

Notes on Contributors

Katarzyna Ancuta

Dr Katarzyna Ancuta is a lecturer at the Department of Languages, Faculty of Liberal Arts, King Mongkut's Institute of Technology Ladkrabang, Thailand. Her research interests oscillate around the interdisciplinary contexts of contemporary Gothic/Horror, currently with a strong Asian focus. Her recent publications include contributions to *A New Companion to the Gothic* (2012), *Globalgothic* (2013), *The Cambridge Companion to the Modern Gothic* (2014) and *Ghost Movies in Southeast Asia and Beyond* (2016), as well as two co-edited special journal issues on Thai (2014) and Southeast Asian (2015) horror film.

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Francesco Brighenti

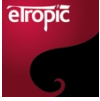
Francesco Brighenti is an independent Italian scholar of Indology and the tribal cultures of South and Southeast Asia. He holds a PhD from the Utkal University, Bhubaneswar, India. He started his research work as a student of Hindu goddess-cults, and then gradually moved to the study of the mutual interactions between Hindu and tribal cults in the Indian subcontinent through history. His current research focuses on tribal beliefs and oral narratives of tigermen, weretigers, and 'tiger-shamans' throughout Monsoon Asia. He is currently planning to write and publish a comprehensive book on this broad subject.

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Stu Burns

Stu Burns is an editor for *Fine Lines* literary journal. He holds Masters and undergraduate degrees from the University of Nebraska – Lincoln and is currently working on a book examining vampire folklore in the context of world history. He lives in Omaha.

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Roberto Dillon

Originally from Italy, Dr Roberto Dillon is an Associate Professor at James Cook University Singapore lecturing Game Design and Project Management classes. His research focuses on game analysis and history and he has written several books on these topics published by AKPeters, CRC Press and Springer. As a game designer, his games were selected for international festivals like Sense of Wonder Night in Tokyo and FILE Games in Rio de Janeiro, among others.

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Lennie Geerlings

Lennie Geerlings is an interdisciplinary researcher and sessional lecturer whose practice engages anthropology, psychology, sociology and allied social sciences. Her research relates to the social effects of globalisation of knowledge and movements of people, with an ethnographic focus on Southeast Asia. Lennie holds an MPhil (Interdisciplinary Studies) and has been accepted as PhD Candidate in Anthropology at Leiden University in the Netherlands.

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Felise Goldfinch

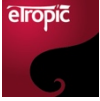
Felise Goldfinch is a PhD Candidate in Archaeology (Rock art and Community-based Archaeology) and sessional tutor in Archaeology and Bachelor of Arts foundation subjects at James Cook University, Australia.

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Molly Hoey

Molly Hoey is a PhD Candidate, tutor, and guest lecturer at James Cook University. Her thesis examines the reading and analysis of Transgressive fiction and her work has been published in *Word and Text- A Journal of Literary Studies and Linguistics*, *Journal of Comparative Media Arts and Linq (Literature in North Queensland)*.

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Catherine Livingston

Catherine Livingston is a PhD Candidate in Archaeology (Experimental Archaeology and Archaeometallurgy) and sessional tutor in Archaeology, Bachelor of Arts foundation subjects and Digital Literacy at James Cook University, Australia.

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Anita Lundberg

Associate Professor Anita Lundberg is a cultural anthropologist whose research engages people and places of South East Asia. Her work concerns the lived experiences of tropical liminal spaces. Anita's projects include ethnographies in Singapore, and previously, Malaysia and Indonesia. Anita has received awards for outstanding teaching, research supervision, and innovative research and has held numerous international fellowships. She has curated exhibitions in Singapore, NY, LA, Paris and Sydney and her own research, theoretical, and artistic works have been exhibited at the Australian National Maritime Museum, the National Art Gallery of Malaysia and Alliance de Française. Anita has a PhD from the University of New South Wales, Australia and was a Post-Doctoral Fellow with Cambridge University, UK.

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Christopher B. Menadue

A member of The Cairns Institute, he is studying for a PhD with the College of Arts, Society and Education on the relationship between speculative fiction and social, cultural and scientific values. He investigates what popular, rapidly produced fiction, characterized by a freedom of content and expression, can tell us about the culture and interests of its time, and also uses surveys to discover how people today experience the genres of science fiction and fantasy. Science fiction and fantasy magazines exhibit a rapid turnover between creation of copy and consumption of it by the public, and content follows and complements changes in the world-view more rapidly than is the case with literature that has a longer lead-time before publication. He uses computational methods in his research to reduce the effect of selection bias on determining primary sources to analyse for specific themes, and this may increase the reliability of research findings in this field.

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Rhian Morgan

Dr Rhian Morgan is a Digital Anthropologist, UX researcher, and lecturer in Digital Literacy at James Cook University, Australia.

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Martin Potter

Dr Martin Potter is a Lecturer in Creative Arts and Media at James Cook University. He is Creative Director of documentary production company Big Stories Co., which produces feature and broadcast documentary works including recent titles *Motorkite Dreaming* (NITV-SBS) and *The Family* (BBC, CBS and Melbourne International Film Festival). He is a director and producer of large-scale, multi-year, media for development projects in South and Southeast Asia in partnership with international organisations including UNICEF and US-Aid. His research and media making explores relational and participatory cultural practices and is embodied in transmedia works including *Big Stories*, *Small Towns* (Winner Community Champion, SXSW Interactive 2012) and the acclaimed White Building program in Phnom Penh (www.whitebuilding.org). He has a forthcoming edited book with Jonathon Louth, *Edge of Identity: The Production of Neo-Liberal Subjectivities*, published by the University of Chester Press.

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David Ramírez Plascencia

Dr David Ramírez Plascencia is a Mexican teacher and researcher (Guadalajara, 1980). Bachelor of Law (2002) and Master Degree in Political Science (2006) in The University of Guadalajara. He holds a Doctor in Social Sciences from the College of Jalisco (2013). He is currently a full-time researcher and teaches subjects related with the new information and communication technologies and their connection with society at The University of Guadalajara. He is a member of the National Research System of Mexico (SNI).

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Agnieszka Stasiewicz-Bieńkowska

Dr Agnieszka Stasiewicz-Bieńkowska, a researcher and lecturer at the Institute of American Studies and Polish Diaspora, Jagiellonian University in Krakow, Poland; author of *Constructing Ethnic Identity of Swedish-American Children (1889-1962)* (JU Press 2011, in Polish); co-editor of *Monstrous Manifestations: Realities and Imaginings of the Monster* (Inter-Disciplinary Press 2013) and *Hospitality, Rape and Consent in Vampire Popular Culture: Letting the Wrong One In* (Palgrave, forthcoming). Two-time scholarship holder of the Swedish Institute. Academic interests comprise young adult culture, gender representations, and the fantastic.

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