

JAMES MARTIN DEVANEY (1890-1976)

(Pseudonym FABIAN)

A BIBLIOGRAPHY

Compiled by Cheryl Taylor and Ross Smith

I. PUBLICATIONS

A. EDITIONS [Monographs]

Poetry

1. *Fabian: poems*. Introduction by Arnold Lethewaite (p. 6). Melbourne, Lothian Book Publishing Co., May 1923; 1928.
2. *Earth kindred*. Melbourne, Frank Wilmot, Coles Library, 1931.
3. *Dark road*. Melbourne, Hawthorn Press, 1939.
(25 copies privately hand-printed from Contour type by John Gartner, 1938).
4. *Agnes Littlejohn, a poet of quiet charm*. Sydney, Blake & Hargreaves Pty Ltd, [1939]. Cover title: *Poetry and prose, Agnes Littlejohn*. Reprinted from *Catholic Leader*, Brisbane, December 22, 1938.
5. *Debutantes*. Melbourne, Hawthorn Press, 1939. Limited edition of 70 copies. Specially written for ball at Father Hayes's parish of Crow's Nest, N.S.W.
6. *Where the wind goes*. Sydney, Angus & Robertson, 1939.
7. *Freight of dreams*. Melbourne, Georgian House, 1946. Apart from review copies, this edition was destroyed.
8. *Poems*. Sydney, Angus & Robertson, 1950.
9. Frank C. Francis. Twelve songs with words by Shaw Neilson, James Devaney, Fay Hobday and the composer. Arranged by Lilyan White, except one arranged by Enid Stuart.
Brighton, 1972.
Limited edition of twenty copies.

Novels and Collections of Short Stories

10. *The currency lass: a tale of the convict days*. Sydney, Cornstalk, 1927.
11. *The vanished tribes*. Illustrated by R. Wenban. Sydney, Cornstalk, 1929. Second edition, with preface, 1929. Includes glossary, pp. 237-46. Separate tales later printed in smaller collections.
12. *The girl Oona and other tales of the Australian blacks*. Sydney, Cornstalk, 1929. Selected and abridged from *The vanished tribes* (see previous item).
13. *The witch-doctor, and other tales of the Australian blacks*. Sydney, Angus & Robertson, 1930. Adapted from *The vanished tribes* (see previous item).
14. *I-rinka the messenger; and other tales of the Australian blacks*. Sydney, Angus & Robertson, 1930. Tales from *The vanished tribes* (see previous item).
15. *The fire tribe and other tales of the Australian blacks*. Sydney, Angus & Robertson, 1930. Selected and abridged from *The vanished tribes* (see previous item).
16. *Washdirt: a novel of old Bendigo*. Melbourne, Georgian House, [1946, i.e. 1947].

Biography

17. *Shaw Neilson*. Sydney, Angus & Robertson, 1944.

Autobiography

18. *Towards evening*. Edited by F.C. Francis. Brighton, Q.: F.C. Francis, 1974. Limited edition of 10 numbered copies. Processed. Unpriced.

Criticism and Commentary

19. *Poetry in our time: a review of contemporary values*. Carlton, Melbourne University Press, 1952. Part of an intended section of a symposium on poetry techniques, edited in 1941 by Victor Kennedy but unpublished.

Editing

20. *The Southwellian*. [A periodical of poetry, issued by the Catholic Poetry Society of Queensland]. No. 1, August 1938. Brisbane, Leader print. No more published.
21. *John Shaw Neilson. Unpublished poems*. Sydney, Angus & Robertson, 1947.

Drama

22. *The new law*. Brisbane, Queensland Authors and Artists Association, 1955. "A coverage of the life of Christ in play form; written for voices only."

B. SHORT STORIES, POEMS, ARTICLES, REVIEWS, ETC.

23. The grey days [poem]. BULLETIN August 31, 1922, 20.
24. The story of Marcus Clarke [article]. BRISBANE COURIER February 2, 1924, p. 19.
25. "The Never Never": some of its characters and people [article]. BRISBANE COURIER February 9, 1924, p. 15.
26. Australian literature [article]. BRISBANE COURIER February 16, 1924, p. 19.
27. Rolf Boldrewood: a critical study [article]. BRISBANE COURIER February 23, 1924, p. 17.
28. The National Art Gallery: its defects and possibilities [article]. BRISBANE COURIER March 1, 1924, p. 19.
29. The Public Library [article]. BRISBANE COURIER March 8, 1924, p. 19.
30. Henry Kendall: is he our national poet? [article]. BRISBANE COURIER March 15, 1924, p. 18.
31. Thomas Moore: an overrated poet [article]. BRISBANE COURIER March 29, 1924, p. 19.
32. Some aspects of Australian poetry [article]. BRISBANE COURIER April 5, 1924.

33. Shakespeare or Bacon? [article]. BRISBANE COURIER April 19, 1924, p. 19.
34. Adam Lindsay Gordon: the poet and the man [article]. BRISBANE COURIER April 26, 1924, p. 18.
35. Some literary leaders: Shaw, Chesterton, and Wells [article]. BRISBANE COURIER May 3, 1924, p. 19.
36. Art of biography [article]. BRISBANE COURIER May 10, 1924, p. 18.
37. Gordon's Australian note [article]. BULLETIN August 14, 1924, 3.
38. Genius [article]. BULLETIN March 12, 1925, 3.
39. Earth Mother [poem]. AUSSIE September 15, 1925, 5.
40. Australian nature verse [article]. BULLETIN November 12, 1925, Red Page.
Reply by A.H. Chisholm in article "Birds and poets". BULLETIN December 10, 1925, Red Page.
41. Anthologists and ornithologists [article]. BULLETIN January 21, 1926, 3.
A.H. Chisholm replies. BULLETIN March 11, 1926, 3.
Devaney replies [paragraph]. BULLETIN April 8, 1926, 3.
42. Crocodiles and alligators [letter to the editor]. NORTH QUEENSLAND REGISTER November 29, 1926, 11.
43. "A happy family" [review of Vance Palmer's play]. DAILY MAIL, October 23, 1925, p. 16.
44. The blood hunt [short story]. QUEENSLAND AUTHORS AND ARTISTS' XMAS MAGAZINE 1926, pp. 25-8.
Mentioned DAILY MAIL December 24, 1926, p. 20.
45. The stronger law. An Australian Aboriginal tale [short story]. AUSTRALASIAN March 26, 1927, 812.
46. Bribie Passage [article]. DAILY MAIL April 23, 1927, p. 16.
47. The war line [short story]. DAILY MAIL May 29, 1927, p. 21.
48. The Kootchie [short story]. QUEENSLANDER June 2, 1927, 8.

