

FREDERICK JOHN BLIGHT (1913 –)

A BIBLIOGRAPHY

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248. In the beleaguered city [poem]. NEW POETRY 24, No. 4, 1976, 77-8.
249. On a breath [poem]. AUSTRALIAN April 2, 1977, p. 28.
250. Butterfly on a pin [poem]. NATION REVIEW April 14-20, 1977, p. 624.
251. Living in the present [poem]. AUSTRALIAN July 23, 1977, p. 13.
252. Afterwards [poem]. SYDNEY MORNING HERALD July 30, 1977, p. 20.
253. The geese [poem]. NATION REVIEW August 11-17, 1977, p. 16.
254. Blue [poem]. NATION REVIEW October 13-19, 1977, p. 16.
255. Afternoon and evening – Gataker's Bay [poem]. LiNQ 5, No. 3, 1977, 9.
256. A new day's sun [poem]. SOUTHERLY 37, No. 1, 1977, 76.
257. Our tenant departs [poem]. WESTERLY No. 1, March 1977, 14.
258. The luncheon [poem]. WESTERLY No. 1, March 1977, 15.
259. False dawns [poem]. NEW POETRY 25, No. 3, 1977, 47-50.
260. On the hot rocks [poem]. OVERLAND 66, 1977, 25.
261. Hang-gliding [poem]. OVERLAND 66, 1977, 25.

262. Minor accident [poem]. NATION REVIEW November 24-30, 1977, p. 17.
263. Bikies [poem]. OVERLAND 67, 1977, 33.
264. Factory boss [poem]. OVERLAND 68, 1977, 30.
265. Burke's skeleton [poem]. SOUTHERLY 38, No. 1, March 1978, 22-4.
266. The trial of the biscuit barrel [poem]. WESTERLY 23, No. 1, March 1978, 58.
267. Silvana, of Virginia Woolf's brow [poem]. AUSTRALIAN April 22, 1978, p. 9.
268. The poet's page [poem]. AGE May 27, 1978, p. 23.
269. As a dead bird [poem]. MAKAR 13, No. 3, June 1978, 59.
270. Close-ups [poem]. AGE August 26, 1978, p. 21.
271. The committee [poem]. AGE September 30, 1978, p. 23.
272. Best sellers [poem]. NEW POETRY 26, No. 3, October-November 1978, 42.
273. Bedside manner [poem]. AGE November 4, 1978, p. 30.
274. The stones [poem]. NEW POETRY 26, No. 3, 1978, 43.
275. Household of two — [poem]. NEW POETRY 26, No. 3, 1978, 44.
276. If you seek poetry, avoid [poem]. NEW POETRY 26, No. 3, 1978, 45.
277. Two sonnets [poem]. SOUTHERLY 38, No. 4, December 1978, 405.
278. To Roland Robinson [poem]. SOUTHERLY 38, No. 4, December 1978, 456.
279. Empire [poem]. OVERLAND 69, 1978, 36.
280. Winning post [poem]. OVERLAND 71, 1978, 43.
281. Sticks, sticks [poem]. OVERLAND 72, 1978, 36.
282. Three sonnets from the middleman [poems]. OVERLAND 73, 1978, 34.
- I (untitled; begins: "small print")
- II 'Mon repos'
- III Afflictions

283. At the museum [poem]. SCOPP 3, No. 1, January-May 1979, 29.
284. Images of the reindeer [poem]. SCOPP 3, No. 1, January-May 1979, 29.
285. The invalid [poem]. SCOPP 3, No. 1, January-May 1979, 39.
286. Holiday sea sonnets: (1) Gathering driftwood
(2) Beach joggers
[poems]. SOUTHERLY 39, No. 2, 1979, 205.
287. Opera [poem]. NEW POETRY 27, No. 2, July-August 1979, 75.
288. The bone [poem]. AGE August 4, 1979, p. 27.
Reprinted in Chris Wallace-Crabbe, ed. *The golden apples of the sun. Twentieth century Australian poetry.* Melbourne, Melbourne University Press, 1980, p. 64.
289. The bony bream [poem]. QUADRANT 23, No. 9, (No. 146), September 1979, 54.
290. The boat-minded man [poem]. QUADRANT 23, No. 9, September 1979, 54.
291. Holiday [poem]. QUADRANT 23, No. 9, September 1979, 54.
292. Sonnet like a jellyfish [poem]. QUADRANT 23, No. 9, September 1979, 54.
Reprinted in *Bulletin* Centenary Issue, January 29, 1980, p. 232.
293. Scene at Surfers Paradise [poem]. OVERLAND 76/77, October 1979, 56.
294. By passenger jet to Asia [poem]. QUADRANT 23, No. 11 (No. 148), November 1979, 47.
295. The malady [poem]. OVERLAND 78, December 1979, 26.
296. Chappaquiddick [poem]. AGE December 29, 1979, p. 2.
297. Nimbus (for Anne) [poem]. QUADRANT 24, No. 1, January-February 1980, 120.
298. Plain facts of the place [poem]. LiNQ 8, No. 1, 1980, 22-3.

