

# **List of Contributors**

### Rose Aderolili

Dr Rose Aderolili is Chief of the Human and Social Development Program for the United Nations Economic Commission for Africa (UNECA), based in Addis Ababa, Ethiopia. The large program delivers research, policy advise and technical support to all 54 African countries in areas such as education, employment, health, gender, migration and youth.Rose joined the UN in 2001 as Economic Affairs Officer at UNECA, then was promoted to Chief Economist at the United Nations Mission in Sudan (UNMIS) where she dealt directly with humanitarian issues, advising on the needs of refugees. She was Chief Advisor to the United Nations as Special Representative of the Secretary General on humanitarian matters and reconstruction in Southern Sudan. Also with UNECA, she was Acting Director/Officer in Charge of the African Centre for Gender and Social Development.

Rose has a vision for Africa without poverty, disease or conflict and wants to increase the economic and social development of a continent she believes has much potential. The African Union and United Nations recently recognised Rose and her team for their significant contribution to Africa's development.

#### Gillian Bird

Her Excellency Gillian Bird is the Permanent Representative and Ambassador of Australia to the United Nations. From 2004 until commencing her current appointment 2015, she served as Deputy Secretary of the Department of Foreign Affairs and Trade and between 2008 and 2013, held the additional role of Australia's first Ambassador to the Association of Southeast Asian Nations (ASEAN). Gillian Bird's overseas assignments have included UN New York (1990-1993), Harare (1986-1987) and Paris OECD (1980-1983). Gillian Bird was awarded the Public Service Medal in 2012 for outstanding public service in the field of International Relations. She Bird holds a BA (First Class Hons), University of Sydney and is a graduate of the French École Nationale d'Administration.

### **Frank Dhont**

Dr Frank Dhont is an historian at the University of Brunei Darussalam. His work focuses on the Japanese era during World War II as catalyst of major change and socio-political development both for intellectual elites as well as ordinary people in the modern nations of Southeast Asia.

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#### **Luisa Amador Fanaro**

Luisa Amador Fanaro recently graduated (2016) in Social Sciences by Federal University of São Carlos (São Carlos/SP, Brazil), with an emphasis in social anthropology. Luisa studies human-animal relationships, especially the relation between sled dogs and humans (breeders, trainers and tourists), as well as nature-culture issues, and is experienced working with Quilombola communities. Luisa currently participates with the university staff and works in partnership with *Instituto Nacional de Colonização e Reforma Agrária* (INCRA) to purse the titling of two Quilombola territories (Nossa Senhora do Carmo and Espírito Santo da Fortaleza de Porcinos) in Brazil.

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#### **Richard Gehrmann**

Dr Richard Gehrmann is a Senior Lecturer in International Studies at the University of Southern Queensland, Australia. He has published on migration and identity in Australia and on war and society, and is currently researching white African identity. Richard is interested in the way memories of the land and white privilege impact on the resettlement experiences of white African migrants in regional Australia.

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### **Rachel Hammersley-Mather**

Rachel Hammersley-Mather is the Madagascar-based Head of Project Development at SEED, an NGO focused on sustainable environment, education and development. Rachel has worked in journalism, health promotion and academia, and has Masters degrees in Australian-African relations (Queensland University of Technology, Australia) and in International Health and Development (Flinders University, Australia).

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### **Sandra Harding**

Professor Sandra Harding took up her appointment as Vice Chancellor and President of James Cook University Australia in January 2007. In this role, she is responsible for ensuring clear and effective leadership and management of the University across all operating sites, including campuses in Townsville, Cairns and Singapore. Educated at the Australian National University, The University of Queensland and North Carolina State University, USA, Professor Harding has extensive academic has extensive academic leadership experience. An economic sociologist be training, her areas of enduring interest include work organisation and markets. She also has a keen interest in public policy, especially education polity and the global Tropics, Northern Australia and economic development. She has undertaken a wide variety of senior university-aligned roles as well as memberships/directorships of a variety of local, national and international Boards and Councils.



#### **Peter Hotez**

Professor Peter J. Hotez is the founding Dean of the National School of Tropical Medicine and Professor of Pediatrics and Molecular Virology & Microbiology at Baylor College of Medicine, USA, where he is also the Texas Children's Hospital Endowed Chair of Tropical Pediatrics. Additionally, Dr Hotez is the President of the Sabin Vaccine Institute, Director of the Texas Children's Hospital Center for Vaccine Development and the Baker Institute Fellow in Disease and Poverty at Rice University.