49. She-who-is-lost [short story]. AUSTRALASIAN June 4, 1927, 1440.
50. Pippita – the light one [short story]. QUEENSLANDER December 1, 1927, 18-19. .
51. The death bone [short story]. NORTH QUEENSLAND REGISTER December 19, 1927, pp. 48-9. (Christmas number).
52. A bachelor Christmas [short story]. QUEENSLANDER December 22, 1927, 8.
53. Philosophy of pessimism [article]. BRISBANE COURIER March 17, 1928, p. 24.
54. The romance of names [article]. DAILY MAIL April 14, 1928, p. 17.
55. The art of holiday-making [article]. DAILY MAIL April 28, 1928, p. 18.
56. Aboriginal games [article]. BRISBANE COURIER May 5, 1928, p. 25.
57. Shattered romances [article]. BRISBANE COURIER June 23, 1928, p. 22.
58. Queensland place names [article]. DAILY MAIL July 21, 1928, p. 16.
59. A great Australian: “brilliant little Dan Deniehy” [article]. BRISBANE COURIER July 28, 1928, p. 23.
60. White, of Selborne: a prince of field naturalists [article]. BRISBANE COURIER August 25, 1928, p. 25.
61. I-rinka the messenger [short story]. DAILY MAIL September 9, 1928, p. 21.
62. Modern fiction [article]. DAILY MAIL September 20, 1928, p. 19.
63. Kendall [article]. DAILY MAIL September 29, 1928, p. 18.
64. Oppressive virtues [article]. BRISBANE COURIER October 6, 1928, p. 22.
65. The tribal genius [short story]. QUEENSLANDER October 11, 1928, 5.

66. Out of the dark [short story]. BULLETIN November 14, 1928, 51, 53.
[with Jack Mathieu].
Reprinted in *Bulletin* March 30, 1929, 34, 37.
67. Mount Tambourine [article]. QUEENSLANDER November 29, 1928, 4.
68. The perfect crime [short story]. BULLETIN December 8, 1928, 22.
69. Brisbane's lake district [article]. DAILY MAIL December 29, 1928, p. 15.
70. The agony column [article]. BRISBANE COURIER January 19, 1929, p. 22.
71. John Bandon's lapse [short story]. BULLETIN January 9, 1929, 55.
72. The fire tribe [Aboriginal legend]. AUSTRALASIAN January 26, 1929, 54.
73. An early tragedy [article]. DAILY MAIL March 23, 1929, p. 16.
74. Cranks I have met [short story]. DAILY MAIL March 24, 1929, p. 21.
75. Place names [article]. DAILY MAIL April 27, 1929, p. 18.
76. Early Brisbane [article]. DAILY MAIL June 15, 1929, p. 17.
77. The dawn [article]. DAILY MAIL June 16, 1929, p. 2.
78. Sir Isaac Newton: "the wizard of mathematics" [article]. BRISBANE COURIER July 20, 1929, p. 23.
79. Writing the vernacular [article]. BULLETIN August 14, 1929, Red Page.
80. Aboriginal art [illustrated article]. QUEENSLANDER January 2, 1930, 4.
81. Vance Palmer's poetry [article]. BULLETIN January 15, 1930, 2.
82. Old Vaucluse House: an historic Australian home [article]. BRISBANE COURIER April 12, 1930, p. 24.

83. A droving epic: Australia's overlanding record [article]. BRISBANE COURIER April 26, 1930, p. 18.
84. Vampirism [article]. DAILY MAIL May 11, 1930, p. 21.
85. The great god Luck: Stone Age superstitions of 1930 [article]. BRISBANE COURIER May 31, 1930, p. 23.
86. Patronising Adam [article]. BULLETIN August 27, 1930, 5.
Reply by S. Talbot Smith: Patronising A.L. Gordon. BULLETIN October 1, 1930, 5.
87. Sunset [poem]. (a) AUSTRALASIAN November 8, 1930, 45. (b) EXPRESSION 5, No. 2, 1966, 7.
88. To the little blue wren [poem, illustrated by Brodie Mack]. AUSSIE November 15, 1930, 10.
89. Nesting time [poem]. AUSSIE January 15, 1931, 60.
90. Australian poets [for schools] [article]. AUSSIE February 14, 1931, 20.
91. Rain in the bush [poem]. AUSSIE February 14, 1931, 49.
92. Books for boys [article]. AUSSIE July 15, 1931, 21.
93. The Blue Mountains [article]. BRISBANE COURIER July 18, 1931, p. 19.
94. The Jenolan Caves [article]. BRISBANE COURIER August 29, 1931, p. 23.
95. Ode at sunset [poem]. (in "Books Received", by Freda Barrymore). NORTH QUEENSLAND REGISTER October 10, 1931, 51.
96. *The wild white man* began serialization in the AUSTRALASIAN December 5, 1931, p. 40.
97. Cattle-duffing days [short story]. DAILY MAIL April 17, 1932, p. 5.
98. Kendall country [article]. DAILY MAIL April 23, 1932, p. 15.
99. Types on the road [article]. DAILY MAIL May 14, 1932, p. 15.
100. The prodigal's return [short story]. DAILY MAIL May 15, 1932, p. 21.

101. Records of Brisbane blacks [article]. BRISBANE COURIER May 21, 1932, p. 19.
102. Aboriginal music [article]. BRISBANE COURIER June 11, 1932, p. 21.
103. Jimmy the champion [short story]. DAILY MAIL June 12, 1932, p. 21.
104. The mythical bunyip [article]. BRISBANE COURIER June 18, 1932, p. 21.
105. Revolt of youth [article]. DAILY MAIL July 9, 1932, p. 15.
106. Earth-born [poem]. AUSTRALASIAN October 13, 1934, 67.
107. Dawn magic [poem]. SOUTHWELLIAN August 1938, 10.
108. Loneliness [poem]. SOUTHWELLIAN August 1938, 11.
Reprinted in Paul Grano (ed.): *Witness to the stars* (1946), pp. 82-3.
109. The minor poets [article]. BOHEMIA 1, April 1939, 18.
110. Statement on what should be the attitude of the creative artist during war. VENTURE 1, no. 3, 1939, 7.
111. A dedication [poem]. JINDYWOROBAK ANTHOLOGY 1939, p. 14.
Reprinted in Rex Ingamells (ed.): *New song in an old land* (1943), pp. 84-5.
112. The frog pool [poem]. JINDYWOROBAK ANTHOLOGY 1939, p. 15.
Reprinted in Rex Ingamells (ed.): *New song in an old land* (1943), p. 23.
Colin Thiele and Ian Mudie (eds): *Australian poets speak*. Adelaide, Rigby Limited, 1951, p. 50.
113. The bunyip [poem]. JINDYWOROBAK ANTHOLOGY 1939, p. 16.
Reprinted in Rex Ingamells (ed.): *New song in an old land* (1943), p. 23.
114. John Shaw Neilson [article]. DESIGN January 1940, 16-19.