299. Skeleton of a poem [poem]. OVERLAND 79, April 1980, 29.
300. Poems from Korea: The Korean tiger; The women of Seoul; Korean farming villages; The prey. Yong visits the big city; Earth's tiniest triangle; Villagers near Kyongju; The mouse who would swim the Han River. QUADRANT 24, No. 5 (No. 153), May 1980, 16-17.
301. Francesca's daughter [poem]. LINQ 8, No. 2, 1980, 26.
302. The epileptics [poem]. OVERLAND 81, October 1980, 31.
303. After the cropdusters [poem]. QUADRANT 24, No. 11 (No. 159), November 1980, 13.
304. Four poems: Mullet; Couples strolling on a beach; At the neap; Weather man. QUADRANT 24, No. 12 (No. 160), December 1980, 53.
305. 1980s [poem]. OVERLAND 82, December 1980, 31.
306. The deserts of this place [poem]. BORDER ISSUE 1980, 29.
307. The aged poet opens a window [poem]. BORDER ISSUE 1980, 30.
308. The later Pablo [poem]. SOUTHERLY 41, No. 1, 1981, 50.
309. Trammels of a nagging spouse [poem]. SOUTHERLY 41, No. 1, 1981, 51.
310. Derelict raft [poem]. QUADRANT 25, No. 3, March 1981, 72.
311. Driftwood [poem]. QUADRANT 25, No. 3, March 1981, 72.
312. Please help the patrons [poem]. WEEKEND AUSTRALIAN April 4, 1981, p. 11.
313. The modern poet's dilemma [poem]. OVERLAND 84, July 1981, 20.
314. The turtle-egg complex [poem]. OVERLAND 84, July 1981, 21.
315. A turtle egg complex [poem]. OVERLAND 86, December 1981, 23. [A somewhat different version of the previous item].

316. A couple at the top [poem]. QUADRANT 25, No. 9, 1981, 24.
317. The nature of winds [poem]. QUADRANT 25, No. 11, 1981, 29.
318. A platonic friendship [poem]. QUADRANT 25, No. 11, 1981, 71.
319. For the young Silla princess whose live body was immured in the molten bronze of the great bell [poem]. POETRY AUSTRALIA 79, 1981, 49.
320. At the inquisition [poem]. MEANJIN 41, No. 1, 1982, 24.
321. Drizzle [poem]. POETRY AUSTRALIA 83, April 1982, 43.
322. Without sun on my wrist [poem]. POETRY AUSTRALIA 83, April 1982, 43.
323. Three poems: After the beachminers; Beach restoration; Container-ships [poems]. OVERLAND 88, July 1982, 34.
324. after 'The Prelude' [poem]. QUADRANT 26, No. 7 (No. 179); July 1982, 22.
325. Out of the waters [poem]. *Southern festival* Adelaide, Rigby, n.d., p. 73.
326. The tyrannies [poem]. LiNQ 10, No. 3, 1982/3, 54-5.
327. For unidentified purpose [poem]. OVERLAND 92, August 1983, 27.

C. TYPESCRIPTS AND MANUSCRIPTS

(FRYER LIBRARY MANUSCRIPT CATALOGUE)

328. The fire [poem].
Typescript. Pencilled dates 1946? 1948?
329. Letter (October 26, 1954) to Guy Howarth, thanking him for good wishes on book recently published. [*The two suns met*].
(Robert Guy Howarth, 1906-1974)
330. Letter July 10, 1965, to Alan Frost enclosing five sonnets. Holograph.

