
NOTES ON CONTRIBUTORS

CASSANDRA ATHERTON is a Lecturer in Literary Studies/Professional Creative Writing at Deakin University. Her publications include a novel, *The Man Jar* (2010); a book of poetry, *After Lolita* (2010); her book of interviews with American public intellectuals is forthcoming from Australian Scholarly Press.

KYLIE CARDELL is Lecturer in English and Creative Writing at Flinders University (South Australia) and co-director of the Flinders Life Narrative Research Group. Her research interests are in contemporary life writing, particularly diary and other 'everyday' forms, and especially in terms of the cultural politics of self-representation. She has published in *Biography: An Interdisciplinary Quarterly*, *Life Writing*, *Mosaic*, and *a/b: AutoBiography Studies*, and her forthcoming monograph on contemporary uses of the diary will be published with the University of Wisconsin Press in 2013.

LOUIE CREW is an Emeritus Professor at Rutgers. Editors have published 2,206 of his manuscripts, including four poetry volumes, and the University of Michigan collects his papers. He has edited special issues of *College English* and *Margins*. Follow his work at <http://rci.rutgers.edu/~lcrew/pubs.html>

KEVIN DENSLEY lives in Gherang, Victoria. His poetry has appeared in various Australian publications, including *Quadrant*, *Adelaide Review*, *FourW*, *Verandah* and *LiNQ*, as well as numerous UK magazines, including *Other Poetry*, *The Journal*, *Monkey Kettle*, and *Orbis*. He has also written many plays (with Steve Taylor). These have been performed Australia-wide and in the USA. Densley and Taylor have co-authored twelve books and one CD-Rom, mainly play collections for young people. Densley's latest book is a poetry collection, *Lionheart Summer*, published by Picaro Press in 2011.

KATE DOUGLAS is an Associate Professor in English in the School of Humanities, Flinders University. She is the author of *Contesting Childhood: Autobiography, Trauma and Memory* (Rutgers 2010) and the co-editor (with Gillian Whitlock) of *Trauma Texts* (Routledge 2009).

SUE ECKSTEIN is a Lecturer in Clinical and Biomedical Ethics at Brighton and Sussex Medical School where, in addition to teaching ethics, she has created optional humanities-based modules for medical students. She was founder and co-editor of *Clinical Ethics*. Her radio plays, *Kaffir Lilies*, *Laura*, and *Old School Ties*, and her dramatisation of her first novel, *The Cloths of Heaven* (Myriad 2009) have been broadcast on BBC Radio 4. Her second novel, *Interpreters*, was published in 2011.

BOBBIE FARSIDES is Professor of Clinical and Biomedical Ethics at Brighton and Sussex Medical School. She was the principal investigator on the *European Palliative Care: Ethics and*

Communication project. She retains an interest in all aspects of palliative care ethics and continues to work closely with professionals in the field. She was founder co-editor of *Clinical Ethics*. She is currently working on a project which seeks to capture the experience of people diagnosed with Parkinson's disease within the larger Wellcome Trust funded Labtec project.

PAMELA GRAHAM is a PhD candidate in the School of Humanities at Flinders University in South Australia. Pamela is a member of the Flinders Life Narrative Research Group, and her research interests include the political and social utility of contemporary life narratives, memory studies and public history.

ELISABETH HANSCOMBE is a writer and psychoanalytic psychologist who completed her PhD in the Unit for Biography and Autobiography at La Trobe University on the topic 'life writing and the desire for revenge'. She is interested in the ways in which psychoanalytic object relations theory intersects with that of narrative and the auto/biographical. She has published a number of short stories and essays in the areas of autobiography, psychoanalysis, testimony, trauma, and creative non-fiction in *Meanjin*, *Island*, *Tirra Lirra* and *Quadrant*, as well as in the journals, *Life Writing* and *Life Writing Annual: Biographical and autobiographical studies* and in psychotherapy journals and magazines throughout Australia and the US. She was short listed for the Australian Book Review's 2009 Calibre essay prize and has a chapter on Complicated Grief, in a book edited by Eric Miller, soon to be published by NASW press.

