

NOTES ON CONTRIBUTORS

Alma De Groen is a leading Australian playwright whose most recent play, *The Girl Who Saw Everything*, won the Awgie Award for 1992.

Kim Ferguson is a young Western Australian writer.

Jeni-Rose Hall's Honours thesis won her First Class Honours and a APRA Scholarship. Her critical commentary on Alma De Groen's *The Rivers of China* is an extract from her Honours thesis.

Robert Handicott is a Townsville-based poet and teacher.

Andrew Irvine lives and works in Petersham NSW.

Sylvia Kelso is a post-graduate student and tutor at James Cook University.

Deborah Lloyd is a Townsville-based poet and graphic artist.

Garth Madsen is currently living and working in Japan.

Greg Manning lectures in English at James Cook University.

Rohan Mazlin is an artist based in Cairns.

Bruce Merry is an Associate Professor in the Department of Modern Languages at James Cook University.

David Myers is Professor of Comparative Literature at the University of Central Queensland.

Elizabeth Perkins is an Associate Professor in the English Department at James Cook University.

Geoffrey Quinlan is a pseudonym of G.V. Brady. He has been published extensively in various literary magazines.

Lesley Singh lives and writes in Maleny in Queensland. She has had short stories published previously and currently has a collection awaiting publication.

Stephen Torre lectures in English at James Cook University, Cairns Campus.

Helen Treston is based in the English Department, James Cook University, Cairns Campus.

Carolyn Wagner is a post-graduate at James Cook University who manages to contribute to literary magazines in her spare time.