

## NOTES ON CONTRIBUTORS

**Alison Bartlett** is a post-graduate student in English at James Cook University.

**Diane Beckingham** has published two volumes of poetry, *Melting Point* and *Small World*, a children's story, *Tinker the Skink*, and has appeared in various Australian literary journals.

**Geoffrey Bewley** has had a number of short stories and travel articles published both in Australia and overseas.

**Jennifer Byrland** was born in South Africa. She now lives in Queensland and is a third year Arts student at University of Central Queensland, majoring in Literature and Community Studies.

**Libby Camp** is a post-graduate student in History at James Cook University.

**Kay Catterick** is a prolific writer and is the author of many newspaper features, four novels and over thirty short stories.

**Jennifer Compton** writes stage and radio plays, poems and short stories. She is currently working on two novellas, *Red Flower* and *Who Doesn't Want Me to Dance?*

**Moya Costello** is an Adelaide writer whose collection of short fiction, *Kites in Jakarta*, was published by Sea Cruise Books in 1985.

**Mary Dilworth** has received awards for her poetry, short fiction and children's stories. Her work has appeared in journals and anthologies. *The Mill* was published in 1989, and *Island* in 1991.

**Robert Dixon** is a Senior Lecturer in English at James Cook University.

**William Donnelly's** fiction has appeared in *LiNQ*, *Social Alternatives* and other Australian magazines and journals.

**Maria Fresta** was born in Tully, North Queensland, and now lives and works as a teacher in Bundaberg. Maria also draws and paints as well as looking after her two children.

**Archimede Fusillo** has been published previously in various Australian journals and magazines. "Last Rites" was written in memory of his grandmother.

**R.G. Hay's** poems appear frequently in many Australian journals. His published collections of poetry are, *Love and the Outside World* and *Three North Queensland Poets*.

**Paul Hetherington** was born in Adelaide. He now lives in Canberra and is editor of the National Library's quarterly journal *Voices* and of the monthly magazine *National Library of Australia News*. His first collection of poetry, *Acts Themselves Trivial*, was published by Fremantle Arts Centre Press in 1991.

**Kevin Irie** has published previously in *LiNQ*, and in magazines in Canada, USA, UK, Spain and Japan.

**Philippa Kelly** lectures in English at James Cook University, Cairns Campus.

**Sylvia Kelso** is a post-graduate student in English at James Cook University.

**Rick Kennett** is a Victorian writer who has recently had two booklets of ghost stories published in England, and will have a story in the 1993 edition of *Year's Best Horror* in the United States.

**Karen Knight** has appeared in literary publications and anthologies throughout Australia and won numerous poetry competitions.

**Len Krisak** is an American writer and a regular contributor to *LiNQ*.

**Tina Langford** is a post-graduate student in English at James Cook University.

**Andrew Leggett** lives in Brisbane where he works as a medical practitioner, completing specialist training in psychiatry. He has published poetry and short stories in numerous journals and anthologies.

**Hilarie Lindsay** is writing a thesis on little-known Australian women writers and has published a number of books, including one collection of verse, *One Women's World* (1980).

**Deb Lloyd** is an Honours student in English at James Cook University. Her poem "The Disappeared" received the 1992 Mabel Innes Prize for Lyric Verse.

**Eluned Lloyd** has published both prose and poetry. She has spent the last couple of years working on a novel, poetry and short stories, assessing and editing manuscripts, and is currently working on a project funded by the Queensland State Government.

**Carolyn Logan** is the author of short stories and fantasy novels for children and teenagers, published both here and abroad. Her short stories and poems for adults appear in both literary and popular magazines and journals.

**Justin Macdonnell** was born in Brisbane in 1944, and has degrees from Queensland, Flinders and New South Wales Universities. He is a freelance management consultant and lives in Sydney. His publications include *Marketing the Arts* (1986) and *Arts Minister! Outrider* and others.

**Greg Manning** lectures in English at James Cook University.

**John Miles** was born in London, raised and educated in Adelaide, and has lived and travelled for a number of years in Europe, Africa and Asia. He is married with three children and has published widely in journals in Australia, United Kingdom, Japan and North America.

**Andrej Morovic** is a writer from Slovenia, Yugoslavia, who presently lives in Berlin.

**Sue Moss** is a Tasmanian poet, performer and song writer. Her performance collection, *The Upwardly Downward Mobility Blues*, is to be published by Penguin in 1993.

**Ted Nielsen** lives in Townsville and is studying English at James Cook University.

**Elizabeth Perkins** is Associate Professor of English at James Cook University.

**David Reiter** is winner of the Queensland Premier's Poetry Award (1989). His poetry collections include *The Show in Use* (Five Island Press, 1989), *Changing House* (Jacaranda, 1991), and *The Cave After Saltwater Tide* (Penguin, in press).

**Tracy Robinson** is an Honours student in English at James Cook University.

**Jeff Round** has published in Canada and England. He is the director of Toronto Truck Theatre's long-running hit play, *The Mousetrap*, by Agatha Christie, and has had two plays produced in the 1992 Fringe Festival of Toronto.

**Stephen Torre** lectures in English at James Cook University, Cairns Campus.

**Melodee Unthank** lives in the Blue Mountains, and has had poems published in a number of literary magazines and anthologies.

**Gabrielle Watling** is a post-graduate student English at James Cook University.