Dr Hotez is an internationally-recognized research investigator in neglected tropical disease vaccine development and a renowned global health advocate. He leads the only product development partnership for developing new vaccines for hookworm infection, schistosomiasis, and Chagas disease, diseases affecting hundreds of millions of children and adults worldwide. In 2006 at the Clinton Global Initiative he co-founded the Global Network for Neglected Tropical Diseases to provide access to essential medicines for more than 100 million people. In 2015 he was appointed by the White House and State Department as United States Science Envoy.

He obtained his undergraduate degree in molecular biophysics from Yale University in 1980 (Phi Beta Kappa), followed by a PhD in biochemical parasitology from Rockefeller University in 1986 and an MD from Weill Cornell Medical College in 1987.

### Maslin Bin Haji Jukim/Jukin

Dr Maslin Bin Haji Jukim/Jukin is Deputy Director, Academy of Brunei Studies, Universiti Brunei Darussalam. His research interest is Brunei folklore. He is also a documentary-drama script writer producing for Radio Television Brunei.

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### **Yvette Yanwen Lim**

Yvette Lim's Master's thesis, which she received in 2013 from Nanyang Technological University, Singapore, focused on queer studies and Southeast Asia film and literature. Yvette is fluent in Chinese and English, with elementary proficiency in Italian and French. She is currently a communications and strategy consultant, and her cases take her around Asia.

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#### **Elizabeth Losos**

Dr Losos has been the President and CEO of the Organization for Tropical Studies (OTS) since March 2005, leading an international consortium of 63 universities and research institutions and managing a large staff that trains graduate students in tropical field research. Previously she was Director of the Center for Tropical Forest Science (CTFS) at the Smithsonian Institution, overseeing a global network of large-scale tropical tree research plots. She also serves on the board of the Amazon Conservation Association. She has a Master's degree in Public Policy and a PhD in Ecology & Evolutionary Biology, both from Princeton University.

# **Anita Lundberg**

Associate Professor Anita Lundberg is a cultural anthropologist whose research engages people and places of South East Asia. Her work concerns the lived experiences of tropical liminal spaces. Anita's projects include ethnographies in Singapore, and previously, Malaysia and Indonesia. Anita has received awards for outstanding teaching, research supervision, and innovative research and has held numerous international fellowships. She has curated exhibitions in Singapore, NY, LA, Paris and Sydney and her own research, theoretical, and artistic works have been exhibited at the Australian National Maritime Museum, the National Art Gallery of Malaysia and Alliance de Française. Anita has a PhD from the University of New South Wales, Australia and was a Post-Doctoral Fellow with Cambridge University, UK.

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### Janet E. Marles

Dr Janet E. Marles is an academic and interactive media producer based at James Cook University, Australia. She previously worked at the Universiti Brunei Darussalam where she continues collaborating with research academics on Borneo projects.

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### Maria M'Balla-Ndi

Dr Marie M'Balla-Ndi is a lecturer in Arts and Multimedia Journalism at James Cook University, Australia. She completed a PhD in International Journalism at the University of Queensland. Her research examines the impact of tradition and modernity on contemporary journalism practice in the South Pacific region and her research interests are in media and communication in post-colonial and developing countries.

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#### **Maxine Newlands**

Dr Maxine Newlands is a Political scientist and former BBC journalist lecturing in the College of Art, Society and Education at James Cook University, Australia. Her research centres on governance and political communication, and environmental and journalism education. Maxine is the author of 'Environmental Activism and the Media: the Politics of Protest' (2016)

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## **Jacqueline Scotcher**

Jacqueline is an artist-researcher who is interested in landscapes, exploring human connections with natural environments and the sense of belonging that comes from knowing oneself in place. Painting is the artist's dominant medium, but drawing, collage, photography and moving image are also processes employed. After moving north to Cairns from northern New South Wales (both in Australia) in 2011 the local tropical environment has become an area of continuous intrigue and focus of Jacqueline's creative practice. Jacqueline is due to submit her PhD research in 2017 at James Cook University.

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### **Chrystopher Spicer**

The author of a number of books on Australian cultural history and American film history, including *Duchess: The Story of the Windsor Hotel, Great Australian World Firsts, Clark Gable: Biography*, and a number of contributions to the *Encyclopedia of Melbourne*, Chrystopher Spicer has taught in the areas of writing and communication for many years. He currently lectures and tutors creative and academic writing at James Cook University, Australia, while undertaking PhD research that investigates cyclones as a trope of epiphany and revelatory apocalypse in Queensland literature.

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