

## Author Bios

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### Katarzyna Ancuta

Dr Katarzyna Ancuta is a lecturer in the Faculty of Arts, Chulalongkorn University in Bangkok, Thailand. Her research interests oscillate around the interdisciplinary contexts of contemporary Gothic/Horror, currently with a strong Asian focus. Her recent publications include contributions to *A New Companion to the Gothic* (2012), *Globalgothic* (2013), *The Cambridge Companion to the Modern Gothic* (2014), *Neoliberal Gothic* (2017), *The Routledge Handbook to the Ghost Story* (2017), and *B-Movie Gothic* (2018). She also co-edited two special journal issues on Thai (2014) and Southeast Asian (2015) horror film and *Thai Cinema: The Complete Guide* (2018). She has published widely in journals.

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### Daniel Arbino

Dr Daniel Arbino is the Librarian for US Latina/o Studies at the Nettie Lee Benson Latin American Collection at the University of Texas at Austin. He holds a PhD in Latin America Literatures and Cultures from the University of Minnesota (2013). His research focuses on Caribbean literature with a special interest in twentieth-century critical race theory. He has previously published in *PALARA*, *Journal of Caribbean Literatures*, *Caribe*, *Sargasso*, and *Label Me Latin@*.

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### John Armstrong

Dr John Armstrong received his PhD from the University of Glasgow in 2008 and thereafter published articles and reviews on modern and contemporary American poetry, in particular on the works of Edward Dorn. More recently he has written on the Gothic, pastoral, war, trauma and representations of violence in contemporary British, American and Vietnamese fiction. He currently lives in Taiwan and teaches English and American literature at National Formosa University.

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**Verena Bernardi**

Dr Verena Bernardi is a postdoctoral researcher in the Department of English and American Studies at Saarland University, Germany. She holds a PhD in North American Cultural Studies and is the author of *Us versus Them, or We? Post-2000 Vampiric Reflections of Family, Home and Hospitality in True Blood and The Originals*. Her research interests lie in Vampire Studies, Television Studies, Cultural Studies (North America), and Southern Regionalism (Louisiana).

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**Gregory Luke Chwala**

Dr Gregory Luke Chwala is a scholar of nineteenth-century British literature, as well as postcolonial and transatlantic queer studies from the nineteenth through the twenty-first century. He is currently Lecturer of English at Clemson University, South Carolina, USA. His most recent work proposes what he has coined 'decolonial queer ecologies' for a reparative reading strategy of colonial-themed transatlantic Gothic and speculative fiction. He is developing a second project that explores how transembodiment in Steampunk fiction can open up new spaces for conversations about gender and sexual identities. He has published work in queer, postcolonial, race, and Gothic studies, most recently in the *Victorian Review*.

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**Emma Doolan**

Dr Emma Doolan is a lecturer in Creative Writing at Southern Cross University, Australia. Her research explores Gothic representations of place, particularly in writing about Australia's hinterland regions. She is also interested in modernism, feminism, ecocriticism, pop culture, and creative writing practice. Her practice-led doctoral thesis was completed at Queensland University of Technology in 2017.

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**Jennifer Dos Reis Dos Santos**

Jennifer Dos Reis Dos Santos was born in Luxembourg and is a descendent of West African parents. She is currently pursuing her PhD at the Department of English and Creative Writing in Aberystwyth University, Wales. Her doctoral degree focuses on how African American folklore is a means of recording culture and history. Other research interests are African American literature and postcolonial theory. She is an

enthusiastic writer and has previously published an article about her research in *The Conversation*.

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### **Felipe Gómez G.**

Dr Felipe Gómez Gutiérrez holds a PhD in *Spanish Language and Literatures* (University of Michigan, Ann Arbor, U.S.A.) and is an Associate Teaching Professor of Hispanic Studies in the Modern Languages Department, Carnegie Mellon University (Pittsburgh, U.S.A.). His publications include more than a dozen articles and book chapters on the tropical gothic and other defining characteristics in the cultural production by El Grupo de Cali. He co-edited with Juan Duchesne Winter the volume *La estela de Caicedo* (2009) and is currently working on the manuscript "El Grupo de Cali: Transculturaciones tropicales", examining the transcultural incorporation of elements of Western popular culture in a body of work by the Grupo that allows for alternative readings of "La Violencia" and other major Colombian sociopolitical events and processes.

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### **Emmy Herland**

Emmy Herland is a PhD candidate in Hispanic Studies at the University of Washington, where she also completed her Master's degree. She is currently completing her dissertation on ghosts portrayed in Golden Age Spanish drama; more specifically, she studies the ways that theatrical representations of ghosts reflect a changing conception of truth and reality during the 17<sup>th</sup> century. Her interest in ghosts stretches beyond the Golden Age, however, and she has frequently studied their representations in Hispanic literatures across time and place.

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### **Anita Lundberg**

Associate Professor Anita Lundberg is a cultural anthropologist whose research engages people and places of Southeast Asia. Her work concerns lived experiences of tropical liminal spaces and her writings often evoke an ethnographic poetics. She has received awards for outstanding teaching, research supervision, and innovative research and has held numerous international fellowships. She has curated exhibitions in Singapore, NY, LA, Paris and Sydney and her own research, theoretical, and artistic works have been exhibited at the Australian National Maritime Museum, the National Art Gallery of Malaysia and Alliance de Française. Anita has a PhD from

the University of New South Wales, Australia and was a Post-Doctoral Fellow with Cambridge University, UK.

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### **Eric Montgomery**

Dr Eric J. Montgomery is a Cultural Anthropologist and Assistant Professor (fixed term) at Michigan State University and a faculty member in the Center for Peace and Conflict Studies at Wayne State University. He is the co-author of the book "Ethnography of a Vodun Shrine in Southern Togo" (BRILL, 2017), and editor and contributor to "Shackled Sentiments: Memory and Slavery in the African Diaspora" (Rowman & Littlefield, 2019). A few of his publications can be found in *The Shaman*, *The Applied Anthropologist*, *Journal of Religion and Society*, *Journal of Africana Religions*, *Visual Anthropology*, *American Ethnologist*, and *Journal of Ritual Studies*.

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### **Agnieszka Stasiewicz-Bieñkowska**

Dr Agnieszka Stasiewicz-Bieñkowska, is a researcher and lecturer at the Institute of American Studies and Polish Diaspora, Jagiellonian University in Krakow, Poland. Her academic interests include young adult culture, popular culture, gender representations, girlhood, Gothic and the fantastic. Her recent works include: *Hospitality, Rape and Consent in Vampire Popular Culture: Letting the Wrong One In* (Palgrave Macmillan 2017; co-editor and author of a chapter), "Lustful Ladies, She-Demons and Good Little Girls: Female Agency and Desire in the Universes of Sookie Stackhouse" *Continuum: Journal of Media and Cultural Studies* 33.2, (2019), and *Exotic Otherlands, Headquarters of Death: Sub-tropical Land- and Cityscapes in The Southern Vampire Mysteries* eTropic 16.1 (2017).

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### **Mark Wolff**

Mark Wolff is a PhD student in Creative Arts at James Cook University. His research area is the aesthetic values that support UNESCO World Heritage status for sites in Northern Australia.

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