

Warrick Wynne

LAKESIDE

At Lakeside Estate,
ideas of walled cities:
encirclement, containment.
The fertile lake at the centre,
decorated with pet ducks,
slaughtered ritually for fun
by bored teenagers,
the circling street,
brick veneers stringing out
in the songlines of Bentleigh,
weaving from the centre
to the wilderness of the paddocks
and the edges of known places.
Here are layers
over-riding the boundaries of the fields
natural selections
becoming blurred
beneath the model of the birds;
that broken line of pines
was a windbreak once
and miles from anywhere.
Here again
are the concentric circles
of tradition,
migratory patterns;
young families
streaming into the new walled city
where explorers stood
and wild ducks flew.