

Notes on Contributors

Katherine Bode graduated in 2000 from James Cook University with Honours in English Literature. This article is drawn from one of the chapters of her honours thesis. Katherine is planning to travel in Europe for a year before undertaking further postgraduate study.

Gaylord Brewer is an associate professor at Middle Tennessee State University, where he founded and edits *Poems & Plays*. His most recent collection of poems is *Devilfish* (Red Hen, 1999).

Brook Emery lives in Sydney. His first collection *and dug my fingers in the sand* (Five Islands Press, 2000) won second prize in The Anne Elder Awards and was short-listed for the NSW Premier's Prize for Poetry.

Lesley Fowler lives in Canberra where she writes poetry, fiction and book reviews. Her first collection of poetry, *Crossing the Sky*, (Five Islands Press New Poets Series) and her collection of short fiction *Washing My Mother's Hair* (Mockingbird) will both be published this year.

Carmel Gold is doing creative writing and visual arts at Wollongong University and has a background in counselling and palliative care. She has exhibited her sculpture in Wollongong and is currently working on an installation for the "Illawarra Sculpture by the Sea."

Jeff Guess has seven collections of poems, the most recent being *Living in the Shade of Nothing Solid* (Five Islands Press). He is currently teaching English at Gawler High School and teaching "Writing Poetry" at Adelaide's Institute of TAFE. He recently won first prize in the Tom Black Memorial Prize for poetry in Eyre Writers Literary Awards 1999; first prize in the Mount Isa Association Inc Annual Literary Competition 1999, and first prize in the 1999 Clarissa Stein Multicultural Poetry prize. He has recently edited a poetry anthology on the "spiritual journey" entitled *No Strings Attached* (Eremos).

Janice Leeds lives in Perth, Western Australia.

Sheridan Linnell lives in the Blue Mountains of NSW. Her first book of poems, *cutting room*, will be published by Five Islands Press later this year.

John Low lives in the Blue Mountains west of Sydney where he works as a librarian. His poems have appeared in a number of Australian literary magazines.

Shane McCauley was born in England in 1954. He has had four books of poetry published, most recently *Shadow Behind the Heart* (Platypus Press, 1996). He is employed as a TAFE lecturer in Adult Literacy.

Gina Mercer lectures in Australian Literature, Creative Writing and Literary Theory at James Cook University, Townsville. She is the General Editor of *LiNQ*.

Her first collection of poems *The Ocean in the Kitchen* was published by Five Islands Press in 1999. Her first novel, *Parachute Silk*, will be released by Spinifex Press in August 2001.

Mark O'Flynn's second collection poetry *The Good Oil* was recently published by Five Islands Press. He lives and works in the Blue Mountains, where he is currently involved in concocting a play about the fictitious meeting between Eleanor Dark and Eve Langley.

Brennan O'Shea currently lives in a seaside suburb of Adelaide and has had a few stories published.

Jan Owen is a South Australian writer who will be spending six months in the Literature Fund's Nancy Keesing Studio from August this year. She was the winner of the Gwen Harwood Poetry Prize for 2000.

Saxby Pridmore is Clinical Professor of Psychiatry at the Royal Hobart Hospital. He is married to Mary and the father of Emma and William.

Geoffrey Quinlan is the pseudonym of G.V. Brady, a former member of the Department of Foreign Affairs and Trade, who has served in Australian Embassies in the USA, Asia and Europe.

Rob Riel has worked as a sailor, metallurgist, disk jockey, research fellow, lecturer, and general-purpose wage slave. His first collection, *For As Long As You Burn*, was published in 1999, and a second manuscript is circulating. He also edits and publishes *Wagtail*, a new magazine of contemporary poetry to be launched in July 2001.

Tracey Rolfe is a writer and editor living in Melbourne's western suburbs. She is a member of Western Women Writers, Western Union Writers, and the Nova Group, and is a co-editor of *Poetrix*. Her work has appeared in a variety of literary magazines. Tracey is currently teaching editing at the Victoria University of Technology.

Virgil Suarez is the author of over fifteen books of prose and poetry. His most recent collection of poems "PALM CROWS" is forthcoming from the University of Arizona Press this fall. He divides his time between Miami and Tallahassee where he lives with his family.

Eve Vincent is a Melbourne-based writer and editor. She is currently editing an anthology of local histories. Some day soon she'll get round to painting her walls yellow and baking a sweet potato and date cake.

Deb Westbury has been a familiar and respected voice in Australian poetry since her work was first published in 1975. Her work has since been widely anthologised including the *Oxford Anthology of Women's Verse* (edited by Susan Lever, 1995). She was born and has spent most of her life on the NSW coast south of Sydney, developing a dual career as writer and teacher—with an undergraduate degree in teaching and a Master of Creative Arts degree in

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writing. In 1999 she was guest lecturer at the prestigious Catskill Poetry Workshop in the USA, and in August 2000 was writer-in-residence for James Cook University. In 1999 she was awarded a two-year grant from the Literature Board of the Australia Council to complete her fourth collection of poetry. Her next poetry collection, *Flying Blind* will be published in September by Brandl & Schlesinger.

Richard Yaxley is a teacher and writer based in Hervey Bay, Queensland. He has published plays, short stories and poems, as well as numerous secondary school textbooks and CD-ROMs. Richard is currently working on an adult novel, as well as a new play to be locally workshopped and produced in October 2001.