

### Notes on Contributors

**Alan Alexander's** poetry has appeared in numerous Australian newspapers, literary journals and anthologies. He has published four collections, Fremantle Arts Centre Press: *In the Sun's Eye* 1977, *Scarpdancer* 1982, *Northline* 1987, and *Principia Gondwana* 1992. A fifth collection is with the publisher.

**Kathy Anderson** lives in Townsville and is writing a PhD on the way sexuality and desire are being written in contemporary Australian women's writing.

**Connie Barber** is a writer and poet living in Melbourne.

**Janice M. Bostok** has been published internationally since 1971. She is predominantly a haiku poet and most of her work is based on that form. She is currently editing haiku for *Paper Wasp* and *HOBO*.

**S.M. Chianti** is the pseudonym of a widely-published writer of short fiction, poetry and non-fiction who lives with partner and three young children in East Gippsland and in the Central West of NSW.

**Bill Cotter** teaches English, Speech and Drama in Bairnsdale. He has also conducted creative writing workshops for interested adults. His work has been published in *Australian Short Stories*, *Mattoid*, *Imago*, *LiNQ*, *Northern Perspective*, *Habitat* and *Narcissus*. He was winner of the 1982 Maryborough Golden Wattle Festival Poetry Competition.

**Sue Cullen** is a Queenslander now living in far northern New South Wales. She works part-time at Southern Cross University. This is the first time her work has appeared in *LiNQ*.

**Justin D'Ath** is New Zealand born but has lived in Australia for 25 years. He teaches Professional Writing at the Bendigo College of TAFE, and literacy, oracy and ESL at Tarrengower Women's Prison. His novel *The Initiate* (Imprint) was published in 1989. He has published short stories in various magazines.

**Brett Dionysius** was born in Dalby, Qld in 1969. A Brisbane based poet, he is a member of the Fringe Arts Collective, an organiser of the annual Brisbane Writers' Fringe Festival, and sits on the Board of the Queensland Writers Centre. He has published in several literary journals including *Imago* and *Social Alternatives*.

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**p n w Donnelly**, a New Zealand citizen born in Stockport (UK), lives in Auckland and edits the poetry magazine *SPIN*. Her first novel was published by Collins Crime Club in 1993. Donnelly's poems have appeared in *Ariel*, *Blast*, *LiNQ*, *Poet and Poetry NZ*, and other publications.

**Kim Ferguson** lives in the South West of Western Australia and his short stories have been published in Australian literary journals and anthologies. He has won several WA fiction writing prizes and last year a collection of his short stories was shortlisted for the TAG Hungerford Award.

**Moira Gatens**, a Senior Lecturer in Philosophy at the University of Sydney, is the author of *Feminism and Philosophy: Perspectives on Difference and Equality* (Polity, 1991) and *Imaginary Bodies: Ethics, Power and Corporality* (Routledge, 1995).

**Jeff Guess** is from Gawler, in the Barossa Valley, South Australia.

**Phyllis Grant** was born and raised in Townsville. After graduating from Teachers' College in Brisbane she taught Commerce at various high schools in Qld and NSW. In 1989 Phyllis graduated from UQ with an Arts/Law degree, with a view to switching careers, but this year she abandoned both to take up writing full time.

**Marion Hulme** is currently facilitating creative writing workshops at the Townsville Correctional Centre. She is also editing an anthology of their poetry and short stories, due for publication in November, 1996. Originally from Perth, she has lived in Townsville since 1980 and has three children. She writes both fiction and non-fiction and is just beginning to publish her work after an extraordinarily long period as a student.

**Peter Hunt** has published widely on literary and educational topics in Australia and Canada. He has written a comparative study of James McAuley's "Captain Quiros" and E.J. Pratt's "Brebeuf and His Brethen." His poems have appeared in *Quadrant*, *Westerly*, *Scarp*, *Eureka Street*, *The Courier Mail* and the *Horatian*.

**Ian Hunter** is an Australian Research Council Fellow in the Faculty of Humanities at Griffith University. This article is a summary of his Hinkley Lecture, delivered in the English Department at the Johns Hopkins University in April 1995, the full text of which is forthcoming in the *Oxford Literary Review*.

