
NOTES ON CONTRIBUTORS

LUCY BONANNO is currently finalising her BA in Anthropology and English at James Cook University in Townsville. She is the recipient of the 2012 Mabel Innes Award for Lyric Poetry and a keen writer of poetry and fiction. Lucy lives with her fiancé Stef, and their three chickens, Hetty, Delia, and Nigella. For inspiration, Lucy sits in her backyard with the chooks and the trees.

SIMON BOSSELL is a postgraduate student in Creative Writing at the University of Sydney. After completing his master's degree he received a mentorship with the Australian Society of Authors to finish his first novel. He regularly produces reviews and interviews for *Megaphone Oz* online as well as writing fiction and non-fiction.

KATE CANTRELL is a lecturer in the school of Creative Writing and Literary Studies at the Queensland University of Technology. Her research interests include women's memoir, travel, and confession. Kate's doctorate is a practice-led thesis that draws on the study of curves to imagine a new image of thought. Her most recent fiction has been published by *Stilts*, *Swamp*, and *Wet Ink*. Kate is the current editor of *Rex*.

DAVID R. CRAVENS received his undergraduate degree in philosophy at the University of Missouri and his master's degree in English literature from Southeast Missouri State University. He was the recipient of the 2008 *Saint Petersburg Review* Prize in Poetry, the 2011 Bedford Poetry Prize, and was a finalist for Ohio State University's *The Journal* William Allen Creative Nonfiction Contest. He is regularly published in numerous journals and teaches composition and literature at Mineral Area College.

NICOLE CROWE was recently accepted into the Columbia University Writing Master of Fine Arts in New York City. She won a 2012 UQP Varuna Publishers' Fellowship and was longlisted for the Hachette Manuscript Development Award for her novel manuscript. Crowe holds a Master of Philosophy majoring in Creative Writing from the University of Queensland.

KEVIN DENSLEY has had poetry published in various Australian publications, including *Quadrant*, *Adelaide Review*, *Space*, *Verandah* and *LiNQ*, as well as numerous UK magazines. He has written numerous plays (with Steve Taylor). These have been performed Australia-wide and in the USA. Densley and Taylor have co-authored twelve books, mainly play collections for young people. Densley's latest book is a poetry collection, *Lionheart Summer*, published by Picaro Press in 2011.

ELIZABETH ELLISON is a researcher and sessional academic at the Queensland University of Technology, Brisbane. She has published on Australian literature and film, with a particular interest in representations of Australian beaches.

ELIZABETH HECK is a doctoral candidate at the Queensland University of Technology, Brisbane. The current research that she and Sasha Mackay are conducting on *ABC Open* and *Heywire* has emerged from their PhD projects, both of which examine life storytelling projects in Australia.

ELIZA-JANE HENRY-JONES was a Young Writer-in-Residence during 2012 at the KSP Writers' Centre. Her fiction has been published in *Southerly*, *Island*, *Etchings*, *Verge*, *Award Winning Australian Writing*, *FourW*, page seventeen, *Untitled* and *Illuminations*. Her novel manuscript, *Long Breath*, is represented by Calidris Literary Agency.

MOLLY HOEY is a doctoral candidate in English at James Cook University where she tutors Arts and English subjects; her thesis focuses on Transgressive Fiction and its readerships. She is the book review editor for *LiNQ* journal and is also president and founding member of Working Equitation Townsville, a group that looks to reassess the role of the horse in competitive sport.

BELINDA HOPPER is completing a Master of Creative Arts at the University of the Sunshine Coast. She has worked in advertising and as a magazine editor and feature article writer since receiving her BA in Communications and Professional Writing. She has taken courses in fiction and novel writing at New York Gotham Writers' Workshop and is currently writing a novel for her Masters in Creative Arts.

HOLLY HUTCHINSON was first published in *Going Down Swinging*. She has since had short fiction published in *Voiceworks*, *Harvest*, *LiNQ* and *Visible Ink* and has contributed to *Green Magazine*, *Cleo* and *The Drum* website. She is a regular contributor to *Three Magazine* and *Uppercase*. She lives and works in Melbourne.

VICTORIA KUTTAINEN is Margaret and Colin Roderick Scholar of Comparative Literature at James Cook University where she is Senior Lecturer in English and Writing, co-editor of *LiNQ*, and co-convenor of the Media and Writing major. She has published on the interwar Pacific, periodicals, short stories, and settler colonialism. Her current research, with postdoctoral fellow Susann Liebich, engages with interwar imaginings of the Pacific and its landfalls from the perspective of periodicals in Australia, New Zealand, and the USA.

JILLY LIPPMANN has a diploma in publishing and editing and a BA in English literature. She is currently completing her honours degree and tutoring English subjects at James Cook University. Jilly and her husband have owned and operated businesses since their late teens, and live with their family and two neurotic Scottish dogs in Cairns.

JARRYD LUKE recently completed a PhD in Creative Writing at the Queensland University of Technology and is now the Director of the Townsville Writers and Publishers Centre. In 2011 he was shortlisted in the QUT Postgraduate Writing Prize and the State Library of

Queensland Young Writers Award. His collection of short stories, *Corkscrew Section*, was shortlisted in the Emerging Author category of the 2013 Queensland Literary Awards. He's had stories published in *The Lifted Brow*, *M/C Journal* and *Rex*.

SASHA MACKAY is a doctoral candidate at the Queensland University of Technology, Brisbane. The current research that she and Elizabeth Heck are conducting on *ABC Open* and *Heywire* has emerged from their PhD projects, both of which examine life storytelling projects in Australia.

PHILIP NEILSEN is a poet and fiction writer based in Brisbane, where this semi-autobiographical story is set. His most recent books are *Without an Alibi* and *The Cambridge Companion to Creative Writing* (co-edited with David Morley).

STEPHANIE V. SEARS is a French American ethnologist, free-lance writer, essayist and poet. Her poetry has been published in *Empirical*, *Aoife's Kiss*, *Nimrod*, *Born Free Foundation*, *Iodine*, *Poetry Salzburg*, *The California Quarterly*, and other literary reviews.

LINDA SIMON is Professor of English Emerita at Skidmore College; her books include *Chanel* (Reaktion Books, 2011); *Henry James: Creating a Master* (Camden House, 2007); *Dark Light: Electricity and Anxiety from the Telegraph to the X-ray* (Harcourt, 2004; Harvest, 2005); and *Genuine Reality: A Life of William James* (Harcourt, 1998; University of Chicago, 1999).

LAURA SOLOMON has a BA in English literature (Victoria University, 1997) and a Master's in Computer Science (University of London, 2003). Her books include *Black Light*, *Nothing Lasting*, *Alternative Medicine*, *An Imitation of Life*, *Instant Messages*, *The Theory of Networks*, *Hilary and David*, *In Vitro* and *The Shingle Bar Taniwha and Other Stories*. She has won prizes in Bridport, Edwin Morgan, Ware Poets, Willesden Herald, Mere Literary Festival, and Essex Poetry Festival competitions. She was shortlisted for the 2009 Virginia Prize and won the 2009 Proverse Prize.