115. The song of [the captive,] Wawina [poem]. VENTURE 2, No. 2, February 1940, n.p. (1 p.).
 Reprinted in *Jindyworobak Anthology* 1940, p. 10.
 Rex Ingamells (ed.): *New song in an old land* (1943), p. 14.
 T. Inglis Moore (ed.): *Poetry in Australia. Volume I. From the ballads to Brennan*. Sydney, Angus & Robertson, 1964, pp. 258-9. [Song of the captured woman].
 Enid Moodie Heddle (ed.): *The boomerang book of Australian poetry*. Croydon, Victoria, Longmans, Green and Co. Ltd, 1965, p. 142.
116. The monody of old Koorama [from *The vanished tribes*]. VENTURE 2, No. 2, February 1940, n.p. (3 pp.).
117. One night I met a poet . . . [short story]. BOHEMIA March 1940, 9.
118. Earth and sky [poem]. BOHEMIA June 1940, 6.
 Reprinted in *Jindyworobak Anthology* 1945, pp. 51-2.
119. Dirrawan of the songcraft [story from *The vanished tribes*, pp. 156-64].
 Reprinted in Ingamells, John (ed.): *Cultural cross-section*. Adelaide, Jindyworobak Publications, 1941, pp. 30, 32-5.
 [Glossary of native words, p. 45].
120. "Meanjin Papers" wants controversy [critical note]. MEANJIN PAPERS 1, No. 3, April 1941, 13.
121. Bamba: To a bore [poem]. JINDYWOROBAK ANTHOLOGY 1941, pp. 22-3, 44-5.
 Reprinted in Rex Ingamells (ed.): *New song in an old land* (1943), pp. 15-16.
 Enid Moodie Heddle (ed.): *The boomerang book of Australian poetry* (1965), pp. 143-4.
 Brian Elliott (ed.): *The Jindyworobaks*. St Lucia, University of Queensland Press, 1979, pp. 159-60.
122. Shaw Neilson holidaying with him at Corinda [paragraph]. MEANJIN PAPERS 1, No. 5, August 1941, 6.
123. A romantic dissents [critical letter to "Tom Collins"]. MEANJIN PAPERS 1, No. 6, Summer 1941, 17.

124. Welcomes publication of valuable brochure "*Tom Collins*" as I knew him, by A. Lee Archer. MEANJIN PAPERS 1, No. 6, Summer 1941, 31.
125. Aubade [poem]. MEANJIN PAPERS 1, No. 7, January 1942, 7.
126. Prize-winning poems [critical comments as judge in *Meanjin Papers* competition sponsored by E.M. England]. MEANJIN PAPERS 1, No. 8, March 1942, 24.
127. Vale, Shaw Neilson [article-tribute]. MEANJIN PAPERS 1, No. 9, June 1942, 5.
128. Commonwealth Literary Fund to assist him to write a life of the late Shaw Neilson. MEANJIN PAPERS 1, No. 10, Spring 1942, 22.
129. Dirrawan, the deep-eyed dreamer [from *The vanished tribes*]. JINDYWOROBAK ANTHOLOGY 1942, 13.
130. Dirrawan, the songmaker [poem from *The vanished tribes*, p. 159].
Reprinted in Rex Ingamells (ed.): *New song in an old land* (1943), p. 16.
The boomerang book of Australian poetry, ed. Heddle, 1965, p. 1.
131. Dusk [poem]. MEANJIN PAPERS 2, No. 4, Summer 1943, 26.
Reprinted in *Jindyworobak anthology 1944*, p. 54.
Percival Serle (ed.), *An Australasian anthology*, 3rd edn, Sydney and Auckland, Collins Bros. & Co. Ltd, 1946, p. 285.
132. Louis Esson [article-tribute following death]. MEANJIN PAPERS 2, No. 4, Summer 1943, 47.
133. Winter westerlies [poem]. MEANJIN PAPERS 2, No. 2, Winter 1943, 10.
Reprinted in *Australian poetry 1943*, pp. 39-40.
Modern Australian poetry. Selected by H.M. Green. Melbourne University Press, 1952, p. 15.
A book of Australian verse. Selected by Judith Wright. London and Melbourne, Oxford University Press, 1956, pp. 71-2.
The boomerang book of Australian poetry. ed. Heddle, 1965, p. 88.

Silence into song. An anthology of Australian verse compiled by Clifford O'Brien. Adelaide, Rigby Limited, 1968, pp. 82-3.

134. The war mother [poem]. JINDYWOROBAK ANTHOLOGY 1944, p. 47.
135. Martha and Mary [poem]. JINDYWOROBAK ANTHOLOGY 1944, pp. 49-50.
136. Boondawark [poem]. POETRY 13, December 1944, 17. Reprinted in *Jindyworobak anthology 1945*, p. 16.
137. Otherness [poem]. BULLETIN January 10, 1945, 4.
138. Song [Oh to be abroad] [poem]. SOUTHERLY 6, No. 1, 1945, 42.
139. Delight [poem]. BULLETIN March 7, 1945, 12.
140. Obscurantism [article]. MEANJIN PAPERS 4, No. 1, Autumn 1945, 53-5.
141. *Natura incuriosa* [poem]. MEANJIN PAPERS 4, No. 2, Winter 1945, 84.
Reprinted in *Jindyworobak Anthology 1946*, p. 25.
C.B. Christesen (sel.): *On native grounds*. Angus & Robertson, 1968, p. 420.
142. The company of life [poem]. BULLETIN June 20, 1945, 4.
143. A preface to poetry [article]. POETRY 15, June 1945, 3-6.
144. Palinode [poem]. JINDYWOROBAK ANTHOLOGY 1945, pp. 52-3.
145. Moon motif [poem]. BULLETIN January 30, 1946, 14.
146. Contemporary criticism – What is its value? [article]. VIEW 1, No. 1, April 1946, 9, 12.
147. Mortality [poem]. MEANJIN PAPERS 5, No. 4, Summer 1946, 280.
Reprinted in *Australian poetry 1947*, 51.
A book of Australian verse. Judith Wright, 1956, pp. 70-1.
Poetry in Australia. Volume I. From the ballads to Brennan. T. Inglis Moore. 1964, pp. 259-60.

- Square poets*. Edited by Maureen Freer. Brisbane, Fellowship of Australian Writers (Queensland Section), 1971, p. 13.
- Recent Queensland poetry*. Edited by Greg McCart. Refulgence Publishers Pty Ltd, Deception Bay, Queensland, 1975, p. 57.
148. The willows [poem]. BULLETIN December 11, 1946, 65.
Reprinted in *Australian Poetry 1946*, 81-2.
149. Little San Robin [poem]. VISTA 1, No. 2, December 1946, 11.
150. Judith Wright's remarkable verse [review of *The moving image*]. VISTA 1, No. 2, December 1946, 23.
151. Literary censorship [article]. VISTA 1, No. 3, 4-6.
152. Anthology anatomized. Critical comments on Walter Murdoch (ed.): *The Oxford book of Australian verse*. SOUTHERLY 7, No. 4, 1946, 192-3.
153. Lyric [Oh, capture this rare moment] [poem]. SOUTHERLY 7, No. 4, 1946, 223.
154. Outlines [poem]. JINDYWOROBAK ANTHOLOGY 1946, pp. 25-6; *Witness to the stars*, 1946, pp. 80-1.
155. The waters of heaven [poem]. *Witness to the stars*, pp. 58-60. [An anthology of Australasian verse by Catholic poets, ed. Paul Grano. Sydney, Angus & Robertson, 1946].
156. Returnings [poem]. *Witness to the stars*, p. 104.
157. The blue bush haze [poem]. *Witness to the stars*, pp. 112-13.
158. Vision [poem]. (a) *Witness to the stars* (1946), p. 132.
(b) *Redcliffe writing II*, 1973, 21.
159. Aboriginal death song [from *The vanished tribes*] [poem]. *Witness to the stars*, pp. 182-3. [Aboriginal words glossed, p. 214].
160. The six sons [poem]. *Witness to the stars*, 1946, pp. 187-9.
161. "Old Mother Hebbleton" [poem]. JINDYWOROBAK ANTHOLOGY 1947, 59-60. Commented on by "Ensign" in GALMAHRA, 1948, 63.

