

Notes on Contributors

Bård R. Aaberge

Bård R. Aaberge is an anthropology PhD student at James Cook University. His research focuses on the links between Kuku Yalanji people's dreams and Dreaming stories. His PhD is part of the ARC Discovery project *Objects of Possession: Artefact Transactions in the Wet Tropics of North Queensland, 1870-2013*.

Trish Barnard

Trish Barnard is Senior Curator, Indigenous Studies, at the Museum of Tropical Queensland. She is a research associate on the ARC Discovery project *Objects of Possession: Artefact Transactions in the Wet Tropics of North Queensland, 1870-2013*. She has curated numerous exhibitions. Trish's Master of Creative Arts focused on a particular collection that was donated to the Queensland Museum by leading Queensland Historian, Glenn Cooke. Her research concerned the adoption and appropriation of Indigenous designs by non-Indigenous artists and producers and the implications of this for the contemporary Indigenous arts industry.

Steffen Dalsgaard

Steffen Dalsgaard has a PhD in Anthropology and Ethnography from Aarhus University and is associate professor in the Technologies in Practice research group at the IT University of Copenhagen. His work is concerned with the technologies of democracy and the valuation of nature via 'carbon'.

Corinne Fortier

Corinne Fortier is a Researcher at the French Center for Scientific Research (CNRS) in Paris and member of the Laboratory of Social Anthropology (Collège de France). She was awarded the bronze medal of CNRS in 2005. Her anthropological research investigates questions of body, sexuality and gender.

Lise Garond

Lise Garond has a PhD in anthropology. She is currently lecturing in Bordeaux and is an associate researcher at the Laboratoire d'Anthropologie Sociale in Paris. She has conducted research in the Aboriginal community of Palm Island since 2006 (in North-East Queensland, Australia). Her research interests include the making of (post)colonial history, memory and subjectivity, and the relationships between Aboriginal, non-Aboriginal people and the State.

Barbara Glowczewski

Barbara Glowczewski (http://www.jcu.edu.au/sass/aas/staff/JCUPRD_025973.html) has a Professorial research tenure at the French National Research Center (CNRS). Member of the Laboratory of Social Anthropology, she coordinates for the CNRS the International Associated Laboratory TransOceanik, a partnership with JCU promoting *creative agency in the Pacific, the Indian Ocean and the Atlantic* (<http://las.ehess.fr/index.php?2027>). She is the author of many publications and audiovisual productions in collaboration with Australian Indigenous artists.

Shelley Greer

Shelley Greer is a Senior Lecturer in Archaeology in the College of Arts, Society and Education at James Cook University. She is a chief investigator on the ARC Discovery project *Objects of Possession: Artefact Transactions in the Wet Tropics of North Queensland, 1870-2013*. She has over twenty years of research experience on Indigenous archaeology and heritage in northern Cape York (northern Australia). She is currently working on projects related to trade and exchange in this region, in addition to her ARC research in the Wet Tropics. She has also led a major research project on the cultural heritage values of the Great Barrier Reef World Heritage Area.

Jessica De Largy Healy

Jessica De Largy Healy is an anthropologist working in the musée du quai Branly Research and Higher Education department in Paris. Affiliated to the Centre de Recherche et de Documentation sur l'Océanie (Aix-Marseille Université, CNRS, EHESS), she has undertaken fieldwork in rural Victoria and in north-east Arnhem Land. Following her PhD on a Yolngu digital archiving project (University of Melbourne/EHESS-Paris, 2008), she has published widely on Arnhem Land painting practices, museum collections, knowledge repatriation and new forms of artistic creation. More broadly, her research examines ways in which ritual images are reproduced and transmitted in a variety of new media including video and social networks.

Rosita Henry

Rosita Henry is a Professor of Anthropology and currently serving as Head of Social Sciences in the College of Arts, Society and Education, at James Cook University. Her research concerns relationships between people, places and the nation-state in Australia and the Pacific. She is author of the book *Performing Place, Practicing Memory: Indigenous Australians, Hippies and the State* (Oxford and New York: Berghahn Books, 2012) and co-editor of the book *The Challenge of Indigenous Peoples: Spectacle or Politics?* (Oxford: Bardwell Press 2011). She is a Chief Investigator and team leader on the ARC Discovery project *Objects of Possession: Artefact Transactions in the Wet Tropics of North Queensland, 1870-2013*.

Ton Otto

Professor Ton Otto is Tropical Leader (People and Societies of the Tropics) at the Cairns Institute and College of Arts, Society and Education, James Cook University. Throughout his career he has sustained his interest in processes of social and cultural change and has written extensively about religious change, cargo cult movements, political and economic transformation, warfare, the politics of tradition, heritage and identity, and the management of natural resources, with a regional focus on Melanesia. He is recognized internationally as an expert in Pacific studies and Manus ethnography. He also writes about methodological and epistemological issues and engages with material and visual culture through exhibitions and films. He is involved in the development of the interdisciplinary collaboration between anthropology and design. At present he deals in particular with questions of local agency in relation to constructions of history, heritage and change, and the development of participatory research methods in the study of these questions.

Josephine Pryce

Josephine Pryce is a Senior Lecturer in the School of Business at James Cook University. Jo's research interests and professional activities focus around the quality of working lives of people from various sectors and industries. Through this research, Jo feels that she can contribute to and influence the sustained and satisfactory working lives of individuals, labour policies and labour markets in the tropical region of North Queensland and beyond.

Geraldine Le Roux

Geraldine Le Roux is PhD and lecturer in anthropology at Université de Bretagne Occidentale, where she is teaching and conducting research on art exhibitions and festivals. She has also worked at Université de Tours and Université de Strasbourg. She has conducted research in Australia, in urban and rural areas, since 2003. Her major research fields include anthropology of art, with particular attention to art production and reception in cross-cultural contexts.
