

Notes on Contributors: *etropic* 10 (2011)

Hurriyet Babacan. Professor Hurriyet Babacan is the Foundation Director of The Cairns Institute, a new research centre based on James Cook University's Cairns campus that focuses on advanced studies in the social sciences, humanities, law and business studies. Professor Babacan was formerly Director of the Institute for Community, Ethnicity and Policy Alternatives at Victoria University in Melbourne. Professor Babacan has served as the Executive Director, Multicultural Affairs, Women's Policy and Community Outcomes in the Department of Premier and Cabinet, Queensland; Manager, Office of Multicultural Affairs in the Department of Prime Minister and Cabinet, Victoria; Head of Social and Community Studies and Associate Director of the Centre for Multicultural and Community Development at the University of the Sunshine Coast; and Commissioner in the inaugural Ethnic Affairs Commission (Victoria). She is a leading international scholar in cultural diversity, multiculturalism, immigration, citizenship, identity, racism, health and wellbeing, social inclusion-exclusion, international development, and gender. With degrees in Commerce, Social Work, and a Master of Arts (Social Policy), her PhD thesis explored the issues of ethnicity and migration in the making of the Australian national identity and provided an analysis of critical issues for minorities in Australia in the context of globalisation, social policy and citizenship rights. She has consulted to government, industry and community agencies in Australia and overseas and been a member of numerous Ministerial advisory and/or specialist committees, inquiries and reviews. Her contributions to academic and public life were recognised by a Bi-centennial Medal awarded by the Prime Minister in 2002 and a Multicultural Services Award from the Premier of Queensland in 1999.

Jessica Balanzategui. Jessica Balanzategui grew up in Townsville and is a PhD student at JCU. She is carrying out research on the "uncanny child" in American, Spanish and Japanese horror film.

Tamara Brooks & Reesa Sorin. Dr Reesa Sorin is a senior lecturer in the School of Education, in Early Childhood and Arts Education. Tamara Brooks holds a Bachelor of Education Honours, and this paper is based on her research for her Honours thesis.

Adam Brown. Adam Brown is lecturer in Photomedia in the School of Creative Arts at James Cook University, Townsville. His research includes an ongoing investigation into the politics of the representation of the built environment, and he has presented papers on this subject to conferences organised by the Design History Society and the Association of Art Historians in the UK. His paper "Time Travel on the Installment Plan" will be published in October 2011 in the book *Spatialities*, edited by Judith Rugg and Craig Martin (Intellect Books, UK).

Allison Craven. Dr Allison Craven is a Senior Lecturer in English and Screen Studies, and Coordinator of Screen Studies at James Cook University. This paper is from her research project, "Paradise Post-National" concerning films made or set in Queensland since the 1960s.

Barbara Creed. Barbara Creed is Professor of Cinema Studies and Head, School of Culture & Communication at the University of Melbourne. Her acclaimed monograph, *The Monstrous-Feminine: Film, Feminism, Psychoanalysis* (Routledge, 1993) and has been republished five times. Her areas of research include feminist and psychoanalytic theory, the

cinema of human rights, and animal ethics and the media. She has recently published *Phallic Panic: Film, Horror & the Primal Uncanny* (MUP, 2005) and *Darwin's Screens: evolutionary aesthetics, time and sexual display in the cinema* (MUP, 2009). She is co-recipient of 5 ARC Discovery grants, is on a number of international editorial boards, speaks regularly at international conferences and acts as a reader for various international publishing houses and journals.

Sathyabhama Daly & Stephen Torre. Dr Bhamala Daly (nee Gopal) was born in Kuala Lumpur, Malaysia. She completed her nursing registration in London in the 1970s, and emigrated to Cairns with her partner in 1978. She has worked in Indigenous Health as a registered nurse, lecturer and researcher. She completed her BA (Hons) and PhD in English Literature at James Cook University, Cairns. Currently she is a Learning Adviser. Her research interests are in literature, creative writing and academic skills writing. Associate Professor Stephen Torre is the editor of *etropic* and the convenor of the *Tropics of the Imagination Conference*. He is currently working on the *Cultural Atlas of Tropical Australia* project with the Cairns Institute at James Cook University.

Katja Fleischmann. Katja Fleischmann is a senior digital media design and new media arts educator at the School of Creative Arts at James Cook University, Australia. Her international experience gained while working in the UK, USA and Germany as designer and design educator informs a variety of research interests which include interrelations of interactivity and visual language, design thinking and her current doctoral research: the development and implementation of an alternative learning and teaching model for undergraduate digital media design education. She has received international recognition for her work as designer and national recognition from the Australian Learning and Teaching Council for her work as design educator.

Jessica Gildersleeve. Jessica Gildersleeve recently gained a PhD from the University of Bristol for a thesis on Elizabeth Bowen and trauma. She has published work on writers including Rhys, Bowen, Rosamond Lehmann and Pat Barker, and now teaches literature at the University of Queensland and Griffith University.

