

NOTES ON CONTRIBUTORS

Karen Attard lives in the Blue Mountains and is currently working on a literary history of the area. Her first book of poetry is being published by Five Island Press later this year as part of the New Poets Programme.

Delys Bird coordinates a postgraduate MPhil in Australian Studies and Women's Studies at the University of Western Australia. Her research interests are in feminist theory and Australian women's writing and her latest publication is *Off the Air*, a critical edition of Elizabeth Jolley's radio plays.

Lloyd Davis teaches Renaissance and Victorian literature and Cultural Studies at the University of Queensland. His most recent critical book is *Guise and Disguise: Rhetoric and Characterisation in the English Renaissance*.

p n w donnelly is a New Zealand citizen who was born in Stockport UK. He has been widely published in his adopted country. As well as writing poetry he is the Editor of a poetry magazine, *Spin*.

Eugene Dubnov was born in Estonia in 1949. He was educated at universities in Israel and London and has taught Russian, English and American literature. His poems, translations and short stories have been published in various magazines and periodicals.

Kim Ferguson is an emerging writer from WA currently working as a journalist in Bunbury (WA). His short stories have won WA literary awards and been published in literary journals including *Quadrant*, *Redoubt* and *LiNQ*.

Archimede Fusillo is a Melbourne-based writer whose works include a collection of short fiction as well as forays in children's and "teenage" literature.

Robert Handicott is a Townsville-based poet, reviewer and teacher, whose poems have been previously published by *LiNQ*.

David Hesmondhalgh is presently completing a doctoral thesis at Goldsmiths College, University of London. He teaches in London and Oxford.

David Kelly lives in Sydney where he is actively involved with Poets' Union Inc. His work has been published widely in various magazines.

David King works at Murdoch University WA and writes fiction. He has been published in many Australian and overseas journals, most recently *Mattoid*,

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Blast, Redoubt, Hatbox, Going Down Swinging, The Phoenix Review, Span, Southerly, Stet and West Coast Line (Canada).

Alexander Leggatt is Professor of English at the University of Toronto. He has written numerous books and articles on Renaissance and Restoration drama, including *Citizen Comedy in the Age of Shakespeare*, *King Lear* (a critical study in the Harvester series), *English Drama: Shakespeare to the Restoration*, *Ben Jonson: His Vision and his Art*, and *Shakespeare's Comedy of Love*.

Julie Leibrich is a New Zealander, whose poetry has been accepted for publication in New Zealand, Canada and the UK.

Emma Lew lives in Melbourne where she works as a temporary secretary. She has had work accepted by *Southerly, Meanjin, Otis Rush* and *Overland*.

Sharon McIlwhee is a young poet of Polynesian, American, Australian and Irish descent, who was born in New Zealand but grew up in Queensland. She creates poetry, short stories and her dominant current interest is original music.

Michelle Mee has recently had a collection of short stories for younger readers published with UQP. She is now working on a collection of short stories set in the Himalayas tentatively titled *Necklace of Bridges: The Colonial Yoke*.

Gina Mercer is currently lecturing in Creative Writing, Literature and Women's Studies at James Cook University, Townsville. She keeps busy by working as associate editor of *LiNQ*, writing and publishing her creative as well as academic work, and mothering a five year old.

Leslie Palmer is an American contributor who lives in Texas.

Cassandra Pybus is the author of *Gross Moral Turpitude: The Orr Case Reconsidered* which won the Colin Roderick Award in 1993 for the best book of the year dealing with any aspect of Australian life. She is currently writing a book about Sarawak to be called *Ghita* which will be published jointly by UQP and Faber in 1996.

Marc Serge Rivière is Associate Professor of French at James Cook University. He has published a book and a number of articles on Voltaire's historical works, mainly in the *Studies on Voltaire and the eighteenth century* (Oxford). His other research interests include French utopias, French voyages to the Pacific and the French presence in Australia.

Juliet Sandison is a full-time writer of stories and poetry and has been featured on ABC radio and in literary journals such as *LiNQ*. Her most recent work is a collection of short stories, *White Caps on Scampering Waves*, published by Swan Publishing, Springwood Qld.

Nicolette Stasko lives in Five Dock NSW. This is the first time her work has appeared in *LiNQ*.

Michelle Taylor is a young Queensland poet who has won awards for her poetry including the 1994 ABC Radio National Poetry Competition with her poem "The Peach Farmer's Dream." In addition to this, earlier this year (1995) a manuscript of her poems was shortlisted in the Harri Jones Memorial Competition. She is currently working on her first collection of poems.

David Wood lives in a tiny cabin, surrounded by rainforest, at Springbrook, Queensland. He writes novels, poetry and book reviews.

Warrick Wynne's work has appeared in various magazines as well as previously in *LiNQ*. His first collection *Lost Things* was published by Butterfly Books in 1992.

Ouyang Yu is a resident of Victoria and a previous contributor to *LiNQ*. His poetry, reviews and academic articles have appeared in most major Australian literary journals.