

**John Allison** lives in Lyttelton, New Zealand. His poetry has been published in numerous journals worldwide, and his third collection, *Stone Moon Dark Water* was published early this year by Sudden Valley Press.

**Melissa Ashley** lives in Brisbane and writes poetry and short stories. She is a fulltime student and an organiser of the Queensland Poetry Festival.

**Barry Ballard** received his MA from Texas Christian University in 1983. He has a strong preference for writing contemporary sonnets and an equally strong preference for reading the prose of Edgar Allan Poe. His recent publication credits include: *Orbis*, *Cover Magazine*, and *Rattle*.

**Alison Bartlett** teaches literature and feminist studies at the University of Southern Queensland in Toowoomba. Her most recent book is *Jamming the Machinery: Contemporary Australian Women Writers* (1998).

**Bronwyn Davies** is a Professor of Education at James Cook University in North Queensland. She is author of *Frogs and Snails and Feminist Tales*, *Preschool Children and Gender*, *Shards of Glass*, *Children Reading and Writing Beyond Gendered Identities*, *Power, Knowledge, Desire: Changing School Organisation and Management Practices* and *Post-structuralist Theory and Classroom Practice*. Later this year her book *(In)scribing Body: Landscape Relations* will be published by AltaMira Press. This latest work crosses the disciplinary boundaries of Literary Criticism, Sociology and Environmental Studies, and draws on data from both Australia and Japan.

**B.R. Dionysius** is a Brisbane poet and the Director of *Subverse: 1999 Queensland Poetry Festival*. He is enrolled in an MA (Creative Writing) at the University of Queensland and tutors in the Bachelor of Creative Arts degree at Griffith University.

**Rebecca Edwards** lives and writes in Townsville.

**Kevin Gillam** has had poems published in numerous Australian journals and is currently working towards the publication of his first anthology. He is employed as a secondary school music teacher and free-lance cellist. Kevin draws inspiration for his poetry from nature, travel, philosophy and journal articles.

**Christine Gillespie** is a Melbourne writer, currently working on a novel set in India.

**Liz Hall-Downs** has been writing poetry since childhood, and went public in 1983. She has been a featured reader at countless venues across Australia and the USA, and has had work published in both countries. As well as poetry, Liz

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sings, writes fiction and works as a community artist. Her most recent publication is *Fit for Passion* (book and tape, with Kim Downs, 1997). She is currently writing a novel as part of an MA in Creative Writing at the University of Queensland.

**Margaret Henderson** lectures in the Bachelor of Contemporary Studies, at the University of Queensland's Ipswich campus.

**Coral Hull** was born in Paddington, New South Wales in 1965. Coral is a full time writer and animal rights activist with an interest in photography. She is the Director of Animal Watch Australia. She completed a Master of Arts Degree at Deakin University in 1994 and a Doctor of Creative Arts Degree at the University of Wollongong in 1998. She has been published extensively in literary magazines in the USA, Canada, Australia and the United Kingdom.

**Jayne Fenton Keane** lives on the Gold Coast and has been widely published. She has won a few prizes for her work, and has been broadcast on radio and television. She enjoys experimental performance work.

**Jules Leigh Koch** was born in Sydney in 1958 and was raised in Adelaide. Jules is presently working as a part-time School Service Officer at Ashford Special School and is also a founding member in 1986 of the Kensington Norwood writing group and a long time member of the SA Writers' centre. Jules's collection of poems, "Strip of Negatives" appeared in *New Poets 4* launched by Friendly Street at Writers' Week 1998.

**Lili Ma** has just completed her PhD at James Cook University. Her thesis is titled "Confrontations and Reconciliations: Representing China in Australian Literature with an Emphasis on the Depiction of Women Figures". She will soon return to China where she will be teaching literature at one of the Universities.

**Anthony Nesbitt** was born in Sydney in 1962. Anthony works as an Arts administrator at the Art Gallery of New South Wales. He has recently returned from a few years abroad, during which time he worked on a series of genre pieces dealing with diverse aspects of the contemporary urban experience. Presently, he is completing work on a CD for the seminal Sydney band Against Nature, working on a collection of short stories, and doing research towards a PhD in the Department of Art History and Theory at the University of Sydney. He lives in Potts Point, without the solace of children or pets.

**Helen North** writes poetry and short fiction. She is studying homeopathy and works as a croupier.

**Peter Pierce** is Professor of Australian Literature at James Cook University. His books include *Australian Melodramas: The Fiction of Thomas Keneally* (1995), *Clubbing of the Gunfire: 101 Australian War Poems* (1984), *The Oxford Literary Guide to Australia* (as General Editor) (1987). His latest work is *The Country of Lost Children: An Australian Anxiety* (Cambridge University Press, 1999).

**Kenneth Pobo's** most recent chapbook *Cicadas in the Apple Tree* was named a winner in the 1998 Palanquin Press Chapbook Competition. His work appears in *Colorado Review*, *Mudfish*, *Nimrod*, *Orbis* and elsewhere. His interests include collecting weird records from the late 60's, gardening and cats. He teaches English at Widener University in Chester, Pennsylvania.

**Rob Riel** has been published in Australia, America, Canada and England. He believes that writing is less expensive than a social life, generally just as exciting, and much, much safer. Five Island Press will publish his first poetry collection, *For As Long As You Burn* in July.

**Knute Skinner** lives in County Clare, Ireland. His latest book is *The Cold Irish Earth: New and Selected Poems of Ireland 1965–1995* from Salmon Publishing.

**Susan Stanford** lived in Japan for many years and appears regularly in the North American haiku magazines. She has also published poetry in magazines such as *Hobo*, *New England Review*, *Poetrix*, *Social Alternatives* and *Famous Reporter*. Born in London, but with a fourth generation Australian mother, she sees Australia through the eyes of both Australian and outsider.

**Ian C. Smith** lives in rural East Gippsland with his wife and four young sons. He has won the Red Earth Open Poetry Award, and is a dual winner of the Arafura Open Short Story Award. His work has appeared in *The Age*, *Australian Book Review*, *The Canberra Times*, *LiNQ*, *Meanjin* and *Overland*.

**Ivor C. Treby** has published four collections, and his work has appeared in several Australian journals including *Imago*, *Mattoid*, *Phoenix Review* and *Campaign*. Last August he at last completed the Michael Field Catalogue a definitive review of the lives and work of the enigmatic dual poet Katharine Bradley and Edith Cooper.

**Cornelis Vleeskens** is a poet/painter living on the Bass Strait coast of Victoria. Recent books include *The Wider Canvas* (1996), *Cape Haiku* (1997), and *Papercut* (visuals). The "Coiled Spring" is from his forthcoming *Ochre Dancer*.

**Lesley Walter** holds a postgraduate degree in literature from the University of Sydney and her poems and reviews have been widely published in Australian

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magazines. She lives in Sydney with her husband and three young daughters and acknowledges motherhood to be not only the subject of, but also the inspiration for, much of her writing.

**Jennifer Webb** is an editor for the Queensland Art Gallery in Brisbane, and is also a member of the arts community as a writer of short fictions and poetry, having published and performed in various literary journals and venues in Australia, New Zealand, US and Canada. She is currently co-authoring books on the writings of Michel Foucault and Pierre Bourdieu for Allen and Unwin and SAGE.

**Les Wicks** has had four books published the latest being *Nitty Gritty* (Five Islands). He edits *Artransit*, a bus poetry programme in Sydney and Newcastle.

**David Wood** is a poet and critic published nationally. He lives at Springbrook in the mountains behind the Gold Coast where he is currently building an Art Studio and a house from historic sandstone.