

NOTES ON CONTRIBUTORS

Helen Allan a Brisbane writer, is completing a collection of short stories centred on a young girl's life in the 1920's.

Mary Casolin was born at Innisfail, North Queensland of Italian parents. She is a teacher and has recently completed a PhD thesis in the discipline of Italian Literature, specifically the writings of Carlo Emilio Gadda: twentieth-century Italian Engineer, Philosopher and Author.

Glenn Chapman is a young student studying at Deakin University.

Charlotte Clutterbuck was born in England in 1950. She now lives and writes in the Hawkesbury valley near Sydney.

Jennifer Compton was born in New Zealand in 1949. She writes stage and radio plays, poems and short stories. "Julia's Song" was performed at Belvoir Street Theatre, Sydney, in November 1991 and the radio adaptation was broadcast in January 1992.

Justin D'Ath is a full-time father, teller of bedtime stories and writer, whose first novel, *The Initiate* was awarded the 1986/87 Caltex Prize, the 1987 Alan Marshall Award and the 1989 Jessie Litchfield Award. His short stories have been published in Australia, USA, Britain, Canada and India.

D.J. Dowsett lives and works in the Southern Highlands of New South Wales.

Maria Fresta was born at Tully, North Queensland, and is raising a son and daughter while teaching at Shalom College in Bundaberg.

Robert Handicott is a Townsville based poet and teacher.

R.G. Hay is "a simple country boy unschooled in the devious ways of the sophisticates who inhabit cities", and his poems appear frequently in many Australian journals. He has published collections of poetry: *Love and the Outside World* and *Three North Queensland Poets*.

Graeme Hetherington was born in Tasmania in 1937 and has had poems published widely in Australian literary journals and newspapers during the past fifteen years. His first book of poetry *Remote Corners* won the inaugural Henry Kendall prize for poetry in 1988. Graeme Hetherington spent 21 years teaching the classics in Tasmania and now lives in Greece working on an epic poem, "Van Diemen's Land Lost".

Wilfred Höet is an Adelaide writer with especial interest in Maths, Science, Art and Music.

C.E. Hull has published internationally and her manuscript *In the Dog Box of Summer* is scheduled for publication by Penguin.

Subhash Jaireth lives in Townsville and writes poetry in Hindi.

Manfred Jurgensen is Professor of German at the University of Queensland, editor of *Outrider*, Director of Phoenix Publications, and has published extensively in German and English, including poetry, prose, drama and criticism.

David King is a West Australian writer who has been published in Australian journals.

Ken Leask has had a "love affair" with writing for many years, as a teacher then lecturer writing text-books, and as an "ordinary person" (now that he is retired), writing short stories.

John Leonard is currently working on a PhD at the University of Queensland on the geneology of the criticism of the lyric. His poetry collection *Unlove: 64 Poems* was published in Britain in 1990.

Simone Lewis is a young Cairns-based artist whose work includes illustrations for a children's book by Philippa Kelly.

David McCooley is a Sydney-based writer, who has been published previously in Western Australia.

Ian Menkins has lived all his life on the Darling Downs in Queensland and graduated in 1990 with BA in English Language and Literature at University College of Southern Queensland at Toowoomba.

Gina Mercer is a creative writer, and lecturer in English at James Cook University. She is also a mother and a feminist who loves paradoxes.

Peter Rolfe Monks is an art history consultant and independent scholar, a Fellow of the Royal Society of Art, and has written numerous articles and reviews for international journals; he has published two books, *The Brussels Horloge de Sapience: Iconography and Text* and *The Master Jean Rolin II A Mid-Fifteenth-Century Parisian Manuscript Painter*".

David Myers is Professor of Comparative Literature at the University College of Central Queensland.

Vera Newsom is a Sydney poet and a Hawthornden Fellow. Her work has been published widely in literary journals and newspapers and has been read on ABC radio. Her first book of poems *Midnight Snow* (Hale and Iremonger) appeared in 1988 and her second book of poems *The Apple and the Serpent* (Hale and Iremonger) is to be issued by June 1992.

R.G.N. (Ted) Nielsen lives in Townsville and is studying English Literature at James Cook University.

Sharon Rundle is a freelance writer, living and working in Bucketty NSW. She was employed with ABC radio for seven years and has had stories and articles published in various magazines and newspapers.

Michael Sariban is a Brisbane poet with two volumes of poetry published: *At the Institute for Total Recall* and *A Formula for Glass*.

Lynn Scott-Cumming writes and paints and is currently studying for a Master of Creative Arts at James Cook University, Townsville.

Andrea Sherwood is a young writer who has been published in various Australian magazines.

Moya Simons is a Sydney writer with work published in Literary journals and magazines and has had her first novel accepted recently for publication.

J. Tarwood has spent most of his adult life in the Middle East and various parts of East Africa.

Dane Thwaites lives in the Blue Mountains west of Sydney and earns his living in various aspects of the book trade.

Carolyn Wagner lives in Townsville and has been writing for some time. She has recently completed a dissertation on the poetry of Dame Mary Gilmore.

Lennie Wallace has been writing for most of her sixty-odd years spent in the bush of North Queensland: short stories and a monthly magazine column, articles, pars, an autobiography, occasional protest verse, and a submission to Mills and Boon.

Margery Watsford spent the first half of her life in Victoria and some time in the Far North. She feels that the contrasting situations have enabled her to enjoy vivid impressions of the tropical scene.

Les Wicks has been widely published in Australia since the late seventies; edited *Meuse* magazine; and for the past seven years has been working in the arts and entertainment industry unions.