

Sheriden Linnell

HUMAN RESOURCES

she wears her years lightly
eighties' shoulder pads
downsized to fin de siècle
feminine persuasion
it takes a woman's touch
to individually giftwrap
each redundancy
to leaven economic sourdough
with a culture of EEO

her salary package includes
pedigree laptop power steering
and five fat zeros
zero chance of leaving work by five
zero time for family and friends
zero children
zero luck with the latest married man who shows
zero commitment

cutters at the bay ensures
a head hunter's dream
unruffled by reflections
from the glass ceiling
'red is the new black'
and highlights her complexion
a bruise of max factor
makes the most of her eyes

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