

Author's Bios

Katarzyna Ancuta

Dr Katarzyna Ancuta is a lecturer in the Faculty of Arts, Chulalongkorn University in Bangkok, Thailand. Her research interests oscillate around the interdisciplinary contexts of contemporary Gothic/Horror, currently with a strong Asian focus. Her recent publications include contributions to *A New Companion to the Gothic* (2012), *Globalgothic* (2013), *The Cambridge Companion to the Modern Gothic* (2014), *Neoliberal Gothic* (2017), *The Routledge Handbook to the Ghost Story* (2017), and *B-Movie Gothic* (2018). She also co-edited two special journal issues on Thai (2014) and Southeast Asian (2015) horror film and *Thai Cinema: The Complete Guide* (2018). She has published widely in journals.

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Christian Jil Benitez

Christian Jil Benitez currently teaches at the Department of Filipino, Ateneo de Manila University, where he obtained his AB-MA degree in Literature (Filipino). His studies are focused on time, ecology, and mythology, and have been published in several local and international publications. He lives in Rizal, Philippines.

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Lianda Burrows

Lianda Burrows is a PhD candidate in English Literature. Lianda is a Monash Alumnus and flew the southern coop to take up a critical research project at James Cook University. Her PhD is on Australian Landscapes and Literature with the Colin Roderick Chair of Australian Literature. Her short fiction has been published in several academic publications.

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Jessica Faleiro

Jessica Faleiro's fiction, poetry, essays and travel pieces have been published in *Asia Literary Review*, *Forbes*, *Indian Quarterly*, *IndiaCurrents*, *Coldnoon*, *Joao Roque Literary Journal*, *Mascara Literary Review*, *Muse India* and *The Times of India* as well as in various anthologies. Her first novel 'Afterlife: Ghost stories from Goa' (2012) is about a Goan family and their 'ghostly' encounters, and her second, 'The Delicate Balance of Little Lives' (2018), is a collection of interlinked stories about five middle-class Goan women trying to cope with loss. She won the Joao Roque Literary Award 'Best in Fiction 2017 for her short story 'Unmatched.'

Jessica is currently the Commissioning Editor for the *Joao Roque Literary Journal*. She previously worked for Kingston University Press as a sub-editor and co-edited the March 2018 editor of the *Joao Roque Literary Journal's* edition on Writing from the Goan Diaspora. She has an MA in Creative Writing from Kingston University, UK, talks about creativity, and runs creative writing workshops.

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Robyn Glade-Wright

Associate Professor Robyn Glade-Wright is a practicing artist and arts educator who has presented over forty solo exhibitions in public and private galleries. Glade-Wright's research interests include aesthetics, ethics, environmental art and practice-led research. Her works of art call attention to the role humans have played in climate change, environmental pollution and species loss. Beauty is used subversively in many of her creative works. Lurking behind the beautiful form lies a haunting message, goading us into reflection and action to preserve the diversity of the natural environment and the life forms that are dependent on these environments.

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Tas Holmes

Dr Tass Holmes is a natural therapist and academic, with broad professional and live experience. She obtained a PhD in 2015 from the University of Melbourne in Australia. Tass works as a lecturer at Melbourne University, and spends much of her time writing.

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Anita Lundberg

Associate Professor Anita Lundberg is a cultural anthropologist whose research engages people, places and the material culture of Southeast Asia. Her work concerns lived experiences of tropical liminal spaces. Anita's projects include ethnographies in Singapore, and previously, Malaysia and Indonesia. She has received awards for outstanding teaching, research supervision, and innovative research and has held numerous international fellowships. She has curated exhibitions in Singapore, NY, LA, Paris and Sydney and her own research, theoretical, and artistic works have been exhibited at the Australian National Maritime Museum, the National Art Gallery of Malaysia and Alliance de Française. Anita has a PhD from the University of New South Wales, Australia and was a Post-Doctoral Fellow with Cambridge University, UK. She lives in Ubud, Bali.

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Tania De Rozario

Tania De Rozario is a writer and visual artist. She is the author of *And The Walls Come Crumbling Down* and *Tender Delirium* (Math Paper Press, 2016 & 2013). Tania was the 2011 winner of Singapore's Golden Point Award for English Poetry, and her visual and written works have been showcased in Singapore, the USA, the UK, India and Russia. She is the co-founder of EtiquetteSG, the group's most recent work includes the development and facilitation of art and writing workshops focused on issues of gender-based violence. Tania is currently pursuing an MFA in Creative Writing at the University of British Columbia.

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Agnieszka Stasiewicz-Bieńkowska

Dr Agnieszka Stasiewicz-Bieńkowska, is a researcher and lecturer at the Institute of American Studies and Polish Diaspora, Jagiellonian University in Krakow, Poland. Her academic interests include young adult culture, popular culture, gender representations, girlhood, Gothic and the fantastic. Her recent works include: *Hospitality, Rape and Consent in Vampire Popular Culture: Letting the Wrong One In* (Palgrave Macmillan 2017; co-editor and author of a chapter), "Lustful Ladies, She-Demons and Good Little Girls: Female Agency and Desire in the Universes of Sookie Stackhouse" *Continuum: Journal of Media and Cultural Studies* 33.2, (2019), and

Exotic Otherlands, Headquarters of Death: Sub-tropical Land- and Cityscapes in *The Southern Vampire Mysteries*" *eTropic* 16.1 (2017).

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Christina Yin

Christina Yin is a former broadcast journalist, news anchor, newspaper columnist and communications officer for a non-profit conservation organisation. She is also a Senior Lecturer and Associate Dean at Swinburne University of Technology, Sarawak Campus.

She has co-written and edited conservation publications including *The Next 100*, a manual of English and Conservation Education activities, and *Orangutan Folklore and Iban Communities*. Christina has published short stories in *Anak Sastra* and meets weekly with students in a creative writing group on campus. Apart from her teaching, Christina organises student volunteers in Swinburne's annual conservation events and inter-school debating championship, the largest English debating tournament in Borneo.

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