

NOTES ON CONTRIBUTORS

Connie Barber is a Melbourne writer. Her poems have been published in literary journals in Australia and the USA.

Nic Basiliadis lives in Bentleigh, Victoria. His work has been published in literary journals in the UK, Canada and Australia.

Adrian Caesar teaches at University College ADFA. His poetry has been published widely in literary magazines. His latest critical book is *Taking it like a Man: Suffering, Sexuality and the War Poets* (Manchester UP 1993).

Colin Campbell is a Townsville poet, reviewer and journalist.

Jennifer Compton was born in New Zealand in 1949. Her literary contributions include radio plays, poems and short stories.

Michael Connor taught English in North Africa, owned a fish and chips shop, and now lives on Magnetic Island near Townsville, North Queensland. He is presently writing a biography of Curzio Malaparte.

Marge Cronin is a Sydney-based writer who is also a qualified solicitor. She has written a novel in verse, *Hate of the Dead*, and is currently working on a novel and several anthologies.

Alison Dansie is currently in her final year of studying Illustration at James Cook University. This is her first published work.

Frances de Groen lectures in Arts and Social Sciences, University of Western Sydney and is writing a biography of Xavier Herbert.

D.J. Dowsett lives in the southern highlands of New South Wales and works part-time in the Department of Mathematics, University of New South Wales.

Eugene Dubnov was born in Estonia in 1949, educated at the University of Moscow, Bar-Ilan (Israel) and London. He has taught Russian, English and American Literature, and is a prolific writer and translator of poems and short stories, with contributions published in *The Times Literary Supplement*, *The Spectator* and *New Statesman*.

Tracey Forbes is a Brisbane writer, part-time English teacher and full-time mother of two small children.

Marcelle Freiman was born in Johannesburg in 1951, lived in London before migrating to Australia in the late 1980s, and now lives in Sydney. She has completed a thesis on post-colonial fiction, taught creative writing, and has had poetry published in a number of Australian journals.

David Gilbey teaches English at Charles Sturt University, Riverina, and is the President of the Wagga Wagga Writers.

Notes on Contributors

Stephen Greenblatt is the class of 1932 Professor of English at the University of California, Berkeley. He divides his teaching year between Berkeley and Harvard, and publishes prolifically in Renaissance studies and in literary theory.

Rosemary Hodgkinson has been writing poetry for about fifteen years. She is raising four children, while at the same time caring for her elderly father. "Help Me Susie" was written at a time when she was in deep mourning for her own mother who now resides in a nursing home.

Lekkie Hopkins is Co-ordinator of Women's Studies at Edith Cowan University. She is a graduate of James Cook University and the University of Western Australia. Her research interests include feminist theory, women's history and Australian women's fiction.

Kate Humphrey is a young writer who left full-time employment to concentrate on her writing. She has recently completed a novel and reads her poetry and short stories regularly at Sydney venues.

Subhash Jaireth is a Canberra-based reviewer and poet whose poems have appeared in previous issues of **LINQ**.

Martin Langford lives in Sydney, is an active member of the NSW Poets' Union, and is involved in the organisation of seminars and readings. His work has been published widely in Australian magazines.

Lorraine Marwood is a writer who manages to combine her writing career with teaching literacy, dairy farming, and caring for six children. She has been published recently in *Tamba*, *Writing*, *Poetrix*, *Famous Reporter* and *Woman Speak*.

Wendy Morgan, who was for a number of years editor of *Mattoid*, is an ex-tertiary teacher whose writing has been published widely in Australian journals. Her writings include course books for use in secondary schools.

Brendan Murphy is 25 years old and lives at Kinka Beach, Central Queensland. He has a degree in Physics and is currently working towards a BA, majoring in Literature and History. He has a particular interest in Performance Poetry.

David Myers is Professor of Comparative Literature and Director of the UCQ Press at the University of Central Queensland.

Richard O'Young is the pen name of Ouyang Yu. Ouyang Yu is a poet, reviewer and translator from China who has had his poems published in both English and Chinese in the People's Republic of China, Australia and Taiwan.

Zane Rosel is a pupil at Townsville Grammar School.

Simon Ryan is a Lecturer at the Australian Catholic University, McAuley Campus, Brisbane. His ASIO file lists him as: subversive (ineffective).

Narelle Shaw lectures in Humanities at University of Tasmania, Launceston.

Peter Shillingsburg is Professor of English at Mississippi State University. He is the author of *Scholarly Editing in the Computer Age* and *Pegasus in Harness*. He researches in Victorian literature, with a special emphasis on W.M. Thackeray. He is presently at work on *Resisting Texts*, a book on textual theory.

Eve Stafford lives in Kuranda, the rainforest village in the mountains behind Cairns, works in freelance photo-journalism, and writes non-fiction, short stories and poetry.

Alan Webb is an Associate Lecturer in the Department of Zoology at James Cook University. His interests include green politics, music, surrealism and arts fusion.

Ian White lectures in Graphic Design at James Cook University.