**Billy Jones** is 60 years old and migrated to Australia in 1967 from the USA. He has been writing for 30 years and has had seven books published in Australia. He recently featured in *Wormwood Review* #138.

**Jesse Lee Kercheval** is the author of the book of short stories, *The Dogeater* (Univ of Missouri Press), and the novel *The Museum of Happiness* (Faber & Faber). In Australia, her work has appeared in *Southern Review*, *Poetry Australia*, *Westerly*, and in previous issues of *LiNQ*. She is a professor of English at the University of Wisconsin.

**John Knight** is poetry editor of *Social Alternatives* and co-editor of the haiku journal, *Paper Wasp*. His verse and haiku have been published in a number of journals in Australia and internationally. His first poetry collection *From Derrida to Sara Lee*, was published in 1994. In his other life he is an Associate Professor in The Graduate School of Education at the University of Queensland.

**Jules Leigh Koch** was born in Sydney in 1958 and raised in Adelaide. Jules is presently a part time School Service Officer at Ashford Special School. Jules was a founding member of the Kensington Norwood writing group in 1986 and a long time member of the SA writers Centre.

**Scott Lahney** is an Honours student with the Department of Visual Arts at James Cook University who specialises in Internet Graphic Design. His virtual rainforest walk can be explored on the Net at <http://www.bushnet.qld.edu.au/~jay/bushmoo/>

**Yve Louis** has recently returned to Armidale to work on the editorial team of *New England Review*. While in Adelaide her first collection *Silver from Black*, was published by Friendly Street Poets (1995). Her work is widely published in literary magazines and journals.

**Greg Manning** teaches in the English Department at James Cook University of North Queensland.

**Shane McCauley** is from Maylands, near Perth.

**Michael Mullany** is a Sydney poet.

**Brian Musgrove** is head of Department of Humanities and Social Sciences at the University of Southern Queensland. He is co-editor of the rural arts journal *Coppertales* and is currently researching the relation of drugs, literature and societies from the 1790s to the present.

**Danielle Powell** is from Katoomba, NSW.

**Catherine Pratt** teaches in the School of English at University College, Australian Defence Force Academy. She recently completed a PhD thesis on Henry Handel

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Richardson and her Selected Edition of Richardson's work, co-edited with Susan Lever, will appear next year in the UQP Australian Authors Series.

**Estelle Randall** has been published in various journals and magazines such as *Mattoid* and *Quadrant*. She is a Performing poet and was an invited guest poet at the recent International Poetry Festival in Austin, Texas. Her work has also been published in the *Austin Statesman* and *Bendigo Advertiser*.

**Professor Horst Ruthrof** teaches English, Comparative Literature and Philosophy at Murdoch University. He has published in literary, linguistic and philosophical journals, edited two volumes and is the author of *The Readers' Construction of Narrative* (Routledge & Kegan Paul, 1981) and *Pandora and Occam: On the Limits of Language and Literature* (Indiana UP, 1992). He has recently completed *Semantics and the Body: Meaning from Frege to the Postmodern* and is working on *Meaning and Corporeality* (scheduled to appear in 1998).

**Pat Skinner** was born in 1960, and lives in Sydney. She hopes to move permanently to Queensland by the year 2000. Writing, photography and cats are her main sources of happiness in life: to date she has published several short stories and poems and has won prizes in a number of literary competitions.

**Eve Stafford** lives in the rainforest at Kuranda in the mountains behind Cairns, works in arts photo-journalism, writes poetry, runs regular poetry readings, and edits a cross-artform and cross-cultural magazine.

**Tessa Theocharous** is an Arts/Law student at James Cook University. Her first book of poems, *Psyche*, was recently published by Strawberry House.

**Chris Tiffin** teaches at the University of Queensland. He is the author of a number of articles on nineteenth-century Australian literature, and co-editor of *De-Scribing Empire*.

**Joan Katherine Webster** has published poetry in *Overland*, *Luna* and *LiNQ*, and has written episodes of *Homicide* and *Bellbird* for television.

**David Wood** is a full-time writer. He has just left Sydney where, for the past twelve months, he lived in a bee-cell overlooking the harbour, and now lives at Springbrook, in the pristine mountain forest.