

Notes on Contributors

Barbara Aleksandrowicz was born and raised in Poland. She currently works as a journalist for the *Polish American New York Weekly*. Barbara is a freelance writer specialising in poetry and has been published in various journals and magazines such as *Byline*, *Parnassus Literary Review*, *Sensations Magazine*, *Iconoclast* and various anthologies. Barbara is currently working on a collection of short stories and poems.

Louis Armand currently works as a lecturer on cultural theory at Charles University, Prague in the Czech Republic. His work has appeared in numerous publications internationally including: *Antipodes*, *Osiris* (USA), *Jones Av.* (Canada), *Heat*, *Imago*, *Island*, *Meanjin*, *Southerly*, *Westerly* (Australia), *Ellipsis* (Hungary), *Labyrinth Revue*, *Litteraria Pragensia* (Czech Republic), *Poetry Island Review* (Ireland), *Takahe*, *Trout* (New Zealand) and *Blade Prop* (UK). Louis has also published two anthologies *Infernal Cinders* (1993) and *The Zone* (1994). In 1997 he was awarded the Adelaide Penola Festival's Max Harris Prize. He has published two collections of poetry, *Séances* (Prague: Twisted Spoon Press, 1998) and *The Viconian Paramour* (New York: x-poezie, 1998). Louis is currently the poetry editor of *The Prague Revue* and his most recent publication is *Anatomy Lessons* (New York: x-poezie, 1999).

Gaylord Brewer is an Associate Professor at Middle Tennessee State University where he edits *Poems & Plays*. His poetry has been widely published in various journals and magazines. He has also published five chapbooks of poetry and the full-length collection *Presently a Beast* (Coreopsis, 1996). Gaylord has received writing fellowships at the Fundacion Valparaiso (Spain), Hawthornden Castle (Scotland) and during the summer of 1998, the N.A.L.L. Art Association (France). His second book of poems, *Devilfish*, recently won the inaugural Red Hen Press Poetry Contest and will be published in the fall of 1999. He holds a PhD from Ohio State University and is a native of Louisville.

Sandra Brunet is enrolled as a PhD student in the Department of English at the University of Queensland. Previous short fiction publications have appeared in a number of writing journals including *LiNQ*, *Southerly* and *Redoubt* under her former name, Sandra DeLacy.

R.L Cook is Scottish. His poems have appeared in a wide variety of magazines and periodicals in Britain, the USA and elsewhere over the past five decades, including *LiNQ*. Seven collections of his poetry have been published in Britain. He has also been a (spare-time) editor and publisher of poetry.

Judy Dungey lives and works in Victoria, where she spends weekends on a property in Western district, and week days in the city earning money to pay for the farm! Her writing career has been focused mainly on short stories and articles, and she edits an in-house magazine for a Melbourne hospital.

Brook Emery lives in Sydney. His poetry has been published in newspapers and magazines including *The Weekend Australian*, *The Sydney Morning Herald*, *The Courier Mail*, *Southerly*, *Ulitarra*, *Cordite Famous Reporter*, *Hobo* and *The New England Review*.

Morag Fraser is the Editor of the magazine *Eureka Street*. She co-edited the publication *Save our ABC: The Case for Maintaining Australia's National Broadcaster* (Hyland House, 1996) and collected *Seams of Light: Best Antipodean Essays* (Allen & Unwin, 1998). Morag is much in demand as a commentator on cultural and political affairs and is deeply committed to informed public debate and to the institutions which make such things possible—the journals, the Universities and the ABC.

Paul Hardacre is a young poet, writer and editor living in the inner city Brisbane suburb of Highgate Hill. In 1998 Paul received Queensland Arts Office funding to write *Millennium Fetish*, a collection of poems examining aspects of sex, God and identity within the context of the urban nightmare. His poetry has been widely published in various journals and magazines. Paul is an editor of the *Seriously Fishy Journal of Contemporary Poetry* and the *Queensland Writers' Centre/Rave Young Writers' Page*. He has recently been appointed Editor of *Ripe* magazine.

Coral Hull was born in Paddington, New South Wales, Australia in 1965. She is a full time writer and a member of The Field Naturalists Club of Victoria and The Australian Society of Authors. She is an animal rights advocate and the Director of Animal Watch Australia, an online publishers directory and resource site on animal rights and vegetarian issues. She completed a Master of Arts Degree at Deakin University in 1994 and a Doctor of Creative Arts Degree at the University of Wollongong in 1998. Her work has been published extensively in literary magazines in the USA, Canada, Australia and the United Kingdom. Her published books are: *In the Dog Box of Summer* in *Hot Collation*, Penguin Books Australia, 1995, *William's Mongrels* in *The Wild Life*, Penguin Books Australia, 1996, *Broken Land*, Five Islands Press, 1997 and *How Do Detectives Make Love?*, Penguin Books Australia, 1998.