MATTHEW HILL is a PhD Candidate at UniSA. His thesis, titled *Forcing the Hand: Screenwriting Boundaries and Influences in Narrative Film*, addresses the role of the screenwriter in commercial narrative film, and examines the conventions of the medium and their impact on the writing process. Matthew has spent the last ten years working as a musician, playing in a variety of bands, and in film as an editor and director of short films and documentaries. He has also worked as a Segment Producer for *Scope* on Network Ten, and is currently writing, filming, and editing music videos for Highlane Films. His first feature length screenplay is currently in development.

MELANIE HOCKING is a PhD candidate in the School of Humanities at Flinders University. Her areas of research interest include the uses of humour and performance in contemporary life narrative, and autobiographical representations in documentary film and television.

EVA RASK KNUDSEN is an Associate Professor of Postcolonial and Globalisation Studies at Copenhagen University. She has published widely on Aboriginal issues, including Mudrooroo's work, and is the author of the monograph *The Circle and the Spiral—A Study of Australian Aboriginal and New Zealand Maori Literature* (Amsterdam: Rodopi Press, 2004).

MARGO LAIDLEY-SCOTT resigned from a corporate career to watch clouds and hug grandchildren. She is completing the Associate Degree of Creative Writing at Southern Cross University because she likes to read.

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JULIE MACLEAN lives on the Surf Coast, Victoria. In 2012, she was shortlisted for The Crashaw Prize, (Salt, UK). Her debut collection of poetry, *When I saw Jimi*, will be published in June 2013 by Indigo Dreams Publishing. Julie's poetry and short fiction has featured in UK, US, and Australian journals including *The Best Australian Poetry* (UQP). She has been shortlisted for the PressPress Chapbook Award. Follow her blog at juliemacleanwriter.com

LUKE MADSEN is a Cairns-based writer who predominantly writes for film, but moonlights as a freelance journalist and editor. His penchant for writing is really a penchant for escapism. Whether writing for film, the arts, or business, Luke writes with the earnest hope to leave people feeling their lives can be just a little spectacular. Luke earned a BA in English, and a Graduate Certificate in Writing, Editing, and Publishing from The University of Queensland. He's currently tutoring at James Cook University. His first film *Raen* is set for release in 2013.

EMMA MAGUIRE is a PhD Candidate at Flinders University (Adelaide) and Monash University (Melbourne). Her research project looks at the life writing practices of girls and young women, and the ways in which young women's stories are received and critiqued within culture. She is a member of the Flinders Life Narrative Research Group.

RUSSELL MCGREGOR is an Associate Professor of History at James Cook University in Townsville. He has published extensively on the history of settler Australian attitudes toward Aboriginal people, including the award-winning book *Imagined Destinies* (1997) and more recently *Indifferent Inclusion: Aboriginal People and the Australian Nation*, which was shortlisted for the 2012 Prime Minister's Prize for Australian History. He also writes about the history of Australian nationalism and environmental perceptions.

THREASA MEADS is a Creative Writing PhD Candidate at Flinders University. Her work in various genres has been published in anthologies, street press and online journals. Her autobiographical fiction, *Nobody*, was shortlisted for The Australian/Vogel Literary Award in 2008 and awarded a Text/Varuna Publisher Fellowship in 2009. She was Emerging Writer in Residence at the Katharine Susannah Prichard Writers' Centre in 2012 and is currently completing a magical realist memoir, which is a sequel to *Nobody*.

ALYSON MILLER teaches literary studies at Deakin University in Geelong, Australia. Her creative and critical works have appeared in *Journal of Gender Studies*, *Eureka Street*, *small wonders* and *Famous Reporter*.

DUNJA NEDIC is currently researching groupie memoirs for her Honours thesis in Creative Writing and Women's Studies in Adelaide. She has previously worked for Lip Magazine, The Arizona Daily Wildcat, and Tone Deaf, but now spends her days teaching personal leadership to high school students and occasionally writing about feminism and music at www.dunjanedic.com.