- Titles: The rotund sailor [Item 184]; The cannibal islands; Gladstone; The isthmus; A sand bank.
331. The shaping of a contemporary poet. 1965. Typescript (Commonwealth Literary Fund Lectures 1965).
332. From "A" deck tourist class [manuscript of poem]. MAKAR 6, No. 4, December 1970, 24. Reprinted from MAKAR 4, No. 1, March 1968, 4. [Item 194].
333. Poems on home etc: scrapbook of poems published 1971-1973. 1 folder of typescript. Some manuscript corrections. Name of publications in which poems appeared usually given. Also 2nd folder of MSS poems, "mostly discards".
334. An elder practising poet's point of view; some Australian contemporary poetry. 35 page manuscript. 27 page typescript. Two drafts of a lecture given at a seminar in the Department of English, University of Queensland, October 11, 1973. Published in *Southerly* 34, No. 2, June 1974, 179-95. [Item 219].
335. On public transport [working notes for a poem]. Holograph. Signed, dated 18.2.74.
336. Bee's sting [poem]. [Item 220].
2 holograph versions, signed, dated 31.5.74.
On verso of version (b): Places [working notes for a poem]. Holograph, signed, dated 2.12.74.
337. Poem for trees. [Item 222].
Typescript. Typed signature, dated in ink 4.6.74.
338. Fence [working notes for a poem].
Holograph. Signed, dated 12.7.74.
On verso: Cormorant [poem].
Typescript.
339. The mice [poem].
Typescript. Also manuscript version in ink, with corrections. Typed signature. Dated 15.8.74. Also holograph signature and dated 21.8.74.
340. Study of a man [working notes for a poem in 5 stanzas].
Holograph. Signed, dated 13.10.74.
On verso: Villa Nova [poem]. Typescript. Dated 5.10.74.

341. Someday in the Americas [working notes for a poem].
[Item 227].
Holograph, signed, dated 2.11.74.
On verso: Resurrection [poem].
Typescript, with many MS. corrections, dated 31.10.74.
342. The limousine [poem].
Holograph. Signed, dated 17.11.74.
On verso: For Bruce Beaver [poem].
Typescript, dated 6.9.74.
343. Bastard in the family [working notes for a poem].
Holograph. Signed, dated 4.12.74.
On verso: Written with a journalist's pen [poem].
Typescript, dated 25.11.74.
344. Letter to Grandfather [working notes for a poem].
[Item 226].
Manuscript. Signed John Blight, 12.12.74.
345. Religions [working notes for a poem].
Holograph. Signed, dated 16.12.74.
346. Poems 1974-1975. A selection of manuscript poems,
some typescript, some holograph, in 1 folder.
347. Hart: poems. [Item 5].
Melbourne, Nelson, 1975.

II. BIOGRAPHICAL AND CRITICAL MATERIAL

A. GENERAL REVIEWS, ARTICLES

348. Paragraph in W.E. FitzHenry's article, "Contemporary Writers and Poets". BULLETIN February 2, 1955, 40.
349. To the poetry of John Blight [poem]. Bruce Beaver. BULLETIN February 16, 1955, 24.
350. Personal item with portrait sketch by Aria. BULLETIN April 20, 1960, 14.
351. Biographical paragraph. TEXAS QUARTERLY 5, No. 2, Summer 1962, 234.
352. Brief biographical item. Douglas Stewart (ed.), *Poetry in Australia, Vol. II, Modern Australian verse*. Sydney, Angus & Robertson, 1964, p. 219.

353. Judith Wright, *Preoccupations in Australian poetry* (Melbourne, Oxford University Press, 1965), in Chapter XIV, "Poets of the 'Forties and 'Fifties", pp. 193, 197-204, 210.
354. For Jack Blight [poem]. Judith Wright.
Reprinted in *The other half: poems* (Sydney, Angus & Robertson 1966), p. 15; *Collected poems 1942-1970* (Sydney, Angus & Robertson, 1971), p. 227.
355. Roadside image: for Jack Blight [poem]. Rodney Hall. SOUTHERLY 28, No. 1, 1968, 67.
356. Poet who writes of the sea. Angela Whittingham. AUSTRALIAN WOMEN'S WEEKLY September 25, 1968, p.
357. White award honours Qld poet [article]. SYDNEY MORNING HERALD November 22, 1976, p. 2.
358. Two views of poetry by John Blight [article]. David Malouf. SOUTHERLY 36, No. 1, 1976, 50-70.
359. Brief mention in Sandra Hall's article, "In defence of literary grants". BULLETIN November 12, 1977, 64-6.
360. Biographical details. *Notable Australians. The pictorial who's who*. First edition. Sydney; Melbourne; Auckland; New York, Prestige Publishing Division; Paul Hamlyn Pty Limited, 1978, p. 139.
361. Critical response [article, summarizing comments on Blight's work by Judith Wright in *Preoccupations in Australian poetry*; Kenneth Slessor in *Bread and wine*; S.E. Lee in *Southerly* XXVII (1968), 305-6].
Modern Australian poetry, 1920-1970. Volume 24 of *American literature, English literature, and World literatures in English*. A guide to Information Sources. Herbert C. Jaffa: Detroit, Gale Research Company, 1979, pp. 120-2.
362. Poetry [publication details of his work to 1976]. *Modern Australian poetry, 1920-1970*. Jaffa. 1979, p. 120.

