

Author's Bios

Dr Gemma Blackwood is Lecturer in Communication Studies in the College of Indigenous Futures, Arts and Society at Charles Darwin University. Her research is focussed on visual culture analysis, with particular interest in travel writing and cinema. Recently, she co-edited the book *Motion Pictures: Travel ideals in Film* (2016). She is currently researching representations of the outback in cinema and literature, which includes a major project on Uluru and the way that the summit climb has been imagined in colonial and post-colonial travel writing.

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Sneha Chaudhury completed her Graduate Diploma in Research Methods (Tropical Environments and Societies) at James Cook University Singapore with Distinction. Her research interests lie in cultural sustainability, creative cities, arts culture and heritage. Her current project, for which she won the "My Research in 3 Minutes" award, engages with Singapore's shift to become a global city of the arts.

Sneha also has a Bachelor of Business Degree in International Business from James Cook University Singapore and was on the Dean's list for outstanding work. She is extremely active in extracurricular activities, and has been involved in numerous projects in India working with women, youth, mental health awareness and cultural sustainability with various United Nations Organizations.

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Sathyabhama Daly (nee Gopal) is an adjunct research fellow at the College of Arts, Education and Social Sciences at James Cook University, Australia. Her research interests are the ways in which myths, legends and fairy tales of various cultures are used by writers to engage with history and cultural identity in contemporary society. She is a founding member of Tropical Writers Inc, and is actively involved in nurturing and promoting writing and appreciation of literature and the arts in the region. Her writing interests and publications include short stories, memoirs and academic essays.

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Dr Denise Dillon has a PhD in psychology and leads the Biophilia Research Cluster at JCU Singapore. She teaches into environmental psychology and has supervised several research projects aligning with the cluster focus, which draws on a local and global push for sustainability through an increase in opportunities for engagement with nature in high-density urbanised environments. Her primary research focus is biophilia (love for life and living things) pertaining to both natural and built environments and within this area is an interest in nature and forest therapy. Denise is an academic psychologist and certified Forest Therapy Guide (through the Association of Nature and Forest Therapy in the US) and has conducted Forest Therapy walks for members of the public in a number of locations in Singapore. Denise also has a keen interest in the field of ecocriticism.

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Associate Professor Katja Fleischmann is a senior academic and researcher in Design at James Cook University, Australia. Her international work in the UK, USA, Germany and Australia brings a global perspective to her research interests which include creative industries and design-led innovation. Katja has a passion for vernacular typography and graffiti in both obvious and hidden places searching for a visual language—unique landscapes—created through signage, lettering and wall art. Her research has been published widely in international journals.

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Associate Professor Anita Lundberg is a cultural anthropologist whose research engages people and places of South East Asia. Her work concerns the lived experiences of tropical liminal spaces. Anita's projects include ethnographies in Singapore, and previously, Malaysia and Indonesia. Anita has received awards for outstanding teaching, research supervision, and innovative research. She has held numerous international fellowships, including with LIA TransOceanik (JCU, CNRS, Collège de France). She has curated exhibitions in Singapore, NY, LA, Paris and Sydney and her own research, theoretical, and artistic works have been exhibited at the Australian National Maritime Museum, the National Art Gallery of Malaysia and Alliance de Française. Anita has a PhD from the University of New South Wales, Australia and was a Post-Doctoral Fellow with Cambridge University, UK.

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Hannah Lutchmansingh is a full-time PhD Literatures in English student at the University of the West Indies, St. Augustine Campus. Her areas of research include the Caribbean gothic imagination, myth-making, culture and trauma. Her article entitled, "Haunted Histories:

Spectres of the Middle Passage," is a forthcoming publication with *Tout Moun: Caribbean Journal of Cultural Studies*, Issue 1: Social Transformation 2018. She has also guest lectured and tutored in the final year course, Advanced Seminar in West Indian Literature and serves as a Research Assistant for the Department of Literary, Cultural and Communication Studies, St Augustine.

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Robert H. Mann is a writer and editor who has worked in journalism and international business development. He grew up in Southern California, which has a long tradition of graffiti and wall art; he developed a keen interest in wall art after his early travels to Mexico City where he was first exposed to Mexico's great muralists.

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Christopher B. Menadue, a member of The Cairns Institute, he is studying for a PhD with the College of Arts, Society and Education on the relationship between speculative fiction and social, cultural and scientific values. He investigates what popular, rapidly produced fiction, characterized by a freedom of content and expression, can tell us about the culture and interests of its time, and also uses surveys to discover how people today experience the genres of science fiction and fantasy. Science fiction and fantasy magazines exhibit a rapid turnover between creation of copy and consumption of it by the public, and content follows and complements changes in the world-view more rapidly than is the case with literature that has a longer lead-time before publication. He uses computational methods in his research to reduce the effect of selection bias on determining primary sources to analyse for specific themes, and this may increase the reliability of research findings in this field.

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Lian Sutton hails from Penang, Malaysia and is a graduate of the BA (Hons) Acting program at LASALLE College of the Arts. A trained martial artist from an early age, Lian constantly seeks to merge his talents to tell stories in varied and engaging ways. He is currently a core member of theatre collective, Dark Matter Theatrics. Lian is now at LASALLE, undergoing his Masters in Arts Pedagogy and Practice, and is researching the pre-performance rituals of professional actors in Singapore.

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Shen Xingzhou is a writer and artist. She studied English at Shanghai International Studies University, obtained her master's degree in visual culture studies from The Chinese University of Hong Kong. She is now pursuing her second master degree in Fine Arts at LASALLE, the college of arts, Singapore.

She writes in both English and Chinese. Her poems have appeared in many literary magazines and newspapers in Hong Kong. In 2015, her English drama 'Breathe Me' was adapted into a physical theater, shown in public. In 2017, she published her first bilingual book of poems 'Hui' in Hong Kong and Taiwan. As an artist, her works of photography, handcrafts, installations have been exhibited in many galleries and museums in Hong Kong and Singapore.

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Christina Yin is a former broadcast journalist, news anchor, newspaper columnist and communications officer for a non-profit conservation organisation. She is also a Senior Lecturer and Associate Dean at Swinburne University of Technology, Sarawak Campus.

She has co-written and edited conservation publications including *The Next 100*, a manual of English and Conservation Education activities, and *Orangutan* Folklore and Iban Communities. Christina has published short stories in *Anak Sastra* and meets weekly with students in a creative writing group on campus. Apart from her teaching, Christina organises student volunteers in Swinburne's annual conservation events and inter-school debating championship, the largest English debating tournament in Borneo.

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