

NOTES ON CONTRIBUTORS

Ric Adamson was raised in Perth and is living at present in Sydney.

Karen Adler started writing while working on a cattle station in western Queensland. Now living on the north coast of New South Wales, she has had several short stories published in anthologies and has written articles on the arts and the environment.

Inez Baranay is the author of three novels, *Between Careers*, *Pagan* and *The Edge of Bali*, the prose collection *The Saddest Pleasure*, and the non-fiction *Rascal Rain: a year in Papua-New Guinea*. She is living at present in the Torres Strait Islands.

Alison Bartlett recently completed her PhD on contemporary Australian women's writing at James Cook University. She lectures in literature at the University of Southern Queensland.

Shayne Beschta began writing poetry in the second grade, a love which continued through her years at Grinnell College, Iowa, USA. While at Grinnell she spent a semester studying in Australia, in the Townsville region. She has since graduated from Grinnell with majors in English and biology.

Delys Bird coordinates a postgraduate MPhil in Australian Studies and Women's Studies at the University of Western Australia. Her research interests are in feminist theory and Australian women's writing. Her latest publication is *Off the Air*, a critical edition of Elizabeth Jolley's radio plays.

Peter Boyle won the 1992 Wesley Michel Wright poetry prize from Melbourne University. His first collection of poems, *Coming Home from the World*, was published last year by Five Hands Press.

Brian Burke is a graduate of the writing programs at York University and the University of British Columbia. His poetry and fiction have appeared in various Canadian literary publications.

Adrian Caesar teaches in the English Department at University College ADFA. His poetry has been published widely in literary magazines. The latest of his three critical studies is *Kenneth Slessor* (OUP 1995).

Glenys Collis is a Melbourne short story writer, freelance journalist and teacher of literature. She is often published in *The Age*, *Westerly* and other literary magazines.

Libby Connors lectures in Australian History at the University of Southern Queensland. She has published in the general field of Queensland social history, with particular focus on race and ethnic relations in early Queensland.

Colleen Cridland lives in Melbourne. She divides her time between teaching English, working as a woman will in the home and writing poetry and fiction.

Violet Dench was born in London and came to Australia in 1955. Now retired from the Melbourne workforce, Violet lives near a small township 39 km from St. Arrand in Victoria, where her three dogs, four cats and two horses have the run of eight acres of bush. Her work has appeared in *Mattoid*, *Redoubt* and other magazines.

Faith de Savigné writes theatre reviews for *Beat* magazine. She has Masters' degrees in English Literature from University of New South Wales, and in Creative Writing from the University of Western Sydney.

Judy Dungey shared first prize in City of Springvale Short Story award in 1994, and won first prize outright in the same competition in 1995. She is a member of the Melbourne University Writers Group.

Rebecca Edwards is a full-time writer, artist and mother. Her first book of poetry, *Eating the Experience*, was published last year by Metro Press. This year Rebecca received a professional development grant from Arts Queensland to write poetry on the theme of Mothering/Daughtering.

Maria Fresta was born in Tully and studied at James Cook University in Townsville. She has lived on Norfolk Island for the past seven years. Maria has published many poems and short stories in journals, magazines and papers, plus two small books of poetry. She is currently working on a novel and a book of migrant women's stories.

Pam Harvey was born 1965 and lives in Central Victoria. She has had short stories published in *Westerly* and *Northern Perspective*.

Greg Johns is interested in poetry, criticism, demography and the relation of language to landscape. He has previously been published in *LiNQ*, *Mattoid*, *Quadrant* and other journals.

Malcolm Jorgensen was born in Brisbane in 1952 and worked at a number of jobs until returning to study in 1977. He was awarded a BA from Griffith University in 1982. He was diagnosed as suffering from schizophrenia in 1983.

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John Kinsella has published in literary journals and newspapers throughout the world. He has received writing grants from the Literature Board of the Australia Council and WA Department for the Arts. His published volumes are: *Night Parrots*, *Eschatologies*, *Full Fathom Five*, *Syzygy*, and *The Silo: A Pastoral Symphony*. He won the 1993 WA Premier's Award for Poetry and the 1994 Harri-Jones Memorial Award.

Roland Leach teaches literature in Perth. His first collection of poetry, *Beneath the Reef*, has just been published by Fremantle Arts Centre Press. He edits a new literary journal for students called *Brillig*.

Christopher Lee is a lecturer in the Department of Humanities and Social Sciences at the University of Southern Queensland. He is currently working on regional cultural history and practising ethical cultivation in the garden city of Toowoomba.

