

BOOKS RECEIVED

Walter Adamson. *The Man with the Suitcase*. Houghton Mifflin Australia, 1989 144pp. \$16.95pb.

Marjorie Barnard. *Miles Franklin. The Story of a Famous Australian*. University of Queensland Press, St Lucia, 1987. 174pp. \$12.95 pb.

Bruce Beaver. *Charmed Lives*. University of Queensland Press, St Lucia, 1988. 131pp. \$9.95 pb.

Bruce Bennett, ed. *A Sense of Exile: Essays in the Literature of the Asia-Pacific Region*. Centre for Studies in Australian Literature, Perth 1988. 244pp. \$12.95 pb.

Bogg: An Anglo-American Journal. No. 61 (1989). ed. John Elsberg. US \$10.00 for three issues.

Rachel Bradley. *Dragonshadow*. Women's Redress Press, Broadway, NSW, 1989. 65pp. \$9.95 pb.

Di Brown, Heather Ellyard and Barbara Polkinghorne. *Angry Women: Anthology of Australian Women's Writing*. Hale & Iremonger, Sydney, 1989. 238pp.

Charles Buckmaster. *Collected Poems*. ed. Simon Macdonald. University of Queensland Press, St Lucia, 1989. 168pp. \$16.95 pb.

Joanne Burns. *Blowing Bubbles in the 7th Lane: Small Stories*. Fab Press, Marrickville. 90pp. \$11.95 pb.

Ada Cambridge. *Unspoken Thoughts*. With Background and Notes by Patricia Barton. English Department, University College, The University of New South Wales, Australian Defence Force Academy, Canberra, 1988. 184pp. \$6.50 pb.

John Clanchy. *Homecoming*. University of Queensland Press, St Lucia, 1989. 260pp. \$12.95 pb.

Matthew Condon. *The Motorcycle Cafe*. University of Queensland Press, St Lucia, 1988. 159pp. \$10.95 pb.

Margaret Coombs. *Regards to the Czar*. University of Queensland Press, St Lucia, 1988. 186pp. \$10.95 pb.

Dislocation: A Magazine of Queensland Multicultural Writing. Volume 1, No. 1. Editor: Angelika Fremd.

Marian Eldridge. *The Woman at the Window*. University of Queensland Press, St Lucia, 1989. 185pp. \$11.95 pb.

Angelika Fremd. *Heartland*. University of Queensland Press, St Lucia, 1989. 159pp. \$11.95 pb.

Herman Grab. *The Town Park and Other Stories*. Verso, London, New York, 1988. 250pp. \$18.95 hb.

Philip Hammial. *Pell Mell*. Black Lightning Press, Wentworth Falls, N.S.W., 1988. 61pp. \$12.80 pb.

Janette Turner Hospital, *Charades*, University of Queensland Press, St Lucia, 1989. \$26.95.

Idiom 230 Volume 2 No 1 (May 1989). Capricornia Institute Publications.

Colin Johnson (Mudrooroo Narogin). *Dalwurra*. Centre for Studies in Australian Literature, University of Western Australia, Perth, 1988. 77pp. \$10.95.

Bob Jones. *Tales of the Open (Secret): A Novel in Short Stories*. Nimrod Publications, University of Newcastle, 1988. 197pp. \$14.95 pb.

Antigone Kefala. *European Notebook*. Hale & Iremonger, Sydney, 1988. 79pp. \$10.95 pb.

Veronica Kelly, ed. *Australia Felix or Harlequin Laughing Jackass and the Magic Bat. A Pantomime by Garnet Walch*. University of Queensland Press, St Lucia, 1988. 145pp. \$12.95 pb.

Thomas Keneally. *By the Line*. University of Queensland Press, St Lucia, 1989. 152pp. \$12.95 pb.

Andrew Lansdown. *Waking & Always*. Angus & Robertson, Sydney, 1987. 82pp. \$10.95 pb.

