

it will forever be denied  
remakes the ending of  
The Road to Utopia:

an unprotected target  
on a stage as strange as Asia,  
mown down by obscenity  
his writers departed from him.

## JULES LEIGH KOCH

### LEAVING HOME

When a leaf leaves  
somewhere a twig is weeping  
and a tree stamps its disapproving foot.

In free fall  
her skirt lifts,  
her thin limbs  
the wind see-saws.

Holding her neck like a bird,  
she is green, gold and brown.

The other leaves  
frown and wrinkle,  
as she touches  
landscapes unknown.

The beginning of autumn.