

## NOTES ON CONTRIBUTORS

**Helen Allan** writes poetry and short stories and lives in Brisbane.

**Catherine Bateson** lives and works in Melbourne. Her first collection of poetry, *Pomegranates from the Underworld* was published in 1990 by Pariah Press.

**Stefanie Bennett** was born and raised in Townsville, and is the author of thirteen volumes of poetry and one novel. She is currently working on the emigration story of her grandfather's trek from Sicily to Cairns in verse form.

**Kon Calembakis** is self-employed in small business and has "an unquenchable thirst for adventure."

**Richard Campbell** is studying Agricultural Science at the University of New England.

**Charlotte Clutterbuck** was born in England in 1950. She now lives and writes in the Hawkesbury Valley near Sydney.

**R.L. Cook** is a Scottish poet who has been widely published in magazines and periodicals in Britain and the USA for the past forty years, and has recently completed his fifth collection of poetry.

**Bill Cotter** is a full-time English teacher in Victoria and has had material published in various literary journals.

**Alma De Groen's** play *The Rivers of China* won both the New South Wales' and the Victorian Premier's Award for the best play of 1987, and her most recent play, *The Girl Who Saw Everything*, opens in Melbourne in November.

**Mary Dilworth** has won awards for her poetry, fiction and children's stories. Her publications include *Island*, a novel for teenagers.

**Robert Dixon** is a Senior Lecturer in the Department of English, James Cook University.

**Anne Edgeworth** was born in Launceston, Tasmania, and now lives in Narrabundah, ACT. She is both a poet and a non-fiction writer, also a conservationist and scientist, and has been represented in a number of anthologies.

**Diane Fahey's** third collection of poetry is *Turning the Hourglass*, published by Kangaroo in 1990.

**Bill Fewer** lives in Manly NSW and writes, "for the fun of it ... and gets a kick out of performing his poems at any venue that will put up with him".

**Maria Fresta** was born in Tully, North Queensland, and is raising a son and daughter while teaching at Shalom College in Bundaberg.

**Ndina Fromm** is thirty-seven years old and was born in Africa. She is married with three children and is a part-time writer.

**Susanne Gervay** is a Sydney based writer who has been published in various literary journals.

**Barbara Giles** is a poet, reviewer and an author of children's books, who began writing "unusually late in life". Her fourth book of poetry is in the preparation stage.

**Jeff Guess** is co-editor of *The Inner Courtyard*, a South Australian anthology of love poetry, launched during Writers Week in Adelaide in March 1990; his fifth collection of poems, *Rites of Arrival* was launched during the same week, and his *Selected Sonnets* were due for publication in September 1991.

**Robert Handicott** is a Townsville based poet and teacher who spent 1990 working in Berlin.

**Clayton Hansen** is a primary school principal in south east Queensland, and is currently studying for his Masters Degree in Educational Administration through the University of Queensland.

**Terry Harrington** is a widely published poet from Foster, Victoria.

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**Terry Harrington** is a widely published poet from Foster, Victoria.

**Jeanette Ieriko** is a young Sydney based writer of European/Polynesian descent.

**Dulcie Isaro** lives in Townsville with her husband and children, works in the Catholic Aboriginal and Islander Centre, and has written poetry and a children's story.

**Subhash Jaireth** writes poetry in Hindi.

**Kathielyn Job** writes poetry from Dubbo and is currently compiling her first collection of poems, to be called, *Now, The Melaleuca*.

**Charlotte Johnstone** has been widely published in literary magazines and anthologies.

**Jill Jones** is a Sydney writer whose poems, stories and articles have appeared in a number of Australian and overseas magazines and anthologies. Her first collection of poetry, *The Mask and the Jagged Star* was recently published by Hazard Press (NZ).

**Manfred Jurgensen** is Professor of German at the University of Queensland, editor of *Outrider*, director of Phoenix Publications, and has published extensively in German and English, including poetry, prose, drama and criticism.

**Maureen Koziack** was born in New Zealand and now lives on a cattle station near Cooktown, North Queensland.

**Justin Macdonnell** is a Sydney based management consultant and promoter.

**Anna McEwen** was born in Ingham, North Queensland, in 1952. She now lives in Maleny and is a full-time writer of poetry and songs. Anna was first published by *Expression Australasia* (SA) in the early 70's and her most recent publication was in 1988 when two poems appeared in *Hinterland* — a Community Arts Anthology.

**Jennifer Maiden** is currently writing on a category A Fellowship and has recently completed first drafts of a new poetry collection and a new short novel.

**Bruce Merry** is an Associate Professor in the Department of Modern Languages at James Cook University.

**Marlene Miles** lives and works in Townsville.

**Wayne Murphy** is an expatriate North Queenslander who teaches in the Department of English and Communication Studies, University of New England, Armidale.

**David Myers** is a Professor of Comparative Literature at the University College of Central Queensland.

**Royce Nicholas** suffers from Multiple Sclerosis. He began his career as a composer with a band called the Bluejays, and now composes songs for his wife who is a recording artist.

**Neil Paech** lives in Adelaide in what he refers to as “rather strained circumstances” and has published one volume of poetry, *the bitumen rhine*.

**Saxby Pridmore** is a Senior Lecturer in the Department of Psychiatry, University of Tasmania. His published work includes two novels, an edited collection of essays, a children’s story (USA) and some poems.

**Joan Priest** is a widely published author, playwright and poet, who received the Warana Poetry Award in 1973 and writing grants from the Literature Board in 1982-83. Joan has recently completed an important biographical work, *Five Australian Profiles, Selected Portraits, 19th-20th Century*.

**Geoffrey Quinlan** is the pseudonym of G.V. Brady, a graduate of Melbourne University and former member of the Australian Foreign Service, whose poems and short stories have been widely published in literary magazines.

**David Reiter** was the 1989 winner of the Queensland Premier's Poetry Prize. His publications include *The Snow in us* (1989), and *Changing House* (1991).

**Stephen Roberts** has been published in numerous literary journals.

**Tracy Ryan** is a young Australian writer who has had her work published in various Australian journals and magazines, and whose first collection of poems was due for publication in 1991.

**Andrea Sherwood** is a young writer who has been published in Australian magazines and is about to publish her first collection of verse.

**Nick Sykes** won the satiric and light verse (open) category in Northern Territory Literary Awards for 1988, and his poems have been included in numerous literary publications and radio programs. He is currently living, he says, "in a convent in Sydney".

**Glen Tomasetti** was born in Melbourne in 1929 and has been working professionally with words and music since 1956, and this year has been reading in Western Australian and Melbourne pubs, publishing in journals, and working on two anthologies.

**Mark Truslove** enjoys reading, playing guitar, playing sport, *and* eating and sleeping. He is currently studying for a BA in English and Comparative Literature at Murdoch University.

**Debbie Westbury** was born in Wollongong NSW in 1954 and now lives in Coledale (north of Wollongong) and works mainly as a teacher and sculptor as well as studying part time for a Master of Creative Arts Degree at Wollongong University. Debbie along with Robert Hood and Ron Pretty administers Five Island Press.

**Judith Wright's** most recent collection, *Born of the Conquerors: Selected Essays by Judith Wright* was published by Aboriginal Press in 1991.