B. SPECIFIC REVIEWS

The old pianist

363. Poems from a zoo. Anon. BULLETIN June 13, 1945, 2.
364. Clive Turnbull. POETRY 17, 1945, 23-4.
365. Paragraph in "Two Anthologies", a review of *Australian Poetry and Coast to Coast, 1947*. BULLETIN October 6, 1948, 2.

The two suns met

366. John Blight's poems. Anon. BULLETIN November 10, 1954, 2.
367. [Paragraph]. SOUTHERLY 17, No. 4, 1956, 229.

A beachcomber's diary

368. Kenneth Slessor: *The Penguin book of Australian verse*. ed. John Thompson, Kenneth Slessor, and R.G. Howarth (1958).
Lecture delivered at the University of New South Wales, 6 October 1961. Reprinted in Kenneth Slessor: *Bread and wine, selected prose* (Sydney, Angus & Robertson, 1970). Quotes the sonnet 'Death of a whale' and makes brief critical comment, pp. 185-6.
369. On the beach. H.P. Heseltine. BULLETIN March 28, 1964, 48.
370. Flexmore Hudson. AUSTRALIAN BOOK REVIEW 3, No. 7, May 1964, 132.
371. S.E. Lee. SOUTHERLY 24, No. 2, 1964, 134.
372. P. Jeffery. WESTERLY, February 1965, 55.
373. Comment by A.A. Phillips. OVERLAND 38, March 1968, 28.

My beachcombing days

374. Geoffrey Dutton. AUSTRALIAN BOOK REVIEW 7, No. 9, July 1968, 162.
375. Winds of chance. Evan Jones. NATION August 3, 1968, 21-2.

376. Sonnets – some terrible. R. Mills. MAKAR 4, No. 4, November 1968, 40-3.
377. S.E. Lee. SOUTHERLY 28, No. 4, 1968, 305-6.
378. Ronald Dunlop. POETRY AUSTRALIA 26, February 1969, 41.
379. Dark sea-horse. Geoffrey Lehmann. BULLETIN March 8, 1969, 70-1.
380. Poets, egotists, etc. Ivan B. Smith (Brisbane). Letter re Lehmann remarks on poem “And about phosphorescence”. BULLETIN March 22, 1969, 86.
381. Poets, egotists, etc. John Blight. Letter in reply to Ivan B. Smith (*Bulletin* 22/3/69) on poem “And about phosphorescence”. BULLETIN April 5, 1969, 70.
382. Comments by Max Richards. MEANJIN QUARTERLY 28, No. 2, Winter 1969, 269-70.

Hart: poems

383. Modern city image. R.A. Simpson. AGE September 20, 1975, p. 16.
384. An illuminator. Douglas Stewart. SYDNEY MORNING HERALD October 18, 1975, p. 18.
385. Within a tradition. Peter Porter. AUSTRALIAN November 1, 1975, p. 41.
386. Land and sea. J. Griffin. ADVERTISER November 22, 1975, p. 22.
387. How do you spell poet? Ronald Tamplin. TIMES LITERARY SUPPLEMENT April 9, 1976, 443.
388. Poets of the month. Anon. ADVERTISER October 30, 1976, p. 20.

Selected poems, 1939-1975

389. A clearer voice in the city. M. MacLeod. SYDNEY MORNING HERALD October 16, 1976, p. 17.
390. Refreshing energy in this verse. P. Neilson. AGE October 23, 1976, p. 17.
391. Hinterland and metropolis. Alan Gould. NATION REVIEW October 29-November 4, 1976, 45.

