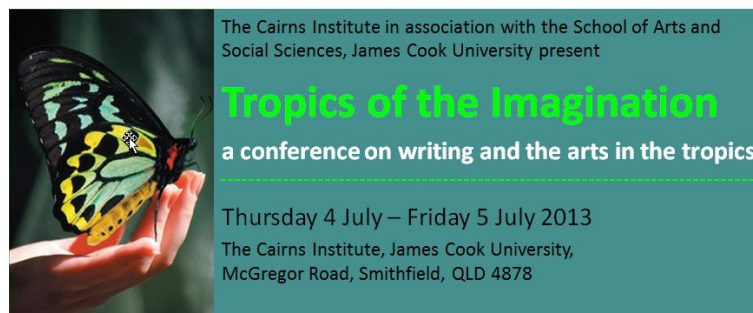


Editor's Note

This special edition of *etropic* contains the extended and refereed versions of papers first presented at the third biennial *Tropics of the Imagination Conference* held on 4-5 July 2013. The conference was the first to be held at the Cairns Institute at James Cook University, and was a highlight of the Institute's opening week program.



The conference brought together 4 distinguished key note speakers, Professors Paul Carter, Barbara Creed, Carole Ferrier and Peter Pierce, whose presentations set the tone for a diversity of fascinating perspectives on imaginative visions of the tropics and artistic and creative work in the region. This volume of *etropic* presents 21 papers at the leading edge of research into the tropics, written by scholars, academics and practising artists. The subjects include: epistemological and philosophical explorations of the nature of 'tropical consciousness'; historical accounts of explorations of the tropics; analyses of literature, film, music, painting and multi-media in and about the tropics; discussions of migration, language and belonging; imaginative visions of environment including land and ocean; and imaginative responses to culture and custom, including indigenous art and culture.

Stephen Torre

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