B N OAKMAN's poetry has been published in literary journals, magazines and newspapers in Australia, the UK and the USA and recorded for ABC Classics. He was awarded a Literature Board Grant for 2010 and his first full-length collection, *In Defence of Hawaiian Shirts*, was published by Interactive Press in the same year. He lives in Central Victoria and has taught economics at universities in Australia and in England. www.bnoakman.com

ADAM QUINLIVAN is completing his Honours in English Literature at Flinders University. Having had a break from study, he now realises that reading and writing are possibly the only things he's good at so he hopes to continue with postgraduate research. He is interested in modern literary mystifications and, as a result of searching for the next controversy, he now doesn't believe anyone.

KARINA QUINN is an emerging writer working in queer theory, fictocriticism, and post-structuralist and feminist theories of the body, subjectivity, and self. She writes fictocriticism, short fiction, and poetry, and is currently writing her PhD titled 'this body, written' at La Trobe University, Melbourne. Her most recent publication is 'the body that moves the hand that writes' in *TEXT* 16.2.

VAUGHAN RAPATAHANA has a PhD in Existential Literary Criticism from the University of Auckland and has been published in a variety of genres worldwide. He was poetry editor for the *Maori and Indigenous Review Journal* until the end of 2011, and a semi-finalist for the inaugural Proverse Prize in Literature 2009. He has edited, with Pauline Bunce, *The English Language as Hydra: Its Impacts on Non-English Cultures* (Bristol: Multilingual Matters, 2012). His collections of poetry, *Home Away Elsewhere* (Proverse Hong Kong) and *China as Kafka* (Kilmog Press, Dunedin, Aotearoa), were published in 2011.

CHANTEL RUSSELL is imminently graduating with a BA in Writing from James Cook University. She has been interning with LiNQ for this volume as Book Reviews Editor, and assisting in many other roles. Beginning her studies in physiotherapy, Chantel switched to a BA in Writing as she discovered her true gifts in drop-kicking poor grammar and massaging flabby prose.

MONIKA STASIAK is undertaking a PhD at Flinders University. Her research examines the emergence of climate change as a theme within Australian speculative fiction. Other passions include new Australian writing, and dystopian discourses in film and narrative.

JILLIAN SCHEDNECK is the author of the travel memoir *Abu Dhabi Days, Dubai Nights*, which was published by Pan Macmillan in March 2012. Her work has been published in literary journals in the United States and Australia, and she is currently completing her PhD at the University of Adelaide.

ELIZABETH STONE, a Professor of English, Communication and Media Studies at Fordham University in New York City, is the author of four books, including the memoir, *A Boy I Once Knew: What a Teacher Learned from Her Student*. Her essays have appeared in *The New York Times*, *The Gettysburg Review*, *Creative Nonfiction* and elsewhere.

ANN WEBSTER-WRIGHT (PhD) is a freelance writer and researcher, who has worked in academia, community, and government in education and health. She is an honorary research fellow at the University of Queensland where she has been an academic for the past decade, researching working lives from an existential phenomenological perspective, writing academic articles, book chapters, and a book. Believing philosophy has relevance for everyday life, she writes about this as Anni Webster in creative non-fiction and a blog. She is currently researching narratives of older women and how they make sense of their lives, writing an historical memoir, and dancing.

WILLIAM WRIGHT HARRIS's poetry has appeared in twelve countries in such publications as *The Cannons Mouth*, *Ascent Aspirations*, *generations*, and *Write On!!!* As a student at the University of Tennessee, Knoxville, he has been lucky enough to study poetry in workshop settings with such poets as Jesse Janeshek, Marilyn Kallet, Arthur Smith, and Marcel Brouwers.

CHANGMING YUAN, 4-time Pushcart nominee and author of *Chansons of a Chinaman*, holds a PhD in English and works as a private tutor in Vancouver, where he edits *Poetry Pacific*. Yuan's poetry appears in 597 literary publications across 23 countries, including *Asia Literary Review*, *Best Canadian Poetry*, *BestNewPoemsOnline*, *Exquisite Corpse*, *dotdotdash*, *London Magazine*, *Poetry Kanto*, *Poetry Salzburg*, *SAND* and *Taj Mahal Review*.