

Notes on Contributors

Chris Andrews is a Melbourne poet. He teaches in the Department of French and Italian Studies at the University of Melbourne. His first collection, "Cut Lunch," is to be published by Indigo in 2002.

S.M. Chianti lives in rural Victoria with the writer Ian C. Smith, and has had recent poetry in *Blast*, *fourW*, *Imago*, *LiNQ*, *Micropress Oz* and *Tamba*.

Aidan Coleman was born in Wales in 1976 and emigrated to Australia at age eight. He is an English and History teacher at Trinity College Gawler, South Australia.

Angela Costi freelances as a writer and editor. Currently she is a writer-in-residence at the Kensington Housing Commission Estate, Melbourne, working on the "Relocated Arts" project which is a multi-media-text event.

Jason DeBoer's recent work has appeared or is forthcoming in *Verandah*, *JAAM*, *The Iowa Review*, *The Barcelona Review*, *The Wisconsin Review*, *Libido*, *The Review of Contemporary Fiction*, *Exquisite Corpse*, and *CrossConnect*.

Jane Downing has had prose and poetry published in Australia, New Zealand, France, Denmark, the US, Canada and the Pacific. A collection of her stories, *Searching for the Volcano* (four W press) was released at the end of 1999.

Michael Farrell lives in Melbourne. He recently produced a spoken word "Enhancer" for *Meanjin*, and is the Australia editor of *slope*.

Jean Frances—co-editor of *Sydney Mosaic* an internet Poetry magazine www.ram.net.au/users/paula. Jean's poetry is widely published in various journals in Australia and overseas. *Blinkers Off*, her first poetry collection, was published by Pipers' Ash (UK) in 1999 and won the Society of Women Writers (NSW) biennial Book Award (Poetry Category). She also published a biography—*Annie*—in 1998.

Kristin Hannaford is a Central Queensland poet. Her poetry has been published most recently in *Idiom 23* and *Micropress Oz*. She is working toward a collection of poetry tentatively titled "Coming Up for Air" and has become inspired to stir up the dormant local reading scene. Kristin lives with her husband and two small boys.

Christopher Harris is a pen-name of Michael Knowles. He has had poetry published in/accepted for numerous magazines in New Zealand, Australia,

Notes on Contributors

England, Scotland and the United States. These include: *New Zealand Listener*, *Landfall*, *Poetry NZ*, *Takahe* and *New Zealand Books*, *Southerly*, *Hobo*, *Scarp*, *Ulitarra*, *SideWaLK*, *Woorilla* and *Westerly*, *Agenda*, *Other Poetry*, *Orbis* and *Poetry Monthly*, *Cencrastus* and *Sewanee Review*, respectively. He was a writer, teacher and bibliophile. He died on July 20, three days after reading his poems at a pub and his writing and love of literature sustained him to the end of his illness.

Libby Hart's work has appeared widely in literary magazines and newspapers, including *Mattoid*, *The Sydney Morning Herald*, and *Poetry NZ*, as well as electronic publications such as *BeeHive* (USA) and *Poetry Super Highway* (USA).

Phil Ilton's poems and short stories have received more than 80 awards. He's been published in *Overland*, *Imago*, *Famous Reporter*, *Poetry Monash* and many other journals including overseas in *Envoi* (UK) and the *Chung Wai Literary Monthly* (Taiwan). Four collections of his work have also been published. He's been a featured reader on Optus TV and at a number of public readings.

Karen Knight's poetry has been widely published in Australian literary journals including *Poetry Australia*, *Mattoid* and *Verandah*. She has also been published overseas including the *Worcester Review* (UK) and *Jones A.V.* (Canada). Karen's current collection *Singing in the Grain* was published this year by Walleah Press. Karen is Co-editor with Sue Moss of *Interior Despots—Running the Border*, an anthology of women poets published by Pardalote Press. Karen is a recipient of a Writer's Development Grant from Arts Tasmania. She retains a day job with the Australian Red Cross.

Zoltan Kovacs is a Hungarian-born Australian poet. He and his family came to Australia in 1972 as political refugees from communist Hungary. He fell in love with the English language whilst learning it (Magyar having been his mother tongue before arrival in Australia). He is thirty-six years old and has been writing poetry for at least twenty-four of those. He has been published in various magazines and newspapers in Australia, U.S.A. and England.

Andrew Leggett is a Brisbane poet who works as a psychiatrist with an interest in psychoanalytic psychotherapy. His collection *Old Time Religion and Other Poems* was published by Interactive Press in 1998.

Kate Maxwell is a teacher with a keen interest in poetry, art and finding more time to write. She tries to encourage the children in her classes to cherish their creativity and has held Gifted and Talented workshops on poetry and cartooning for children. She has been published in literary magazines throughout Australia.

Lyn McConchie has had nine books and more than 140 short stories published. Two fantasy books were published by Warner Aspect in America, *Key of the Keplian* (1995) and *Ciara's Song* (1998). She has also sold two new SF books for publication in 2002 by Tor Books, (USA) *Beastmaster's Ark*, and *Beastmaster's Circus* which are to appear in March and September in hardcover for the first editions. Lyn lives on a Southern Hawkes Bay farmlet with two Oicats, 7,000 books and says it's the perfect ambiance for a writer.

Janet Munyard is a new writer currently living in Canberra. She produces very short stories in between managing a family of seven and full-time teaching.

Eddie Paterson, though originally from country Victoria, is now studying in Melbourne. He is twenty-one years old.

Duncan Richardson teaches English as a Second Language part-time in a primary school, writes fiction, poetry and satires. He is fiction editor for *Social Alternatives* and is currently working on a poetry performance piece for children exploring filial cannibalism.

Graham Rowlands is an Adelaide-based poet who has published poems fairly regularly in Australian magazines and newspapers since 1967.

Andrea Sherwood: I'm a very happy single mother of two daughters, Domi and Lily. Somehow they appeared in the whirlwind of my life. I have a collection of poetry published by UQP, and have had over 100 individual pieces published, articles, essays and poetry.

Joanne Scicluna is a Melbourne writer whose work has been published in *Verandah, ars poetica* and in an anthology called *Whirring at Night*. She has recently won the Verandah literary fiction award and the Deakin University Student Association (DUSA) literary award for fiction. She has just begun her PhD at Deakin University.

Kim Waters lives in Geelong. Last year she completed a Master of Arts in creative writing. She is currently working part-time in the Disability Resource Centre at Deakin University.

Cathy Young is a South Australian poet whose writing depicts the concerns of people affected by the uneducated attitudes and practices of bigots, especially those perpetrated "in the interests of Australia."

Ouyang Yu is based in Melbourne and has had 20 books published, the most recent collection of poetry being *Cunt Sequence* (2001).