

Louis Armand

## UNTITLED SERIAL LANDSCAPE

reading directions—doxology:

*what came before is something given up, an exchange of one for the other ...*

trace in/to a line, prescriptions

ahead of the weather

road map—interim of moving towards two points

simultaneously ...

land(e)scape:

“increase dosage to fill empty spaces” [terra nullius?

the mystery of telegraphic wires (lesions that seem to imply the existence of a vein), parallax error

& daylight struggling far beyond the horizon

a negative aperture

crossing time zones (the continent a punctuation mark between oceanographies) & geomorphic—fluid mechanism

of land(re)forms [de-/constructed? out of volcanic process, wind & water, corrosion, sediment(ation)—

in-framing of a terrain vague piled up into thresholds

probing in the blood for ... vitreous conduits of genealogy

stretching back [in perpetuity?

to “a passage of time,” un-bounded

& outward movement like seasonal migration north or south between

hemispheres of un-/consciousness (jungian or genetic archetypes

written into the margins): as-

simulation or differential erosion?

history of (ab)usage

mainstreaming from exteriority by socio-economic units

& mobius strip of repeat-offences ...

the highway crossing(-out) the plain, road kill, slippage of

signifiers or metaphor back towards

eschatology—

though more than just alluvial: cloudburst

& lightning—blue inverted trees suspended high over the nullarbor

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LINQ