162. Lamp of home [poem]. JINDYWOROBAK ANTHOLOGY 1948, 17.
163. Light at sea [poem]. JINDYWOROBAK ANTHOLOGY 1948, 18.
164. Foreword: "I am not a Jindyworobak". JINDYWOROBAK REVIEW 1938-1948, 3-5.
165. Australia's biggest sheep station [article]. WALKABOUT 17, No. 3, March 1, 1951, 18-20.
166. National writing [article]. MEANJIN 10, No. 2, Winter 1951, 177-80.
167. The evening gleam [poem]. *Modern Australian poetry*. Selected by H.M. Green. Melbourne University Press, 1952, p. 101.
Poetry in Australia. Volume I. From the ballads to Brennan. T. Inglis Moore. 1964, p. 259.
168. More about the boom-boom poem [article]. MEANJIN 11, No. 1, Autumn 1952, 75.
[Attacks Elizabeth Vassilieff's review of Rex Ingamells: *The great south land*. She replies, 76-7.]
169. Death song for Woonona [poem]. JINDYWOROBAK ANTHOLOGY 1953, 30-1.
170. Steele Rudd [article]. QUEENSLAND WRITING [1965], pp. 7-8.
171. Love and pain [poem]. QUEENSLAND WRITING, 1954, p. 10.
172. Tribute to the memory of James Picot. MEANJIN 13, No. 1, Autumn 1954, 99-100.
173. Review of Roland Robinson: *Tumult of the swans*. SOUTHERLY 15, No. 4, 1954, 264-5.
174. The "Isms" as forerunners of modern poetry [article]. ADVOCATE MAGAZINE February 10, 1955, 9.
175. J.J. Hardie, observer of the inland [article]. SOUTHERLY 16, No. 1, 1955, 13-16.
176. The strange woman [poem]. *The sonnet in Australasia*. A survey and selection by Louis Lavater. Angus & Robertson, 1956, p. 86. Melbourne, Vidler, 1926.

177. Neilson's manuscripts [article]. SOUTHERLY 17, No. 1, 1956, 34-6.
178. Rememberings [poem]. AUSTRALIAN POETRY 1956, 63.
Reprinted in *Queensland writing 1957*, 11.
The Queensland centenary anthology. Edited by R.S. Byrnes and Val Vallis. Longmans, 1959, pp. 67-8.
179. Pan [poem]. QUEENSLAND WRITING 1957, 19.
Reprinted in *The Queensland centenary anthology*. Eds Byrnes and Vallis, 1959, pp. 68-9.
180. That Red power "is frightening" [article]. Newspaper clipping – source unknown (1958) – and photograph.
181. Reviews of Enid Moodie Heddle (sel.): (1) *The boomerang book of legendary tales*; (2) *The boomerang book of Australian poetry*. MEANJIN 17, No. 3, Spring 1958, 348-9.
182. Farewell, summer [poem]. *A book of Queensland verse*. Chosen by Prof. J.J. Stable and A.E.M. Kirkwood. Brisbane, Queensland Book Depot, 1959, p. 88.
183. The secret of the river [poem]. *A book of Queensland verse*. Chosen by Stable and Kirkwood. 1959, p. 89.
184. Visit to the U.S.S.R. [article]. OVERLAND 15, July 1959, 46. [Visit by Prof. Manning Clark, Judah Waten, and Devaney, chosen by the Fellowship of Australian Writers.]
185. The poet speaks [2 paragraphs]. *Australian poets speak*. Edited by Colin Thiele and Ian Mudie. Adelaide, Rigby Limited, 1961, p. 44.
186. Wise old Woombol [Aboriginal sketch]. EXPRESSION November 1963, 2.
187. Don't overwrite [short article]. EXPRESSION 3, No. 9, October 1964, 8.
188. I like me [paragraph]. EXPRESSION 3, No. 10, November 1964, 3.
189. John Shaw Neilson's poems [review of A.R. Chisholm (ed.), *The poems of Shaw Neilson*]. MEANJIN QUARTERLY 24, No. 2, 1965, 256-7, 259.

190. The hag on the hill [poem]. MEANJIN QUARTERLY 24, No. 3, 1965, 327.
191. Stanza [poem]. EXPRESSION 4, No. 9, October 1965, 12.
192. Writing dialogue [article]. ALEPH 1966, 5-6.
193. Imaginative Aboriginal epic [review of long narrative poem "Unikara", by Leonard Chester]. EXPRESSION 5, No. 1, 1966, 17.
194. Poetess [article – obituary for Llywelyn Lucas]. TELEGRAPH April 18, 1967, p.
Newspaper clipping – HAYES COLLECTION, FRYER LIBRARY.
195. Faith and reason [article]. VISTA February 1968, 10.
196. The individual view: Llywelyn Lucas [article]. MEANJIN QUARTERLY 28, No. 1 (No. 116), Autumn 1969, 136-7.
[Lucas had died in April, and a memorial volume had been edited by E.M. England, of Brisbane.]
197. One of the rare people. James Devaney recalls Shaw Neilson [interview]. MAKAR 8, No. 2, September 1972, 27-30.
198. Notions for notes [miscellany]. REDCLIFFE WRITING II, 1973, 46-7.
199. Advance Australia [lyrics for national anthem]. AGE July 3, 1973, p. 2; SYDNEY MORNING HERALD July 3, 1973, p. 2; ADELAIDE ADVERTISER July 3, 1973, p. 8.
200. Premier wants a say with Australian anthem. AUSTRALIAN (Queensland Section) July 4, 1973, p. 2.
201. That national anthem! [letter]. SCOPE October 1973, 5-6.
202. To the end [poem, by Mary L. Lane]. SCOPE SUPPLEMENT November 1973, 4.
203. Last poem [poem]. *Recent Queensland poetry*. Edited by Greg McCart. 1975, pp. 58-9.
204. Moora-wathi-meering [extract from "Sanctuary", *The vanished tribes*, pp. 43-58].

- The Jindyworobaks*. Selected and edited by Brian Elliott. St Lucia, University of Queensland Press, 1979, pp. 207-8.
205. Untitled extract from "Sanctuary", *The vanished tribes. The Jindyworobaks*. Brian Elliott (ed.), 1979, pp. 208-10.
206. Two extracts from *The vanished tribes. The Jindyworobaks*. Selected and edited by Brian Elliott. St Lucia, University of Queensland Press, 1979, pp. 219-20.
207. Foreword to critical extracts from *Jindyworobak review 1938-1948. The Jindyworobaks*. Selected and edited by Brian Elliott. St Lucia, University of Queensland Press, 1979, p. 264.
208. Triolet in reply to "Llywelyn" [poem]. SCOPE 25, No. 8, September 1980, 5.

