

## FRANK KELLAWAY

### THE ARTIST TO HIS EASEL

Patient three-legged creature —  
a slender girl with sloping shoulders  
and a wide skirt  
leans back waiting  
to bear her load.  
Through her triangle I see  
a narrow world  
for she shows the heart of things  
in her skeleton's slender A.  
She is the tension holding  
apart the object  
and the image of the inner I,  
a graceful embrace of wands  
which make the magic possible —  
three-legged bird with no feathers  
waiting to bear her load.