

**Notes on Contributors**

**Kathy Anderson** lives in Townsville and is writing a PhD on the way sexuality and desire are being written in contemporary Australian women's writing.

**Susan Ash** teaches literary theory and postcolonial literature at Edith Cowan University in Perth. She is a member of the ECU research group on the body and cultural studies. She is currently combining the parenting of a two year old with an abiding interest in (if not practice of!) writing.

**Lainie Cameron** was born on the Gold Coast and moved to Sydney about five years ago. She recently graduated with a Bachelor of Arts in theatre from the University of Western Sydney. As well as working full time at the Parkroyal Parramatta, Lainie is studying reflexology and planning to move to Ireland in 1998 to further her writing. She is currently working on a book of poetry.

**S.M. Chianti** lives in East Gippsland and has published fiction and poetry widely in Australia.

**María de la Cinta Ramblado Minero** was born in Spain in 1971. She has a degree in English Philology from the University of Huelva, Spain. After finishing her degree as an Erasmus student in the University of Limerick, she spent a year as a foreign language assistant in Northern Ireland. At the moment, she is a postgraduate student in the Department of Languages and Cultural Studies at the University of Limerick, where she is working towards a PhD in Comparative Literature.

**R.L. Cook** is Scottish. His poems have appeared in a wide variety of magazines and periodicals in Britain, the USA and elsewhere over the past four decades. Seven collections of his poetry have been published in Britain. He has also been a (Spare-time) editor and publisher of poetry.

**Colleen Cridland** lives in Melbourne. She is currently writing poems and prose full-time for a Masters by Research degree in Creative Writing at Deakin University.

**Lyn Daniel** is a class teacher at the Blue Mountains Steiner School. She writes short fiction and poetry.

**Corrine De Winter** is the author of six collections of poetry and prose, the most recent of which is *One Side of Heaven*. She has had her work published in over 400 literary magazines. She has also published short fiction articles and essays

and was the featured poet at the New School's quarterly poetry reading in Manhattan in 1996. Corrine is the subject of a documentary by Nino Del Padre due out in 1998.

**Chris Doran** is a Sydney-based Environmental Activist. His work has appeared in *Imago*, *Westerly*, *Australian Short Stories*, *Heartland*, *ANU Reporter*, and the *UTS Literary Anthology*.

**Jayne Fenton Keane** grew up in Adelaide and spent four years in a town with no postcode called Zilzie. She is currently living and working on the Gold Coast. Jayne has had work published in various journals, magazines and anthologies, has had poetry broadcast, and has had a play performed.

**M.P. French**, who is currently studying Honours in English Literature at La Trobe University, has published in *Australian Short Stories* and *Verandah*.

**Helen Garner** was born in 1942 in Geelong, grew up in coastal Victoria, has spent most of her adult life in Melbourne, and now lives in Sydney. Since 1977 she has published five books of fiction, and most recently two of non-fiction: *The First Stone* (Picador/Pan Macmillan) and *True Stories* (Text). Two of her screenplays have been produced: *Two Friends* (Jane Campion) and *The Last Days of Chez Nous* (Gillian Armstrong). She writes a monthly cinema column in the *Australian's Review of Books*.

**Lisa Haynes** is a 34 year old Native American woman/mother/writer/dreamer who works as a Police dispatcher in the USA. She says the job "gives me the adrenalin rushes I've come to expect and need in my life. Sometimes ... just sometimes, with a really good poem, I get that rush too."

**Judy Johnson** has published poetry widely in literary magazines and anthologies, including children's poetry and short stories. She teaches creative writing through Adult Education classes.

**Jules Leigh Koch** was born in Sydney in 1958 and raised in Adelaide. Jules has worked as a gardener, house parent, farmhand and in childcare, and is presently a part-time School Service Officer at Ashford Special School and a parent. In 1986 he was a founding member of the Kensington/Norwood writing group and is a long-time member of the SA Writers' Centre. Jules has been published in *Redoubt*, *Mattoid*, *Southerly*, *Hermes* and *Going Down Swinging*.

**Zoltan Kovacs** was born in Budapest in 1965. His family came to Australia in 1972 as political refugees from Hungary. After a brief time in Adelaide, Zoltan's family moved to Darwin, where they were devastated by Cyclone Tracy. They

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moved to Canberra in 1976. Zoltan fell in love with the English Language and its poetic tradition whilst learning it as a second language, which he feels seems to initiate a love for the simplicity of the language, and a love for the complexity inherent in such simplicity.

**Thomas Kretz** has been published in *Imago*, *Poetry Australia*, *Famous Reporter*, *Mattoid* and many magazines in England and the USA.