C. NATURE ARTICLES

209. Ways of the wild. BRISBANE COURIER May 17, 1924 – August 9, 1924; February 7, 1925 – December 26, 1925.
210. Ways of the wild. QUEENSLANDER October 4, 1924 – November 27, 1926.
211. Nature notes. MACKAY DAILY MERCURY January 15, 1926 – May 1, 1943.
212. Nature Notes. NORTH QUEENSLAND REGISTER. January 25, 1926 – December 13, 1930; April 4, 1931 – September 7, 1932; February 4, 1933 – June 28, 1941; February 14, 1942 – December 26, 1942; January 27, 1945 – July 28, 1945.
213. The bushlover. BRISBANE COURIER/COURIER MAIL. January 1, 1927 – February 27, 1937; January 6, 1940 – December 26, 1942.
214. The bushlover. QUEENSLANDER January 15 and 22, 1927.
215. DAILY MAIL October 27, 1928.

216. Nature notes. COURIER-MAIL January 2, 1943 – April 17, 1943.
217. It's all about Nature. COURIER-MAIL March 29, 1927 – November 29, 1927.

II. BIOGRAPHICAL AND CRITICAL MATERIAL

A. GENERAL REVIEWS, ARTICLES

218. Queenslanders in literature [article, with mention of Devaney]. DAILY MAIL October 15, 1927, p. 19.
- 218a. Recently presented to the John Oxley Memorial Library, Brisbane, one of the few copies of "The poems of Randolph Bedford" that escaped being destroyed by fire at the printing-house. MEANJIN PAPERS 1, No. 9, June 1942, 12.
219. Biographical note. *Witness to the stars*, 1946, p. 216.
220. Several paragraphs about him in Heber Longman's article, "Nature's ways". COURIER-MAIL December 6, 1947.
221. James Devaney. Rex Ingamells. WALKABOUT 18, No. 2, February 1, 1952, 8.
222. Mr James Devaney honoured [paragraph]. EXPRESSION 3, No. 7, August 1964, 12.
223. A tribute to James Devaney. C.H. Hadgraft [article]. MEANJIN QUARTERLY 24, No. 2, 1965, 215-21.
224. With E.M. England, preparing memorial book of best work of Llywelyn Lucas [paragraph]. BROADSIDE 5, No. 4, July 1968, 36.
225. Modest author will be 80. David Rowbotham. COURIER-MAIL April 3, 1970, p. 9.
226. To James Devaney [poem, by B. Coverdale]. SCOPE July 1970, 4.
227. Where the wind goes there will I follow. For James Devaney on his eightyth [sic] birthday [poem, by Paula Fitzgerald]. VISTA August 1970, 5.

228. To Jim Devaney 80 on 31/5/70 [poem, by Martin Haley]. SCOPE September 1970, 3.
229. James Devaney: Veteran of Australian letters. Martin Haley. LEADER February 28, 1971, 6.
230. Well known author dies, 86. SUNDAY MAIL August 15, 1976, p. 3.
231. Poet and author dies in Brisbane. SYDNEY MORNING HERALD August 17, 1976, p. 13.
232. Ballad for our oldest and most famous member — J.M. Devaney (1890-1976). Requiescat in pace. Martin Haley. VISTA 13, No. 8, September 1976, 7.
233. James Martin Devaney (1890-1976). Martin Haley. PHOENIX AUSTRALIA No. 8, 1977, 75-9.
234. James Devaney (1890-1976) [biographical and publication details]. *Modern Australian prose, 1901-1975*. Volume 29 of *American literature, English literature, and World literatures in English*. A Guide to Information Sources. A. Grove Day (comp.) Detroit, Gale Research Company, 1980, p. 158.
235. Press clippings about James Devaney. 1939-1971. 1 folder: 12 items.
JAMES DEVANEY COLLECTION, FRYER LIBRARY.

B. SPECIFIC REVIEWS

Fabian

236. QUEENSLANDER July 28, 1923, 3.
237. TIMES LITERARY SUPPLEMENT August 2, 1923, 523.
238. ARTESIAN October 5, 1923, 21.

The currency lass

239. AUSTRALASIAN November 5, 1927, 8.
240. BRISBANE COURIER November 5, 1927, p. 21.
241. DAILY MAIL November 5, 1927, p. 17.
242. BULLETIN November 24, 1927, 5.

- 243. QUEENSLANDER November 24, 1927, 15.
- 244. AUSTRALIAN WOMAN'S MIRROR November 29, 1927, 24.
- 245. Back to the bushrangers. AUSSIE December 15, 1927, 25.
- 246. NORTH QUEENSLAND REGISTER January 16, 1928, 40.

The vanished tribes

- 247. SYDNEY MAIL March 20, 1929, p. 23.
- 248. BRISBANE COURIER April 6, 1929, p. 24.
- 249. DAILY MAIL May 11, 1929, p. 18.
- 250. Nettie Palmer. BRISBANE COURIER May 18, 1929, p. 25.
- 251. Abo. tales. BULLETIN May 29, 1929, 5.
- 252. AUSTRALIAN WOMAN'S MIRROR June 25, 1929, 24.
- 253. WENTWORTH MAGAZINE 5, No. 1, June 1929, 29.
- 254. TIMES LITERARY SUPPLEMENT November 14, 1929, 928.

Earth kindred

- 255. Poems of a nature lover. ADVOCATE September 10, 1931, 1.
- 256. BRISBANE COURIER September 12, 1931, p. 18.
- 257. DAILY MAIL September 12, 1931, p. 15.
- 258. AUSSIE September 15, 1931, 13.
- 259. QUEENSLANDER September 17, 1931, 44.
- 260. AUSTRALASIAN September 19, 1931, 5.
- 261. Freda Barrymore. NORTH QUEENSLAND REGISTER October 10, 1931, 51.
- 262. TIMES LITERARY SUPPLEMENT November 19, 1931, 919.
- 263. BULLETIN February 17, 1932, 5.
- 264. CENTRAL QUEENSLAND HERALD September 8, 1932, p. 11.

265. To Jim Devaney on reading *Earth kindred*. Paul Langton Grano, Brisbane, 1937. HAYES COLLECTION.

Where the wind goes

266. Our naturalist poet [editorial]. COURIER-MAIL December 2, 1939, p. 4,
267. BULLETIN December 13, 1939, 2.
268. James Devaney: Poet. Paul L. Grano, L.L.B. CATHOLIC LEADER December 14, 1939, 8.
269. NORTH QUEENSLAND REGISTER December 30, 1939, 39.
270. Brought to book. Australian poets. Margaret Walkom. SOUTHERLY 1, No. 2, April 1940, 27-8.

Shaw Neilson

271. The lucky immortal [review]. BULLETIN December 16, 1942, 2. [Devaney contributed reminiscences.]
272. The gift from the sky. BULLETIN January 31, 1945, 2.
273. Vance Palmer. MEANJIN PAPERS 4, No. 3, Spring 1945, 232-4.
274. Paradox and parable. A.D. Hope. SOUTHERLY 6, No. 4, 1945, 43-5.
275. A footnote to Devaney's *Shaw Neilson*. Percival Serle [article]. MEANJIN PAPERS 5, No. 1, Autumn 1946, 74-6.

Washdirt

276. New fiction. L.F.H. [newspaper clipping – source unknown]. JAMES DEVANEY COLLECTION, FRYER LIBRARY.
277. Bendigo melodrama. BULLETIN August 13, 1947, 2.
278. Quick looks at new books. Warwick Lawrence. COURIER-MAIL August 23, 1947, p. 2.
279. Ye olde goldefielde. F.W.W. Rhodes. SOUTHERLY 9, No. 4, 1948, 228-30.
280. MERRINGEK No. 1 (1953), 35.