392. J. Griffin. ADVERTISER October 30, 1976, 20.
 393. Visions of a hostile territory. Thomas Shapcott. AUSTRALIAN January 1, 1977, p. 18.

Pageantry for a lost empire

394. Bruce Beaver. NEW POETRY 26, No. 2, 1978, 29-31.
 395. Why our oldies are so good. Geoffrey Dutton. BULLETIN July 25, 1978, 62.
 396. Two poets. Philip Edmonds. AUSTRALIAN BOOK REVIEW No. 3, August 1978, 19.
 397. Just for enjoyment. C. Churches. ADVERTISER August 26, 1978, p. 24.
 398. Still stalking the wild animal. E. Lindsay. 24 HOURS 3, No. 9, October 1978, 68.
 399. Recent mixed fare. Alan Gould. POETRY AUSTRALIA 70, April 1979, 62-7.

The new city poems

400. By the Blight sea. Martin Duwell. WEEKEND AUSTRALIAN MAGAZINE December 20-21, 1980, 14.
 401. Doubling back: a poetry chronicle. Gary Catalano. MEANJIN 40, No. 1, April 1981, 119-20.
 402. Some volumes of selected poems of the 1970's. David Malouf. AUSTRALIAN LITERARY STUDIES 10, No. 1, May 1981, 14-16.
 403. The search for meaning. Graham Burns. AUSTRALIAN BOOK REVIEW No. 34, September 1981, 9-10.

III. PORTRAITS, SKETCHES, PHOTOGRAPHS

404. Portrait sketch by Aria. BULLETIN April 20, 1960, 14.
 405. Frontispiece photograph. SOUTHERLY 21, No. 1, 1961.

INDEX

Numbers refer to items in the bibliography. Initial articles (a, an, the) in titles are disregarded.

Adolescents	239	Boy listening	87
Afflictions	282	Bride ship	68
After Kublai Khan	164	Broom	48
After the beachminers	323	Bubbles	210
After the cropdusters	303	Burke's skeleton	265
After the expedition	213	Bush dialogue	175
after 'The Prelude'	324	Bush idyll	46
Afternoon and evening--		Butterfly on a pin	250
Gataker's Bay	255	By passenger jet to Asia	294
Afterwards	252	Camp fever	81
Aged poet opens a window	307	Canefields	12
Anchor	117	Cannibal islands	330
And about phosphorescence	380, 381	Cardinal's shadow	35
Another freedom	224	Carl	113
Antarctica	201	Castaway	217
ARIA	350	CATALANO, Gary	400
As a dead bird	269	Cat-o'-nine-tails	55
At sea	172	Catch	39
At Shellbourne Bay	67	Caterpillars	29
At the inquisition	320	Chappaquiddick	296
At the museum	283	Cherry tree	234
At the neap	304	Children	59
At the show	242	Chinaman's fingernails	130
At the Tully Falls	73	Christmas beetles	233
At Weymouth Bay	67	CHURCHES, C.	396
Australia	228	C.I.A.	225
Australia advancing	216	Close-ups	270
Australian contemporary		Color	70
poetry	219, 334	Come lad and join	17
Awakening	203	Committee	271
Bailer shell	107	Container-ships	323
Balance	209	Contemporary writers and poets	348
Bastard in the family	343	Cormorants	98, 338
Beach flower	100	Cotton-tree	136
Beach joggers	286	Couple at the top	316
Beach laughter	121	Couples strolling on a beach	304
Beach restoration	323	Crab	104
Beachcomber	126	Creek	41
Beachcomber's diary	3	Cripple in a wheelchair	236
Review:	369-373	Critical response	361
Beachcombings	100	Crow	38
Beacon	115	Cunjevoi	186
BEAVER, Bruce	218, 342, 349, 393	Cup of sea-water	127
Becalmed	52	Currency	232
Bedside manner	273	Current poetry	215
Bee's sting	220, 336	Cuttlefish	118
Best sellers	272	Dairy farming	238
Big house	65	Dead calm sea	198
Bikies	263	Dead fish	100
Biographical paragraphs	351, 352	Dead man	139
Black	191	Death of a whale	114, 368
Black lace	43	Departed	85
Black opal	241	Derelict raft	310
Blue	254	Deserts of this place	306
Blue collar	237	Dinghies	103
Blue skies	211	Dog to tie up	112
Bluebottles	145	Doldrums	71
Boat-minded man	290	Down from the country	204
Bondi tram	61	Down under	33
Bone	288	Driftwood	311
Bony bream	289	Drizzle	321

