoa. She has published in the edited volume, *Colonial Frames/Nationalist Histories: Imperial Legacies, Architecture and Modernity*, *The Chicago Art Journal*, and *The Oxford Encyclopedia of American Cultural and Intellectual History*.

Contact: [mosesk@oxy.edu](mailto:mosesk@oxy.edu)

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### **David Ocón**

Dr David Ocón is an academic and international cultural manager with 15 years of experience in the culture and education sectors in Asia and Europe. As a manager, he led the cultural departments of the *Asia-Europe Foundation* (Singapore), ENCATC, *the European Network on Cultural Management and Policy* (Brussels), and Cervantes Institute (Beijing).

Dr Ocón is currently a Senior Lecturer at the School of Technology for the Arts, and an associate lecturer at James Cook University Singapore (JCUS). He is also an academic advisor for the University of Barcelona and Hong Kong's Hang Seng Management College, and from 2014-16 he was a full-time Visiting Fellow with City University of Hong Kong.

His research interests include Asian Cultural Policies, Heritage-Making and Heritage Preservation, Arts Management, and International Cultural Cooperation and Diplomacy.

Contact: [david\\_ocon@RP.edu.sg](mailto:david_ocon@RP.edu.sg) ; [davidoconsulting@gmail.com](mailto:davidoconsulting@gmail.com)