Unpublished poems of Shaw Neilson

281. Alec King. MEANJIN 7, No. 3, Spring 1948, 200-1.
282. Appendix to Neilson. Frederick T. Macartney. SOUTHERLY 9, No. 2, 1948, 109-12.

Poems (1950)

283. Whitebeards and birds. BULLETIN October 25, 1950, 2.
284. T. Inglis Moore. MEANJIN 10, No. 1, Autumn 1951, 77-8.
285. Poetry of perception. Dorothy Law. SOUTHERLY 13, No. 1, 1952, 46-8.

Poetry in our time

286. Quick looks at new books. Stewart Harris. COURIER-MAIL July 12, 1952, p. 2.
287. Outstanding publisher's folly. Peter Edwards. AUSTR-OVERT No. 8, 1952, 3, 6.
288. Modern poetry. BULLETIN January 28, 1953, 2, 35.
289. Poet and Philistine [leading article]. TIMES LITERARY SUPPLEMENT May 1, 1953, 285.
290. Modern ecstasy. Robert D. FitzGerald. SOUTHERLY 14, No. 4, 1953, 252-6.
291. What then must we do? Charles Higham. PRISM 2, No. 4, April 1955, 6-7.

C. MANUSCRIPTS AND TYPESCRIPTS

(Unless indicated otherwise, all material is in the James Devaney Collection at the Fryer Library.)

292. Debutantes; poem specially written for the Debutantes' Ball at Crow's Nest. Hawthorn, John Gartner, Hawthorn Press, [n.d.]. Limited edition 70 copies. [Item 15]. 3 copies held.
FRYER LIBRARY MANUSCRIPT CATALOGUE.
293. The chant of a man (or other title) [prose notes for a poem?].

294. The Carrigan crowd [novel]. 19--.
Note attached to inside front cover, describing the novel, and possible adaptation to make it acceptable for publication.
295. Diagnosis [article]. 19--.
296. The currency lass: a tale of the convict days (Sydney, Cornstalk, 1927) [novel]. [Item 10]. Revised copy (final).
297. The Malladon Wells murder [short story]. 19 --.
298. Kerry-Jo [short story]. 1971.
299. Phyllis Devaney. A tribute to his wife, written in the third person, after her death. Holograph note: not written for publication.
300. The meeting [short story]. 19--.
301. Shaw Neilson: corrected and amended (final version) re-draft of the book published by Angus and Robertson, 1944. [Item 17].
302. Poetry in our time, a review of contemporary values. [Item 19].
303. The vanished tribes. [Item 11].
Note inside the front cover: If this book is ever wanted again this is the corrected final version for print. J.D. The illustrations in the original to be used. Two extra stories added. (p. 116).
304. Washdirt, a tale of old Bendigo. (Melbourne, Georgian House, 1946, i.e. 1947) [Item 16].
Holograph note on cover: Final revised version.
Inside cover, typescript note (not for publication) on the circumstances in which it was written.
305. Danebank school song [1947].
Typescript. Holograph note explains how he came to write it.
306. Poems. 1950. [Item 8].
Typescript. Author's signature on title-page and a preface. The poems were selected by him from published and unpublished work.

307. Final versions (poems not selected for 1950 vol.). [cover title]. Typescript.
308. The wedding of June and Allan. 1959.
Holograph note explaining why poem was written.
309. Last poem: 197-. [Item 203].
6 stanzas. 2 page typescript, with 3/4 page MS. notes on the poem. Sent to Greg McCart, 1973. when he was compiling his anthology *Recent Queensland poetry*, 1975. FRYER LIBRARY MANUSCRIPT CATALOGUE.
310. Too lovely for having long.
This was unfinished at the time of his death. The version in *Poems* (1950) was composed by Frank Francis according to his understanding of Devaney's intentions.
311. At sea: midnight; O for an ocean isle; The trysting tree.
Typescript copies sent by Victor Kennedy to Phoebe Kirwan. FRYER LIBRARY MANUSCRIPT CATALOGUE.
312. The evening gleam [poem]. [Item 167]. Holograph.
FRYER LIBRARY MANUSCRIPT CATALOGUE.
313. The district nurse. 19-.
Typescript. Holograph note about the bush nursing service, poem written in response to a request from his wife.
314. Gravitation. A sort of prose-poem on gravitation, possibly intended for verse later.
Holograph.
315. The small birds: for Elizabeth when she was eight.
316. Poetry scraps and leavings.
First and last lines, phrases, ideas for stanzas.
317. The Spanish lady. 19-.
Copy of traditional words sent to him, on verso of his own version.
318. Songs for my little station schools out west.
Contents mainly simple verse and ballads written from memory.
319. Debutantes. Beauty. Delight. The evening gleam of still waters . . . [poems]; How patiently the grass . . . [sonnet]; contemporary criticism [essay].

Beauty is illuminated by hand in greeting card; *Debutantes* is printed; others are typed. The sonnet is dated 1965. There is also a handwritten quotation of a paragraph from the introduction of Devaney's book on Shaw Neilson.

FRYER LIBRARY MANUSCRIPT CATALOGUE.

320. Public lecture.
The Leichhardt legend: talk given to Fellowship of Australian Writers, Brisbane Section. 1968?
2 typescript copies.
321. Public lecture.
What happened to poetry?: talk given to Realist Writers' Group, February 19, 1969.
2 typescript copies.
322. Public lecture.
Folk sayings wise and otherwise: talk given to Fellowship of Australian Writers, Redcliffe, April 19, 1973.
Typescript. Also holograph version with emendations.
323. Personal papers: invitations, greeting cards, passport, etc. 1 folder; 14 items.

D. CORRESPONDENCE

324. Letter (February 19, 1926) to E.A. Vidler re H.S. Legge, *On the edge of the bush* (1925).
FRYER LIBRARY MANUSCRIPT CATALOGUE.
325. Letter (February 28, 1928) to "Balonne" re meaning of Woolloongabba. "Balonne" is a pseudonym, writer unknown.
FRYER LIBRARY MANUSCRIPT CATALOGUE.
326. Letters (163) June 1929-June 5, 1973, to Martin Haley, literary and personal.
Also includes much of interest about station life in Queensland.
MARTIN HALEY COLLECTION, FRYER LIBRARY.
327. Letter (June 30, 1933) to E.M. England re "Fabian" of the *Courier-Mail's* Bushlover column.
FRYER LIBRARY MANUSCRIPT COLLECTION.