Drought year	138	Holiday	291
Drover and sailor	60	Holiday sea sonnets	286
Dugong	160	Home	206
DUNLOP, Ronald	378	Household of two	275
Dusk	79	HOWARTH, Guy	329
DUTTON, Geoffrey	384, 394	HUDSON, Flexmore	370
DUWELL, Martin	399	Hulk	197
Dying spider	31	Hurricane lantern	21
Eagle	66	I had a dog	95
Ear shell	190	Iceberg	177
Earth's tiniest triangle	300	If you see poetry, avoid	276
Eating fish	146	Images of the reindeer	284
EDMONDS, Philip	395	In defence of literary grants	359
Empire	279	In the beleaguered city	248
Entr'acte	82	In the idiom	218
Epileptics	302	Innuendo	67
Erosion	119	Into the Ark	69
Escaped convict	50	Invalid	285
Evolution	202	Island	94, 223
Explorer	153	Isthmus	330
Factory boss	264	It	20
False dawns	259	JEFFERY, P.	372
Fence	338	Jellyfish	100
Finn	192	JONES, Evan	375
Fire	156, 328	Kenneth Mackenzie	125
Fish eagle and prey	188	Kookaburra shells	187
Fish recipes	181	Korean farming villages	300
Fisherman and jetty	157	Korean tiger	300
Fisherman's cottage	189	Kosciusko car trip	75
Fishermen	45	Lady of the boats	44
FITZHENRY, W.E.	348	Landfall	166
For a friend in Malaya	14	Last years	246
For Bruce Beaver	342	Later Pablo	308
For Jack Blight	354	LEE, S.E.	371, 377
For the young Silla princess	319	LEHMANN, Geoffrey	379
For unidentified purpose	326	Letter	199
Four horses	22	Letter to Grandfather	226, 344
Four poems	304	Leviathan	200
Francesca's daughter	301	Life beneath the sea	162
Friar-bird	80	Light at sea	108
From "A" deck, tourist class	194, 332	Lighthouse	102
From the inland	171	Limousine	342
From the sea	105	LINDSAY, E.	397
FROST, Alan	330	Lines to an Easter Island idol	195
Garfish	109	Living in the present	251
Gate's open	83	Low tide	97
Gathering driftwood	286	Luncheon	258
Geese	253	MACKENZIE, Kenneth	125
Ghost-crabs	143	MacLEOD, M.	389
Girl in a white dress	168	MacQUEEN, Kenneth	94
Gladstone	330	Mahomet, the prophet	51
Going to bed	36	Malady	295
GOULD, Alan	391, 398	MALOUF, David	358
GRIFFIN, J.	386	Mangrove	99
Gull	173	Mao knew this	240
Half a loaf	245	Marooned	64
HALL, Rodney	355	Mary River camp	16
HALL, Sandra	359	Meridians	151
Hang-gliding	261	Mermaid	57, 176
Hart	5, 347	Message from a tower	230
Reviews:	383-388	Mice	339
Headland	128	MILLS, R.	376
Heads	123	Minor accident	262
Helmet shell	182	Miss Woods	53
HESELTINE, H.P.	369	Modern poet's dilemma	313
Historians	229	Moffat Headland	74