Anthony Lawrence. *Dreaming in Stone*. Angus & Robertson, Sydney, 1989. 72pp. \$14.95 pb.

Mary Lord, ed. *Hal Porter*. University of Queensland Press, St Lucia, 1989. 408pp. \$17.95.

LUNA Nos. 26 and 27 (1988, 1989). \$5.00 pb.

Jennifer Maiden. *The Trust*. Black Lightning Press, Wentworth Falls, N.S.W. 78pp.

Mattoïd 30 and 31 (1988). Deakin University Press, Victoria. \$12.00 annual subscription.

Russell McDougall and Gillian Whitelock, eds. *Australian/Canadian Literatures in English*. Methuen Australia, 1987. 247pp. \$29.95 hb.

Sophie McGrath. *These Women? Women Religious in the History of Australia*. New South Wales University Press, Kensington, N.S.W. \$34.95 hb.

Angi and Edward Mycue. *Next Year's Words: Poems by Edward and Angi*. Mutated Viruses Press, 1989.

P.N. Review, Poetry Live. Volume 13 Number 6 (1987), Woollahra, N.S.W. £1.95.

Barbara Petrie, ed. *Kiwi & Emu: An Anthology of Contemporary Poetry by Australian and New Zealand Women*. Butterfly Books, Springwood, N.S.W., 1989. 285pp. \$24.95 pb.

Hal Porter. *The Tilted Cross*. University of Queensland Press, St Lucia, 1989. 266pp. \$11.95 pb.

Mark O'Connor. *Poetry of the Mountains*. Second Back Row Press, St Lucia, 1989. 79pp. \$14.95 pb.

Poetry Australia Anthology, Number 120. South Head Press, N.S.W., 1989. 64pp.

Redoubt, No. 6. (August, 1989). Canberra College of Advanced Education.

David P. Reiter. *The Snow in Us*. Five Islands Press, Wollongong, N.S.W., 1989. 64pp.

Judith Rodriguez. *New and Selected Poems*. University of Queensland Press, St Lucia, 1988. 252pp. \$16.95 pb.

Dipti Saravanamuttu. *Statistic for the New World*. Rochford Street Press, Fitzroy, 1988. 53pp.

SCARP 13. School of Creative Arts, University of Wollongong, 1988. 80pp. \$5.00 pb.

Alex Skovron. *The Rearrangement*. Melbourne University Press, 1988. 100pp. \$19.95.

Peter Skrzynecki. *Night Swim*. Hale & Iremonger, Sydney, 1989. 110pp.

Vivian Smith, ed. *Nettie Palmer*. University of Queensland Press, St Lucia, 1989. 548pp. \$16.95 pb.

Billy Soo-Lee. *Hallelujah*. Wobutoft Books. 119pp.

Southern Review Volume 21 Number 3 November 1988. Department of English, University of Adelaide. 330pp.

Dale Spender. *Writing a New World: Two Centuries of Australian Women Writers*. Allen & Unwin, Australia, 1988. 326pp. \$18.95 pb.

The Famous Reporter Volume 3, Walleah Publishing, 76pp.

Jean Thornton. *Parcel Parcel and Other Stories*. Hyland House, South Yarra, 1989. 96pp. pb.

Ric Throssell, ed. *Tribute, Selected Stories of Katherine Susannah Prichard*. University of Queensland Press, St Lucia, 1988. 256pp.

Took 1 Vols 1-7, ed. Edward Mycue.

Meredith Wattison. *Psyche's Circus* (Poetry Australia 121). South Head Press, Berrima, N.S.W. 56pp.

Gillian Whitlock, ed. *Eight Voices of the Eighties*. University of Queensland Press, St Lucia, 1989. 403pp. \$16.95.

Edwin Wilson. *Falling Up Into Verse*. Woodbine Press, Lane Cove, N.S.W., 1989. 138pp. \$12 pb. \$24 hb.