328. 3 letters to Father Hayes (January 1, 1941) re Rex Ingamells.
2 undated re Aboriginal names and nature notes. All letters incomplete.
FRYER LIBRARY MANUSCRIPT CATALOGUE.
329. 7 letters to F.W. Robinson (July 31, 1943-June 9, 1947), largely concerned with arrangements for Commonwealth Literary Fund lectures. Devaney was C.L.F. lecturer at the University of Queensland, 1947.
F.W. ROBINSON COLLECTION, FRYER LIBRARY.
330. 13 letters (1944-1946) to Paul Grano.
(February 13, 1944) comments on compiling anthology, *Meanjin*.
(April 5, 1944) Catholic Writers' Movement.
(May 7, 1944) choice of poems for anthology.
(May 21, 1944) Jim Ryan, poems.
(June ?, 1944) ill, Peter Miles on radio.
(June 21, 1944) missed QAAA meeting, Macartney booklet, *Meanjin*, correspondence with Cousins.
(July 10, 1944?) comments on poems.
(December 19, 1944) Neilson book, poems of Rex Ingamells.
(February 12, 1945) Grano's move to Melbourne, H.M. Green's *Fourteen minutes*.
(February 17, 1945) Green's book, Percival Serle, and Nettie Palmer.
(September 18, 1945) 1945 CLF grants, bookshop.
(November 25, 1945) Paul Grano's poem, writing: *The Poet*.
(December 15, 1946) Sydney University; also: *Earth and Sky*. March past. Outlines [poems].
331. May 25, 1944-February 17, 1976.
1 folder; 66 letters.
Almost all to his sister, Madge Montgomery, to whom he entrusted many of his manuscripts.
JAMES DEVANEY COLLECTION, FRYER LIBRARY.
332. 4 letters (1954) to R.G. Howarth:
(June 15, 1954) re Queensland book censorship board.
(October 31, 1954) re Shelley's *Cenci*.
(November 13, 1954) re Victor Kennedy's *Bernard O'Dowd*.

(December 12, 1954) re Queensland writing.
FRYER LIBRARY MANUSCRIPT CATALOGUE.

333. Letter (February 13, 1961) to J. Sirovs re talk: Australian writers I have known. FRYER LIBRARY MANUSCRIPT CATALOGUE.
334. Letter (April 12, 1961) to George Landen Dann asking him to submit a one-act play to the Queensland Writers' Guild for inclusion in a collection to be published. G.L. DANN COLLECTION, FRYER LIBRARY.
335. Letter (July 11, 1966) to Gwen Harwood, discussing writing and Australian culture. HARWOOD COLLECTION, FRYER LIBRARY.
336. Letter (July 12, 1967) to Ruth Harrison re her research on Shaw Neilson. FRYER LIBRARY MANUSCRIPT CATALOGUE.
337. Letter (September 16, 1970) to E.M. England congratulating her on *Where the old road ran*, enclosing payment for 2 copies. FRYER LIBRARY MANUSCRIPT CATALOGUE.
338. Letter (January 23, 1973) to Ruth Harrison discussing her work on Shaw Neilson, difficulty of working with Frank Neilson; enclosing a poem: Martha and Mary [Item 135].
FRYER LIBRARY MANUSCRIPT CATALOGUE.
339. Letter (October 13, 1975) to Brian Elliott re his forthcoming visit to Brisbane and study of the Jindyworbaks, willingness to assist. FRYER LIBRARY MANUSCRIPT CATALOGUE.
340. Letter (January 3, 1976) to Mrs Brennan re her letter to F.C. Francis about the final disposal of Devaney's papers, his intention to leave them to Fryer Library after his death. FRYER LIBRARY MANUSCRIPT CATALOGUE.
341. Letter (April 2, 1976) to Cecil Hadgraft giving some details of his early life. FRYER LIBRARY MANUSCRIPT CATALOGUE.

III. PORTRAITS, PHOTOGRAPHS, AND SKETCH PORTRAITS

342. Photograph. WALKABOUT 18, No. 2, February 1, 1952, 8.
343. Portrait sketch. Louis Kahan. MEANJIN QUARTERLY 24, No. 2, 1965, 214.
344. Photograph. LEADER. February 28, 1971, p. 6.
345. The Three Ancients [photograph of James Devaney (80), Frank Francis (75) and Robert S. Byrnes (71), with short article]. COURIER-MAIL April 2, 1971, p. 5.
346. Photographs.
COURIER-MAIL July 4, 1973, p. 3.
SYDNEY MORNING HERALD July 4, 1973, p. 3.
SUNDAY MAIL August 15, 1976, p. 3.

INDEX

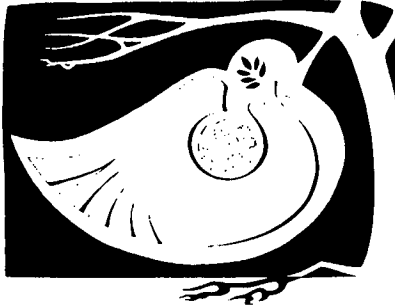
Numbers refer to items in the bibliography. Initial articles (a, an, the) in titles are disregarded.

Abo. tales	251	Danebank school song	305
Aboriginal art	80	DANN, George Landen	334
Aboriginal death song	159	Dark road	3
Aboriginal games	56	Dawn	77
Aboriginal music	102	Dawn magic	107
Advance Australia	199	Death bone	51
Agnes Littlejohn	4	Death song for Woonona	169
Agony column	70	Debutantes	5, 292, 319
Anthologists and ornithologists	41	Dedication	111
Anthology anatomized	152	Delight	139, 319
Appendix to Neilson	282	DENIEHY, Dan	59
Art of biography	36	Diagnosis	295
Art of holiday-making	55	Dirrawan of the songcraft	119
At sea: midnight	311	Dirrawan, the deep-eyed dreamer	129
Australian literature	26	District nurse	313
Australian national anthem	199-201	Don't overwrite	187
Australian nature verse	40	Droving epic	83
Australian poetry	32	Dusk	131
Australian poets	90	Early Brisbane	76
Australian writers I have known	333	Early tragedy	73
Australia's biggest sheep station	165	Earth and sky	118, 330
Bachelor Christmas	52	Earth kindred	2
Ballad for our oldest and most famous member	232	Reviews:	255-265
"Balonne"	325	Earth Mother	39
Bamba: To a bore	121	Earth-born	106
BARRYMORE, Freda	261	EDWARDS, Peter	287
Beauty	319	ELLIOTT, Brian	339
Bedford poems	218a	ENGLAND, E.M.	224, 327, 337
Bendigo melodrama	277	ESSON, Louis	132
Biographical note	219	Evening gleam	167, 312, 319
Blood hunt	44	Fabian: poems	1
Blue bush haze	157	Reviews:	236-238
Blue Mountains	93	Faith and reason	195
BOLDREWOOD, Rolf	27	Farewell, Summer	182
Books for boys	92	Fire tribe	15
Boom-boom poem	168	Fire tribe	72
Boondawark	136	FITZGERALD, Paula	227
Bribie Passage	46	FitzGERALD, Robert D.	290
Brisbane's lake district	69	Folk sayings wise and otherwise	322
Bunyip	113	Footnote to Devaney's	
Bushlover	213, 214	<i>Shaw Neilson</i>	275
BYRNES, Robert S.	345	FRANCIS, Frank	9, 340, 345
Carrigan crowd	294	FRANCIS, Frank	346
Catholic Writers Movement	330	Freight of dreams	7
Cattle-duffing days	97	Frog pool	112
Censorship board	332	Genius	38
Chant of a man	293	Gift from the sky	272
CHESTER, Leonard	193	Girl Oona	12
CLARKE, Marcus	24	GORDON, Adam Lindsay	34, 37, 86
Commonwealth Literary Fund	129, 329, 330	Gordon's Australian note	37
Company of life	142	GRANO, Paul Langton	265, 268, 330
Contemporary criticism	146, 319	Gravitation	314
COVERDALE, B.	226	Great god Luck	85
Cranks I have met	74	GREEN, H.M.: <i>Fourteen minutes</i>	330
Creative artist during war	110	Grey days	23
Crocodiles and alligators	42	HADGRAFT, C.H.	223, 341
Currency lass	10, 296	Hag on the hill	190
Reviews:	239-246	HALEY, Martin	228, 229, 233, 326
		HARDIE, J.J.	175