'Mon repos'	282	Poet	42
Monsoon	93	Poet speaks	163
Moorings	180	Poet who writes of the sea	356
Morgan	207	Poetry publication to 1976	362
Moths	40	Poets, egotists, etc.	380, 381
Mountain	154	Poet's harvest	49
Mouse who would swim the Han River	300	Poet's page	268
Mud	178	Porpoises	100
Mullet	304	Port light	54
Muscovy duck	231	PORTER, Peter	385
My beachcombing days	4	Prey	300
Reviews:	374-382	Pyramid	67
Nature of winds	317	Racialism	214
NEILSON, P.	390	Rain forests	77
New city poems	8	Religions	345
Reviews:	399, 400	Rescue by the Ariel	67
New day's sun	256	Resurrection	341
New Year song	91	Return to the tower	247
Next door	205	RICHARDS, Max	382
Night in the park	18	River	37
Night poem	244	Roadside image: for Jack Blight	355
Nimbus	297	ROBINSON, Roland	277
1980s	305	Rock fishermen at North Head	167
No freedom	10	Rocks and a ship	149
Nor'-easter	110	Rocks at Point Danger	90
Northern thirteen	67	Rope	122
<i>Notable Australians</i>	360	Rotund sailor	184, 330
Numbers	169	Sailor's grave	155
Observations on a young man	208	Sand bank	330
Ocean	144	Sargassum	131
Old pianist	1, 9	Sawfish	134
Reviews:	363-365	Scene at Surfers Paradise	293
"Old Victory"	19	Scrapbook of poems	333
Old winds	150	Sea-beasts	142
Old Woman Island	56	Sea brawl	78
Old wound	86	Sea cells	179
On a breath	249	Sea level	96
On a winter's evening	30	Sea-madness	34
On public transport	335	Sea of jellyfish	158
On Sundays	196	Sea-snake	111
On the hot rocks	260	Sea-wasp	106
One hundred men killed in tent	58	Seaweed	101
One night	212	Selected poems, 1939-1975	6
One thousand east of Brisbane	174	Reviews:	389-392
Opera	287	SHAPCOTT, Thomas	392
Our tenant departs	257	Shaping of a contemporary poet	331
Out of the waters	325	Sharks	62
Oyster-eaters	84	She was a girl waving	13
Paddock	132	Shells	179
Pageantry for a lost empire	7	Shipwreck	120
Reviews:	393-398	Shoal	183
Palm trees	193	Silvana, of Virginia Woolf's brow	267
Parrots	24	SIMPSON, R.A.	383
Patriot	15	Skeleton of a poem	299
Periwinkles	137	Small fry	102
Personal item	350	small print	282
PHILLIPS, A.A.	373	SMITH, Ivan B.	380
Place of the tube-worms	124	Smoke	243
Places	336	Someday in the Americas	227, 341
Plain facts of the place	298	Song	11
Platonic friendship	318	Sonnet like a jellyfish	292
Please help the patrons	312	Sparrows on the beach	116
Poem for trees	222, 337	Speaking of age	133
Poems from Korea	300	Springtide	135
Poems 1974-1975	346	Statues	63
		STEWART, Douglas: <i>Shipwreck</i>	58, 384

Sticks, sticks	281	Turnip	32
Stonefish and starfish	102	Turtle-egg complex	314, 315
Stones	274	Two sonnets	277
Straits	165	Two suns met	2, 329
Study of a man	340	Reviews:	366, 367
Surf	179	Two views of poetry	358
TAMPLIN, Ronald	387	Tyrannies	326
Tenant at No. 9	235	VALLIS, Val	187
Termites	26	Villa Nova	340
Three from the sea	102	Villagers near Kyongju	300
Three poems	168, 323	Volutes	185
Three sea sonnets	179	Voyage to the islands	168
Three sonnets from the middleman	282	Walk in the bush	88
Thunderbolt	89	Watch the fish	129
Tide	170	Wave	92
To a crow	27	Waves	141
To a dead tree	28	Weather man	304
To a farmer, fencing	25	Whale	147
To Roland Robinson	278	WHITE Award	357
To the poetry of John Blight	349	Whiteness of gulls	76
To the universe	23	WHITTINGHAM, Angela	356
Toss	47	Why I write about the sea	148
Totems	72	Winning post	280
Trammels of a nagging spouse	309	Without sun on my wrist	322
Travellers	152	Women of Seoul	300
Trees in the rain	161	WOOLF, Virginia	267
Trial of the biscuit barrel	266	Writers and critics	221
Tritons	159	WRIGHT, Judith	353, 354
Tug tellum and prawn	140	Written with a journalist's pen	343
TURNBULL, Clive	364	Yong visits the big city	300

THEA ASTLEY BIBLIOGRAPHY – ADDENDA

The following two items are addenda to the Thea Astley Bibliography published in *LiNQ* Vol. 10 No. 4.

48A In a computerised world [reviews of: Nikolai Amosoff, *Notes from the future*; John Hooker, *Jacob's season*; Claire Gallois, *A scent of lilies*]. SYDNEY MORNING HERALD June 26, 1971, p. 22.

48B Sending up permissiveness [reviews of: John Fortune and John Wells, *A melon for ecstasy*; Paul West, *I'm expecting to live quite soon*; Maureen Duffy, *Love child*]. SYDNEY MORNING HERALD August 7, 1971, p. 24.