Alexander Leggatt is Professor of English at the University of Toronto. He has written numerous books and articles on Renaissance and Restoration drama, including *Citizen Comedy in the Age of Shakespeare*, *King Lear* (a critical study in the Harvester series), *English Drama: Shakespeare to the Restoration*, *Ben Jonson: His Vision and his Art*, and *Shakespeare's Comedy of Love*.

Chris Lennings has been writing poetry and short stories for the last 20 years, publishing in small press journals. He is married, with a 7-year-old child and works as a psychologist at the Queensland University of Technology.

Heather Neilson completed a D Phil at Oxford University on the novels of Gore Vidal. She has taught at the Universities of Sydney and Western Australia, and is presently teaching in the School of English at the Australian Defence Force Academy.

Geoff Page is a Canberra poet. His most recent books are *Human Interest* (William Heinemann 1994), and *Gravel Corners* (Angus & Robertson 1992). He is also the author of *A Reader's Guide to Contemporary Australian Poetry* (UQP 1995).

Elizabeth Perkins is Associate Professor of English at James Cook University, with a special interest in nineteenth-century Australian Literature.

Peter Porter is the author of a dozen volumes of verse. His *Collected Poems* won the Duff Cooper Memorial Prize in 1983, and *The Automatic Oracle* won the Whitbread Prize for poetry in 1988. In 1990 he was awarded the Australian Literary Society's Gold Medal. Porter has been the subject of many studies, including Bruce Bennett's *Spirit in Exile* (OUP 1991).

Ron Pretty has published two collections of poetry and a third, *Halfway to Eden*, is to be published by Hale & Ironmonger in March 1996. He edits the literary magazine *scarp* produced by the School of Creative Arts at the University of Wollongong, where he is a lecturer in creative writing.

Duncan Richardson was born in the UK and came to Australia in 1970. In 1987–88 he taught English and conducted writing workshops in Botswana. His first book, *Reef Windows*, came out in late 1991.

Bruce Roberts is the author of *Captive to the Process*, *They Could Have Burnt the House Down* and *In the Church of Latter Day Consumers*. He is the words and voice of the contemporary music ensemble *Nyet*, and has won major awards for his poetry and short stories. He holds an Australia Council 1995 *Art in Working Life* Fellowship.

Simon Ryan lectures at the Australian Catholic University, McAuley Campus, Brisbane. His ASIO file lists him as: "subversive (ineffective)."

Knute Skinner lives half the year in County Clare, Ireland, and half the year in Bellingham, Washington. His latest book is *What Trudy Knows and Other Poems* (Salmon Publishing, Galway).

Abigail Thonemann is a 25 year old, second-year economics and politics student at James Cook University. Abigail came to James Cook after completing a cadetship in journalism at the *Northern Territory News* in Darwin. "Tropical Bliss" won the Mabel Innes Prize for Lyric Verse in 1994.

Paul Turnbull teaches history at James Cook University of North Queensland. His most recent publications are *Sharing History: a Key Issues Paper for the Council for Aboriginal Reconciliation* (With Henry Reynolds and Ian Clarke) and "To what Strange Uses: the Procurement of Aboriginal Peoples' Bodies in Colonial Australia," *Voices* (Spring 1994).

Jennifer Webb was born in South Africa. She is a postgraduate student at The University of Central Queensland.

Joan Katherine Webster has published poetry in *Overland*, *Luna* and *LiNQ*, and has written episodes of *Homicide* and *Bellbird* for television. She has just completed a collection of aphorisms, *Thoughts for Daughters*, and is working on a book on personal growth through dreamwork, and on a novel and nonsense rhymes for children.

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Anneke Silver is an artist who lives and works in Townsville, North Queensland. She exhibits regularly and widely both in the capital cities and regional centres. Her work is represented in public, private and corporate collections. She is a lecturer in the Department of Art and Design at James Cook University. Her work explores facets of a nature/culture interface and often combines images from the North Queensland natural environment and symbolic representations of nature from earlier cultures. In her recent series "Postcards from Europe", she is engaged, among others, in a whimsical way with the morphology of gender and of architecture.

Ron McBurnie is a well known North Queensland printmaker with a wry sense of humour. His work often examines the domestic and suburban life of ordinary people, combining observations of daily life into fascinating images that present a truly unusual insight into Queensland Life. Ron lectures in printmaking in the Department of Art and Design at James Cook University. His work is widely represented in both national and regional collections.

Lyn Scott-Cumming is a Townsville artist who has been practicing for many years. She works in a wide range of styles and materials, and is particularly influenced by the North Queensland environment. Her work is represented in several collections.

Kim Pen Pang has had a varied career in both the visual and performing arts. Kim is currently a student at James Cook University where he is studying towards his Bachelor of Visual Arts.