HARRIS, Stewart	286	Monody of old Koorama	116
HARRISON, Ruth	336, 338	MONTGOMERY, Madge	331
HARWOOD, Gwen	335	Moon motif	145
HEDDLE, Enid Moodie	181	Moora-wathi-meering	204
HIGHAM, Charles	291	MOORE, Thomas	31
HOPE, A.D.	274	MOORE, T. Inglis	284
How patiently the grass	319	Mortality	147
HOWARTH, R.G.	332	Mount Tamborine	67
I like me	188	Mr James Devaney honoured	222
Imaginative Aboriginal epic	193	MURDOCH, Walter	152
INGAMELLS, Rex	221, 328, 330	Mythical bunyip	104
I-rinka the messenger	61	National anthem	199-201
I-rinka the messenger	14	National Art Gallery	28
"Isms" as forerunners of modern poetry	174	National writing	166
It's all about Nature	217	Natura incuriosa	141
James Devaney	221	Nature notes	211, 212, 216
James Devaney: poet	268	NEILSON, Frank	338
James Devaney: veteran of Australian letters	229	NEILSON, John Shaw	114, 122, 189, 330, 336, 338
James Martin Devaney (1890-1976)	233, 234	Neilson's manuscripts	177
Jenolan Caves	94	Nesting time	89
Jimmy the champion	103	"Never Never"	25
JINDYWOROBAKS	164, 339	New fiction	276
John Bandon's lapse	71	New law	22
John Shaw Neilson: a memorial	271	NEWTON, Sir Isaac	78
John Shaw Neilson. Unpublished poems	21	Notions for notes	198
KAHAN, Louis	343	O for an ocean isle	311
KENDALL, Henry	30, 63, 98	Obscurantism	140
KENNEDY, Victor	311, 332	Ode at sunset	95
Kerry-jo	298	O'DOWD, Bernard	332
KING, Alex	281	"Old Mother Hebbleton"	161
KIRWAN, Phoebe	311	Old Vacluse House	82
Kootchie	48	One night I met a poet	117
Lamp of home	162	One of the rare people	197
LANE, Mary L.	202	Oppressive virtues	64
Last poem	203, 309	Otherness	137
LAW, Dorothy	285	Our naturalist poet	266
LAWRENCE, Warwick	278	Out of the dark	66
LEGG, H.S.: <i>On the edge of the bush</i> (1925)	324	Outlines	154, 330
Leichhardt legend	320	Outstanding publisher's folly	287
LETHEWAITE, Arnold	1	Palinode	144
Light at sea	163	PALMER, Nettie	250, 330
Literary censorship	151	PALMER, Vance	43, 81
Little San Robin	149	Pan	179
Loneliness	108	Paradox and parable	274
LONGMAN, Heber	220	Patronising Adam	86
Love and pain	171	Perfect crime	68
LUCAS, Llywellyn	193, 196, 224	Personal papers	323
Lucky immortal	271	Philosophy of pessimism	53
Lyric	153	PICOT, James	172
MACARTNEY, Frederick T.	282, 330	Pippita — the light one	50
MACK, Brodie	88	Place names	75
Malladon Wells murder	297	Poems (1950)	8, 306, 307
March past	330	Reviews:	283-285
Martha and Mary	135, 338	Poems of a nature lover	255
MEANJIN: Extract from letter	120, 330	Poet and author dies in Brisbane	231
Meeting	300	Poet and Philistine	289
MILES, Peter	330	Poet speaks	185
Minor poets	109	Poetess	194
Modern ecstasy	290	Poetry in our time	19, 302
Modern fiction	62	Reviews:	286-291
Modern poetry	288	Poetry of perception	285
Modest author will be 80	225	Poetry scraps	316
		Preface to poetry	143
		Premier and Australian anthem	200
		Press clippings 1939-1971	235

Prodigal's return	100	To Jim Devaney 80 on 31/5/70	228
Public Library	29	To Jim Devaney on reading <i>Earth Kindred</i>	265
Queensland book censorship board	332	To the little blue wren	88
Queensland place names	58	Too lovely for having long	310
Queenslanders in literature	218	Towards evening	18
Quick looks at new books	278, 286	Tribal genius	65
Rain in the bush	91	Tribute to James Devaney	223
Records of Brisbane blacks	101	Triolet	208
Red power frightening	180	Trysting tree	311
Rememberings	178	Types on the road	99
Returnings	156	Unpublished poems of Shaw Neilson	21
Revolt of youth	105	Reviews:	281, 282
RHODES, F.W.W.	279	Vampirism	84
ROBINSON, F.W.	329	Vanished tribes	11, 303
ROBINSON, Roland	173	Reviews:	247-254
Romance of names	54	VIDLER, E.A.	324
Romantic dissents	123	Vision	158
ROWBOTHAM, David	225	Visit to the U.S.S.R.	184
RUDD, Steele	170	WALKOM, Margaret	270
RYAN, Jim	330	War line	47
Secret of the river	183	War mother	134
SERLE, Percival	275, 330	Washdirt	16, 304
Shakespeare or Bacon?	33	Reviews:	276-280
Shattered romances	57	Waters of heaven	155
Shaw Neilson	17, 301	Ways of the world	209, 210
Reviews:	271-275	Wedding of June and Allan	308
SHELLEY, P.B.: <i>Cenci</i>	332	Well known author dies	230
She-who-is-lost	49	WENBAN, R.	11
SIROVS, J.	333	What happened to poetry?	321
Six sons	160	What then must we do?	291
Small birds: for Elizabeth	315	Where the wind goes	6
Some aspects of Australian poetry	32	Reviews:	266-270
Some literary leaders: Shaw, Chesterton, and Wells	35	Where the wind goes there will I follow	227
Song	138	White, of Selborne	60
Song of Wawina	115	Whitebeards and birds	283
Songs for my little station schools out west	318	Wild white man	96
Southwellian	20	Willows	148
Spanish lady	317	Winter westerlies	133
Stanza	191	Wise old Woombol	186
Story of Marcus Clarke	24	Witch-doctor	13
Strange woman	176	WRIGHT, Judith	150
Stronger law	45	Writing dialogue	192
Sunset	87	Writing the vernacular	79
That national anthem!	201	Ye old goldefielde	279
Three ancients	345		
To James Devaney	226		

A Time to Choose



**Australian poets and artists
including Judith Wright, express their concern
and desire for a nuclear-free world.**

*Published by the
Anti-Nuclear Poetry Book Collection, and part of
Australia's Arts Action for Peace program.*

**Price \$6.95, special discounts for multiple orders.
\$8 including postage and handling. Send money and
order to Nancy Stockdale, 33 Centennial Ave.,
West Brunswick, 3053**