Jayne Fenton Keane lives on the Gold Coast and has been widely published. She has won a few prizes for her work, and has been broadcast on radio and television. She enjoys experimental performance work.

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Karen Knight's poetry continues to be widely published throughout Australia and overseas in literary journals, magazines, newspapers and anthologies. Karen enjoys reading her work in pubs, cafes and festivals. She works for the journal *40° South* and the international publication *Sanctuary Magazine*. She is the proud owner of a Great Dane, two black cats and a budgie (all rescued from fates worse than death).

Andrew Lau is a Chinese Australian and was born in Melbourne in 1977. He completed his secondary education in Hong Kong and is currently enrolled in a psychology degree at the University of South Australia. His work has appeared in various magazines such as *Banknotes*, *Coppertales*, *dB Young Writers*, *Sidewalk* and *Vernacular*. His poem "the wooden dragon" won third prize in the 1999 Logan City International Writing Competition.

Lorraine Marwood is a dairy farmer in Central Victoria, her current mission is to recreate contemporary rural life through sensory images. She also writes children's poetry and prose and is ecstatic because her first two children's books will be published this year.

Mark O'Flynn was born in Melbourne but now lives in the Blue Mountains. His first book of poems *The Too Bright Sun* was published in 1996 by Five Islands Press. He has also published a novel *Captain Cook*, 1987 (Pascoe), and a play *Paterson's Curse*, 1988 (Currency). His short stories and poems have appeared in numerous journals and magazines.

Jan Owen is a South Australian writer whose most recent book of verse was *Night Rainbows* (Heinemann) in 1994. She was a writer-in-residence in Malaysia for nine months from 1997 to 1998 and was a guest of the American Association of Australian Literary Studies at their 1998 conference in St. Louis.

Christopher Parry is a full-time writer of prose and poetry, and is currently working on a biography of his grandfather and a verse novel set in fifteenth century France.

Elizabeth Perkins has retired from active teaching, but as Adjunct Associate Professor at James Cook University continues her research and supervision of postgraduate students.

Rob Riel has been published in Australia, America, Canada and England. He believes that writing is less expensive than a social life, generally just as exciting, and much, much safer. His first poetry collection is *For As Long As You Burn*.

Wilga Rose has had poems published in various literary journals and magazines including, *Southerly*, *Meanjin*, *Quadrant* and *Poetry Australia*. Wilga has been granted two writing fellowships at "Varuna" in the Blue Mountains.

Faith de Savigné has two Masters degrees and has lately been published in *Four W-nine*, *Scarp* and the *ANU Reporter*.

Ian Smith lives in rural East Gippsland with his wife and four young sons. He has won the Red Earth Open Poetry Award, and is a dual winner of the Arafura Open Short Story Award. His work has appeared in *The Age*, *Australian Book Review*, *The Canberra Times*, *LiNQ*, *Meanjin* and *Overland*.

Virgil Suarez was born in Havana, Cuba in 1962 and is the author of various anthologies, poetry, short stories and prose. He is the author of four published novels, *Latin Jazz*, *The Cutter*, *Havana Thursdays* and *Going Under*. Virgil has recently co-edited an anthology of Latino poetry titled *Paper Dance*, and published his own collection of poetry and memoir titled *Spared Angola: Memories From a Cuban-American Childhood*. Virgil teaches Creative Writing and Latino and Caribbean Literature at Florida State University in Tallahassee, Florida where he lives with his family. His forthcoming books of poetry are *Garabaty Poems* (1999) and *In the Republic of Longing* (2000).

Jennifer Webb lectures in the School of Creative Communication and Culture Studies at the University of Canberra, and writes short stories, poems and academic work. She is the editor of *Re-Siting Theatre: approaches to regional theatre development* (published CQU, 1997) and co-author of *Understanding Foucault* (Allen & Unwin and SAGE, 2000) as well as a number of stories, book chapters and articles in journals such as *Social Semiotics* (UK), *SPAN* (New Zealand), *Bathrub Gin and Amythest Review* (USA), and *Imago*, *LiNQ*, *New England Review*, *Idiom 23*, *Journal of Australian Studies* and *Southern Review* (Australia).

Ouyang Yu has a doctorate in Australian Literature from La Trobe University. He is now an Australian citizen. His first collection of Chinese poetry was *Summer of Melbourne*, his latest work is a collection of English poetry *Song of the Last Chinese Poet*.