

Notes on Contributors

Ric Adamson lives in Sydney now, but won't forever. That pretty well sums up his future plans.

Arlene Ang is from Manila in the Philippines. She mainly writes poems and on rare occasions short fiction. She works part-time for an on-line Asian business database and is studying Italian. Her works have appeared in various electronic and tree publications such as *Fiction-OnLine*, *Zuzu's Petals Quarterly On-Line*, *Yomimono (Japan)* and *Poetry in Motion*.

Timoshenko Aslanides was born in Sydney in 1943 and lives in Canberra where, with his wife's assistance, he has been working as a full-time poet since July 1985. His two most recent books (forthcoming in 1998) are *Years Days*, a sequence of 366 poems, one for every day of the Australian year and *A Calendar of Flowers*, a selection of poems from his previous six books.

Tim Bowers is a postmodernist who is currently preparing a doctoral thesis on contemporary Australian autobiography at the Australian Defence Force Academy.

Bev Braune's work has appeared in Australian and overseas journals such as *Kunapipi*, *Poetry Australia* and *Wasafiri*. Bev's second collection *Camouflage* is to be published in 1997 by Bloodaxe Books, UK. Bev is currently pursuing a doctorate in poetry at the University of Wollongong.

Barry Butson's poetry has appeared in the literary journals of Canada, USA, Wales, England and Australia. Most recently in the Australian journals *Westerly* and *Imago*. Barry is currently teaching writing to high school students in Ontario.

Bill Cotter teaches English, Speech and Drama in Bairnsdale. He has also conducted creative writing workshops for interested adults. His work has been published in *Australian Short Stories*, *Mattoid*, *Imago*, *LiNQ*, *Northern Perspective*, *Habitat* and *Narcissus*. He was winner of the 1982 Maryborough Golden Wattle Festival Poetry Competition.

Paul Curran is a student at James Cook University of North Queensland.

Chris Doran is a Sydney based, Environmental Activist. His work has appeared in *Imago*, *Westerly*, *Australian Short Stories*, *Heartland*, *ANU Reporter*, and the *UTS Literary Anthology*.

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Jane Downing currently lives and writes in Albury NSW. She has had over twenty short stories published in Australia and Europe.

Rebecca Edwards is currently studying fine art at James Cook University, in Townsville. Her first book of poetry, *Eating the Experience*, was published by Metro Press in 1994. She received a grant from Arts Qld in 1995 to complete a manuscript, *Scar Country*.

Robert Handicott is a Townsville-based teacher and writer.

Alamgir Hashmi is Professor of English and Comparative Literature and Editor in Islamabad, Pakistan. He has published several volumes of criticism and poetry and won the Patras Bokhari Award (National Literature Prize) of the Pakistan Academy of Letters. Since 1989 he has served as Chairman of the International Conference Committee on English in South Asia. He was a judge of the Commonwealth Writers Prize, 1990 and a juror of the Newstadt International Prize for Literature 1996.

Coral Hull is a full time poet and has been published extensively in literary magazines and journals overseas and in Australia. Coral's first collection *In The Dog Box of Summer* was published in *Hot Collation* (Penguin). Her next two collections *William's Mongrels* and *How Do Detectives Make Love* have also been accepted by Penguin. She is currently enrolled in a Doctorate of Creative Arts at the University of Wollongong.

Songping Jin is a Lecturer in Modern Languages at the University of Newcastle.

Bronwyn Lang is a second year student in the Bachelor of Creative Arts at the University of Wollongong.

Sara Moss lives in Beenleigh, Queensland and writes poetry and non-fiction. Her work has appeared in *The Courier Mail*, *Social Alternatives*, *The Fifth Annual Regional Poetry Festival Anthology* and *Seriously Fishy*. She holds a Bachelor of Arts degree in Australian History and Politics from Macquarie University, NSW, and is a casual employee of the Faculty of Arts, University of Southern Qld, Toowoomba.

ted nielsen currently lives and writes in Townsville. He thanks his friends and family for their support, encouragement and inspiration.

Madeline Ostrander is originally from central Illinois, and has spent the last ten months as an exchange student at Edith Cowan University. Since her

arrival, she has won the TALUS competition in both the poetry and short fiction categories and read her work publicly at a number of Perth venues. In December she returns to Illinois State University to complete her double degree in Biology and English.

Patricia Prime lives in New Zealand where she is a kindergarten teacher. She writes haiku, poetry articles and reviews. Her work was recently anthologised in *the shortcut home*.

Andrea Semeniuk published the collection of poems *One Siren Or Another* with UQP in the name of Sherwood. She has also won various awards and grants and has had her poems published in literary journals and magazines.

Pat Skinner was born in 1960 and lives in Sydney but hopes to move permanently to Queensland by the year 2000 (and escape the Olympics). She has had over 40 short stories and poems published in magazines and anthologies, including *LINQ*, *Imago* and *Gathering Force*. She has won prizes in a number of literary competitions. She is currently studying for a Masters degree in Children's Literature.

Gary Smith has been writing and performing his work in and around Melbourne for many years. He has been Poet-in-Residence for the Vic. Council for Adult Education and his work has been published in various national Literary journals. He has also been a guest reader at venues such as *Montsalvat* and *La Mama*. Gary is currently in his final year of a BA in Professional Writing and Editing at Deakin University and is an editor for *Verandah* magazine.

Andrew Sneddon is 28 years old. Although he was admitted as a solicitor in 1995 he has since left the law to pursue a career in archaeology. He has excavated in Italy, Greece, Syria and Cyprus. He tutors in Ancient History at the University of Queensland.

Melodee Unthank was born in 1949 in Sydney. She is currently living in the Blue Mountains. Melodee has published in various literary magazines and has published haiku in America. Melodee is also interested in art, architecture and gardens.

David Wood is a full-time writer who lives in the mountain forest at Springbrook, behind the Gold Coast. He has been a guest writer at the Adelaide Festival.