

**Notes on Contributors**

**Andrew Bifield.** In 1982 they closed Crown Street Hospital, days after Andrew was born. His family moved from Sydney to Perth, and they stopped teaching English degrees the year after he enrolled. *Redoubt* magazine stopped publishing after accepting his first poem. Andrew has had three plays produced so far.

**Graham Catt** is a South Australian writer of poetry, short stories and children's fiction. Graham's work has been published in numerous magazines and journals around Australia, and has been broadcast on radio. He has also been widely published on the World Wide Web in such e-zines as *The 2River View* (US), *Carve Magazine* (US), *Limestone Magazine* (UK) and *Snakeskin* (UK). Graham is a member of Adelaide's long established *Friendly Street Poets*, where he reads regularly. His first collection of poems, entitled *Shooting Stars* was published by Ginninderra Press in November 2001. He has also recently completed a novel for children, and a collection of short stories.

**Sarah Louise Clarke** graduated with Honours in English Literature from James Cook University in 2000. She now works for the Commonwealth Government's Youth Bureau in Canberra.

**Tim Collins's** fourth book of poetry *House of Voices* was shortlisted in the 1993 Vincent Buckley Poetry Prize and Highly Commended in the 1995 Jessie Litchfield Award for Literature.

**Bill Collopy** is a Melbourne writer whose work has been published in a number of Australian magazines. While juggling the roles of father and welfare administrator he has also been working on a novel.

**Adrian Flavell** is married with three adult children. Adrian founded and edited the poetry magazine *Fields* in the 1970's. He worked as a freelance writer on the children's television program *Here's Humphrey*, produced environmental education material, and promoted practical programmes as Education Development Officer for the Keep Australia Beautiful Council and Keep South Australia Beautiful. Adrian taught from Kindergarten to Year 12, and was Principal of an independent alternative school in Adelaide for three years. He is now concentrating on writing with a recently completed manuscript for a novel and selection of poems.

**Paul Hardacre** was born in Brisbane. He founded papertiger media, launching its first two CDROM titles—*papertiger: new world poetry #01* and the anthology *subversions* [generations of contemporary poetry in 2001. His long poem sequences *Strange Days* and *This Girl* appeared in the Canadian STANZAS chapbook series (above/ground press, 2001). His first full-length collection of poetry, *The Year Nothing*, was accepted for publication by New Zealand publisher HeadworX, and is scheduled for release in 2002/03.

**Annabelle Haywood.** Hailing originally from Burleigh Heads, Annabelle Haywood, aged twenty-two, has had a long and illustrious career as a small town escapee, Professional Writing graduate, bra fitter and public servant (despite the fact that she really doesn't know how to type). During her university years she learned (and un-learned) a thing or two about poetry, and had her first poem published in the 2000 edition of University of Canberra publication *FIRST*. She lives in Canberra, where she shares a very small apartment with her impressive collection of nail polish.

**Rae Desmond Jones** was born in Broken Hill, New South Wales in 1941. He left that city at the age of 16, and began to write poetry at the age of 27. He has published four books of poetry, one book of short stories and two novels. Despite rumours that he died in an aircraft accident some years ago, he has continued to write and has completed a political novel, which updates the *Oedipus* myth and locates it in Broken Hill. He has also written another volume of poetry. He is actively seeking a publisher. He works as a teacher of history in Sydney's inner west, where he lives with his family. He is a Councillor and former Deputy Mayor on his local Council.

**John Leonard** was born in the UK in 1965, and moved to Australia in 1991. His collection *100 Elegies for Modernity* was published by Hale and Iremonger in 1997.

**Andrew Milson.** After a period on the south coast of NSW, Andrew Milson is now living in Sydney and just beginning to find some creativity. His work has appeared in Australian publications such as *Meanjin*, *Southern Review*, *Linq* (in the year 2000) and *Australian Surfing Life* and has been translated into French, German and Spanish.

**A. Mary Murphy** is an Alberta poet currently at work on her doctoral dissertation. Her poems appear in a variety of journals, including *Planet*, *The Welsh Internationalist*, *Canadian Literature*, *Wascana Review*, and *Other Voices*.

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**Carla Sari** has been writing short fiction and poetry for a number of years. In the past she's worked in various jobs as auxiliary nurse, language teacher, interpreter, translator and consultant. She lives in North Carlton, Victoria.

**Colin Sevitt** was born in Sydney in 1959 and graduated from the University of NSW in 1980 with a Bachelor of Arts degree, majoring in Political Science. Colin has worked in advertising since 1982 as a Copywriter and Creative Director and prior to that, as a drummer, courier, assistant stage manager and second hand clothes dealer. He is currently doing a Graduate Certificate in Writing at UTS. Colin lives in Bronte, a beach side suburb of Sydney, with his wife, Yvonne, and two daughters, Eliza and Nicola.

**Andrea Sherwood** has published a collection with UQP *One Siren Or Another* and has been published in many Australian journals. Andrea lives in Melbourne with her two adorable daughters.

**Maria Simms** is a published writer who teaches creative writing and textual theory at Southern Cross University.

**Ryan G. Van Cleave** is the Anastasia C. Hoffmann Fellow at the University of Wisconsin-Madison's Institute for Creative Writing. His work has appeared in recent issues of *The Journal*, *Arts & Letters*, and *Ploughshares*; new work is forthcoming in *TriQuarterly*, *The Antioch Review*, and *Quarterly West*. His most recent books are *Say Hello* (Pecan Grove Press 2001) and the anthology *American Diaspora: Poetry of Displacement* (University of Iowa Press 2001).

**Michelle Vlatkovic** is a radio broadcaster and producer who currently manages a national ethnic radio project. She won third prize in The Age's short story competition 2000 and has had short stories published in the United States.

**Les Wicks'** books are *The Vanguard Sleeps In* (Glandular, 1981), *Cannibals* (Rochford St, 1985), *Tickle* (Island, 1993), *Nitty Gritty* (Five Islands, 1997), *The Ways of Waves* (Sidewalk, 2000) and *Appetites of Light* (Presspress, 2002). Les has performed at festivals, schools, prisons etc. Runs workshops across Australia & is editor of Meuse Press which focuses on poetry outreach projects.

**Dai Wei**, born in 1968, is a woman poet now based in Nanjing.

**Ouyang Yu** is based in Melbourne and has had 20 books published, the most recent collection of poetry being *Cunt Sequence* (2001).