

Notes on Contributors

Sarah Attfield is originally from London but now lives in Sydney and is currently undertaking a PhD in writing at the University of Technology, Sydney. She is a passionate supporter of Tottenham Hotspurs and has never eaten jellied eels.

Elizabeth Campbell is a nineteen year old honours student at Melbourne University, studying English. She is also the co-editor of a new, Melbourne-based journal of poetry and prose called *Sarabande*.

Philip Cole was born in England forty-two years ago, but has lived in Townsville for the last decade. He teaches European History at James Cook University, and has completed a PhD concentrating on nineteenth century debates on the nature of the paranormal. He has an ongoing interest in theoretical science, the paranormal, and the many cats who now live at his expense.

Jennifer Compton lives in the Southern Highlands of New South Wales with her husband and children. Her new stage play about horses is being developed by NIDA and a book of poetry is being published this year by Indigo Press.

Lidija Cvetkovic is a Brisbane-based poet. Her work has appeared in several Australian literary journals and anthologies. In 1999 she was the winner of the Australian Poetry Festival competition with her poem "My Grandparents". She is currently writing a poetry collection with the assistance of a grant from Arts Queensland. She is a member of the Queensland Poetry Festival committee, and works part-time as a clinical psychologist.

Sathyabhama Daly is currently completing a PhD at James Cook University's Cairns Campus.

Mark Farrell is from Cape Breton, NS, Canada and has been living in the Czech Republic for over seven years. His work has recently appeared in *Dandelion*, *Zygote*, *Prism International* and *The Magazine (University of Warwick, UK)* and is forthcoming in *Prairie Fire*, *Paper Plates*, *White Wall Review* and *Scrivener*.

Helen Gill is 20 years old and has recently completed a Bachelor of Creative Arts degree at the Victorian College of the Arts. She is presently completing a Diploma of Modern Languages in German, after which she hopes to travel. Her other interests include painting and music.

Clayton Hansen lives in Warwick, Queensland, and when he's not writing he finds time to be Principal of a primary school. His work has appeared or is

forthcoming in *Westerly*, *Ulitarra*, *LiNQ*, *Poetry New Zealand*, *Prism International (Canada)*, *Cordite*, *Famous Reporter*, *Small Packages*, *Verandah* and others. Clayton won the open poetry prize at the Maroochy Arts Festival in 1999.

Rory Harris is a poet and teacher. His poetry collections include *over the outrow*, *from the residence*, and *snapshots from a moving train*. His radio dramas have been translated into Solomon Island Pijin and broadcast on National Radio Solomon Islands. With Peter McFarlane he has co-written and edited a series of poetry textbooks for the Australian Association for the Teaching of English. He is Curriculum Coordinator of English and the Arts at St. Paul's College in Adelaide, South Australia.

Paul Howie was born in Geelong in November, 1970. He is factory- and university-educated. Since 1997 he has had three books published. A fourth book, *November Archipelago*, is imminent. At present he is a student-teacher and co-editor of *Core* (published in Geelong).

Judy Johnson's first collection of poems was published by Five Islands Press in 1998 as part of the New Poets Series. It was awarded second prize in the Anne Elder Award and is currently on the School's Year 11 literature list in Western Australia. She is currently working on a second collection.

Elisabeth Kuhn was born and raised in Germany, went to the United States for graduate school (Berkeley) and stayed. She is an Associate Professor of Linguistics in Virginia Commonwealth University's English Department. She is the author of *Gender and Authority: Classroom Diplomacy at German and American Universities*. "Incident in Berkeley" is her first Australian publication.

Marie-France Mack was born in Paris and came to Australia at age twenty-two. She is a Lecturer in French Language and Literature at James Cook University, where she is completing a PhD on the work of Marion Campbell.

Lynda McCaffery is a journalism lecturer at James Cook University. She has been working in the media, or teaching aspects of it, since she graduated from the University of Sydney in the late 80's.

John Millett has a 24 year commitment to *Poetry Australia*, being Managing Editor, Editor, Publisher and Accountant. He has published fourteen books of poetry and books of short stories. He received an Order of Australia in 1999 for his services to literature.

Anna Kerdijk Nicholson was Artist-in-Residence at Arthur Boyd's property, Bundanon, in New South Wales in November 1998 when she wrote "Brutal

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Wind'. It is one of a cycle of 36 linked cantos, a number of which have been published in journals and magazines in Australia. She lives with her Dutch husband, step-children, animals and poems in suburban Sydney.

Melissa O'Shea lives in Perth where she is a PhD student in Writing at Edith Cowan University. Her time is divided between exacting yet beloved taskmasters, sons Zachary, five and Drew, one, and writing.

David Priol is a Vancouver-born, Blue Mountains resident, who gained his BA (Hons) and MA from Deakin University. He is an antiques consultant, bridge grand master and collector of all things wonderful and also a lover of bizarre women, eclectic histories and first editions. He is often found at afpriol@tpg.com.au.

Philomena Van Rijswijk lives in Cygnet, Southern Tasmania. Her poems and short stories have been published in anthologies and literary magazines. Her book of poetry *Trail of Bones and Godstones* was published by Esperence Press, Tasmania in 1997. Her first novel *The Time It Rained Fish*, was launched in 1999. Her second novel *The World As A Clock Face* will be published by Penguin Australia in 2000.

Edward Ross was born in Melbourne in 1975. He completed a BA (Hons) in English Literature at the University of Melbourne, then took a three year hiatus during which he began writing his first novel. His short story, *Like a Feeling*, appeared in *Quadrant* in June 1999. He is currently completing a Masters of Creative Writing at Melbourne University.

Graham Rowlands is an Adelaide-based poet. Although he has published seven poetry collections, he now concentrates on magazine and newspaper outlets. Modesty prevents him from listing the number of poems he has published over thirty-three years.

Andrea Sherwood has been published in most Australian literary magazines and journals and has also been published in the UK and the USA. Her book *One Siren or Another* was published by University of Queensland Press. Andrea won the Anne Alder Award in 1994. She has two adorable girls, who just happen to be her daughters. Her household is a female-only Goddess-worshipping family, and she is a member of the "Radical Women's Group".

Andrew Sneddon is a part-time writer currently studying for his PhD in Archaeology.

John West works as a nurse and his latest collection *Mal, Poems for Mal Morgan*, published by SideWaLK of Adelaide, was launched in Adelaide and Melbourne in August 1999. He won the Melbourne Poets' Poetry Competition in 1998 and was highly commended in 1999.

Peter Wyborn is a Brisbane-based writer/composer with an honours degree in Musicology from the University of Queensland. He has a recent CD *Orion's Body* and is active in writing literature and music, and interested in the connection between the two forms of expression. His aim is to become a full-time writer/composer. He has been helped in his literary efforts beyond measure by his late brother Paul Richard Wyborn.