**Greg Manning** teaches in the English Department at James Cook University of North Queensland.

**Michelle Mee** has recently had a collection of short stories for younger readers published with UQP. She is now working on a collection of short stories set in the Himalayas, tentatively titled *Necklace of Bridges: The Colonial Yoke*.

**Gina Mercer** is a writer of poetry, fiction, essays and reviews who has lived in Townsville for seven years and lectures in literature, creative writing and women's studies at James Cook University. She is the mother of a seven year old daughter.

**Rob Morris** is a Brisbane writer who publishes and performs poetry. In 1994 he received a Creative Development Grant from Arts Qld. His poetry has appeared in *The Australian*, *Courier Mail*, *Going Down Swinging*, *The Review* and many others. He has also written articles on popular music and culture. His third book of poems *Thaxigool Road* appears soon. He co-edits the literary magazine *Small Packages*.

**Carolyn Morwood** is a writer and teacher based in Melbourne. Her poetry has been published in various Australian journals and is forthcoming in the UK. She is currently working on her second crime novel set in Melbourne.

**Sara Moss** lives in Beenleigh, Queensland and writes poetry and non-fiction. Her work has appeared in *The Courier Mail*, *Social Alternatives*, *The Fifth Annual Regional Poetry Festival Anthology* and *Seriously Fishy*. She holds a Bachelor of Arts degree in Australian History and Politics from Macquarie University, and is a casual employee of the Faculty of Arts, University of Southern Qld, Toowoomba.

**J.K. Murphy** has published in Australia and overseas.

**ted nielsen** lives and writes in Townsville. He thanks his friends and family for their support and encouragement.

**Peter Pierce** attended the University of Tasmania and, as Rhodes Scholar, Balliol College, Oxford. He has taught at the Universities of Tasmania and Melbourne and the Australian Defence Force Academy, and is now Head of the School of Languages, Literature and Communication at James Cook University. He is the general editor of *The Oxford Literary Guide to Australia*, assistant editor of *The Penguin New Literary History of Australia*, and author of *Australian Melodramas: A Study of Thomas Keneally*. He is a regular reviewer for the *Age*, *Bulletin*, *Canberra Times* and *Sydney Morning Herald* and turf correspondent for *Eureka Street*, and is presently completing a study of the motif of the lost child in Australian writing.

**Geoffrey Quinlan** is the pseudonym of G.V. Brady, whose poetry and short stories have been widely published. He is a graduate of Melbourne University and a former member of the Australian Diplomatic Service.

**Michael Small** has had many short stories and poems published in Australia and overseas. Recent poems have been published in *Scarp*, *Harvard Review*, *University of Windsor Review*, *Heartland*, *Wasteland* and *idiom*. He has three poems hanging in the touring exhibition of Visual Poetry Exhibition in Wollongong.

**Tessa Theocharous** is a twenty-two year old Townsville-based poet. In 1996, Tessa had her first collection, *Psyche*, published by Strawberry House. She is currently completing her final year of a Bachelor Arts/Law at James Cook University. Tessa lives with her husband, the playwright James Euclid and their two cats, Gabriel and Anais.

**Cornelis Vleeskens** has lived in most states but has now come to rest on the Bass Strait coast of Victoria. His most recent book *The Wider Canvas* was published by Earthdance in December 1996.

**Lesley Walter** is a postgraduate student in the Department of Australian Literature at the University of Sydney. Her article on the poetry of Vivian Smith appeared recently in *Southerly* (June 1996). Two of Lesley's poems were published in the November 1996 edition of *Poetrix*. She is the Honorary Secretary of the Society of Women Writers (Sydney), and a member of the Poets' Union and the Women Writers' Network.

**Gabrielle Watling**, formerly from North Queensland, ran away to Mexico before the ink on her PhD was dry. She now lives, works and prepares tacos in Mexico City.

**Lyn Hatherly Wilson**, a Melbournian in her past life, now flourishes in Far North Queensland. Author of 2 books: *Sappho's Sweetbitter Songs* (Routledge

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1996) and *Songs of Silence* (1994) she works as a writer, editor, critic and teacher. Trading as Denlynne Publications she also publishes Australian poetry.

**Mark Wills** is a Melbourne-based poet who began writing at University. He has had his work published in various magazines and journals. A collection will be published through Scarp/Five Islands Press later this year.

**Greg Young** is presently a full-time firefighter at Brisbane airport and a part-time writer and poet, who would like to hang up his helmet and boots—and write the great Australian novel.

**Ouyang Yu** comes from China. He writes both in English and Chinese. His first book of poetry in Chinese, *Summer of Melbourne*, is forthcoming in China late this year. His Chinese translation of Christina Stead's *The Man Who Loved Children* will be published in Beijing in 1998.