Robyn Glade-Wright. Robyn Glade-Wright is a lecturer in the School of Creative Arts, James Cook University. Her research in the visual arts focuses on plant and animal extinction. Glade-Wright's work is held in national public and private collections.

Susan Hawthorne. Susan Hawthorne is a poet and author of the collection, *Earth's Breath* (2009) which was shortlisted for the 2010 Judith Wright Poetry Award (based on the author's experience of Cyclone Larry) and also of *Cow* (2011) which takes its inspiration from time spent by the author in Chennai during 2009 on an Asialink Literature Residency. She is Adjunct Professor in the Writing Program at James Cook University, Townsville.

Deborah Jordan. Dr Deborah Jordan is a Research Fellow at the University of Queensland. She is conducting research into publisher's archives which are full of scandal and intrigue, and also provide a powerful insight into understanding ourselves and what we read and what we will pay for. She is transcribing the love letter of the Palmers (1909-1964) and also working on a reading of their work in terms of the environmental imagination. *Nettie Palmer: Search for an Aesthetic* - came out in 1999. The inter-relationships of ideas, place, community and spirituality resonate with Deborah's other recent projects. Deborah has worked as researcher, professional historian, writer and teacher in the university, government

and private sectors - in local history, maritime heritage, disabilities, cultural heritage, Queensland women's history and so on. Publications include *The World of Work in South Australia*, *East Coast Shipwrecks*, *The Independent Schools of South Australia*. She contributed to *Onkaparinga Heritage* and has written and reviewed widely in women's history and the environment. Recent publications include *Hibiscus and Ti-Tree: Women in Queensland* (Hecate Press 2009) and 'Emerging Black Writing and the University of Queensland Press' in Robert Dixon and Katherine Bode(eds) *Resourceful Reading: The New Empiricism, eResearch and Australian Literary Culture*, Sydney University Press 2009. She has just published 'Island Writing: Writing Islands' LinQ <http://www.linq.org.au/>

Chris Mann. Chris Mann taught cinema studies at JCU from 1987 till 2010. His last publication, with Allison Craven, was in *etropic* following the 2009 Tropics of the Imagination conference.

Hazel Menehira. Hazel Menehira - FTCL. LTCL. ANZDA is a Fellow of Trinity College, London. Born in 1933 and educated in England, she is an internationally recognized speech and drama teacher, theatre director, published writer, examiner and adjudicator. A member of both the New Zealand and the Australian Society of Authors, Hazel's writing background includes 50 years in journalism, teaching and educational text books. Her 12 published books include commissioned non-fiction, an historical novel and collections of short stories and poetry. Living in Cairns since 2001 Hazel is a contributor of Book Creator's Circle, a mentor and workshop tutor for new and aspiring writers and a reviewer of all genres for Media/Culture web page through Creative Industries Faculty Queensland University of Technology. Her passions are whanau, theosophy, poetry, tropical beaches, mangoes and pineapple.

Coral Neave. Coral Neave is a PhD student in Anthropology at James Cook University, Townsville. The development of Indigenous fine art in Far North Queensland is a late-starter compared to other areas of Australia, but it is now making its mark on the world stage. How this art has developed and what will drive its future prospects are the issues of interest in her work.

Nicolas Rothwell. Nicolas Rothwell was educated in European schools and was a classical scholar at Magdalen College, Oxford, before becoming a foreign correspondent. He is now the northern correspondent for The Australian newspaper. His many writings include several books. *Wings of the Kite-Hawk (2003)*, is a set of linked journeys into the Australian landscape: its past and its present, its people and its half-remembered secrets. *Another Country (2007)* tells the story of desert journeys and encounters with mystics and artists, explorers and healers encountered in travels in Northern and Central Australia. It also gathers together groundbreaking pieces on Aboriginal art and society, and on Darwin and the lure of the North. *The Red Highway (2009)*, a fiction set in the far reaches of the continent, is a sequel to *Wings of the Kite-Hawk*. *Journeys to the Interior (2010)* consist of essays, portraits, and landscape accounts, with a core series of four explorations: of the story of literature in the Australian landscape; the relationship between consciousness, thought and wilderness; fragments and man's need for coherence, and musical form in the bush.

David Salisbury. Dr David Salisbury (BMus, MA, PhD, Grad. Dip. Ed.) currently lectures in music and digital sound at James Cook University School of Creative Arts (SoCA). David's doctoral work focused on the talempong musical tradition of West Sumatra and he was a contributing author to the 1999 publication *Walk In Splendor Part I (Ceremonies And Their*

Traditional Music And Drama), for the Fowler Museum at UCLA. His current research interests include North Queensland Aboriginal and Torres Strait performers of contemporary and traditional music.

Jillian Thiele & David Thiele. Dr Jillian Thiele was born in PNG to Australian missionaries involved in education. For the last twenty years she and her husband, Dr David Thiele, have taught at tertiary level in PNG.