

Notes on Contributors

Arlene Ang lives in Venice, Italy, where she works as a translator and web designer. Her work has previously appeared in *Dandelion* (Can), *Zuzu's Petals Quarterly Online*, *LiNQ* and *Rattle*.

Joshua Auerbach's work has appeared in journals internationally and has won several prizes including the Warren Keith Wright Award, the Milton Acorn Prize, the Irving Layton Award and the Ray Burrell Award. A resident of Montreal, he currently serves as co-editor of *Vallum* (www.vallummag.com). His recently completed manuscript is entitled "Natural Exile".

Martin Bennett lives and works in Rome. A book of his poems has been published by University of Salzburg Press and three of his short stories have been read on BBC World Service. He has also worked in Africa and the Middle East.

Robert James Berry lives and writes in Auckland, NZ. He's been widely published and his first volume "Smoke" came out in 2000.

MML Bliss lives in Launceston, Tas. She is president of the Tasmanian Poetry Festival, a poetry reviewer for www.thylazine.org.au and the SA journal, *Sidewalk*. Recent titles are "Moonshine" (PressPress 2002) and "Legend!" (Cornford Press 2002). Forthcoming in 2003, "Unspoken" (Sidewalk Collective) and "RAVO" (Cornford Press).

Liam Ferney is an emerging Brisbane poet. His work has appeared in a number of literary journals throughout Australia, New Zealand and the United States. *Popular Mechanics*, his first collection of poetry, is due to be released by Interactive Press in Autumn of 2004. He is currently working on his first novel. In his spare time he works in PR and as a freelance journalist.

Sarah Gale has previously had poetry accepted by *Centoria*, *Muse* and *Hecate*. She has also done editorial and journalistic work for Victoria University and an organisation called Environment Victoria.

George Gott recently retired from teaching at the University of Wisconsin-Superior, where he taught composition, creative writing, and literature for many years. More than five hundred of his poems have been published in the United States and many other countries. His poetry has been published in two chapbooks, *Birds and Horses* and *Watching the River*. In addition, he has a book of poetry entitled *Here and There*.

Della Hallala is Sri lankan born, and migrated to Australia with her parents in 1971. At the end of last year, she completed a Diploma course in Professional

Writing and Editing at the CAE, Melbourne, where she developed an interest in writing fiction. Della is currently working on her first novel.

Patrick Holland studied Chinese language at the University of Queensland and the University of Qingdao, China and has recently been awarded a Chinese Government scholarship to study at Beijing Language and Culture University. Patrick lives in Brisbane and has just completed his first novel, *The Boys of Summer*. His story "The Greatest Thing in All Movies" was published in *The Age* on the 18th of January 2003 as third place winner in The Age Short Story Competition. Patrick has a selection of poetry and photography published on the Buffalo/Pittsburgh arts webzine Emayhem, at www.emayhem.com/patrickholland

June Kant has won more than half a dozen awards for her short stories, many of which have been anthologized and aired nationally on radio, since her return to Brisbane in 2000. June writes non-fiction articles for *Offpress*, the newsletter of The Society of Editors Qld and will appear in Spinifex Press's anthology *Cat Tales — the meaning of cats in women's lives* later this year. Her current work-in-progress is a radio play for the BBC.

Anthony Lynch lives in Geelong and works as an editor. His poems and short stories have appeared in journals such as *Blue Dog*, *Southerly* and *Meanjin* as well as in UK and North American magazines.

Prasenjit Maiti [1971-] is a political scientist by training. He is working presently as a development consultant on the Kolkata Environmental Improvement Project funded by the Asan Development Bank. His poetry has been published in print journals, e-zines and CD-ROM magazines.

Joanna Preston is an expatriate Australian, formerly living in New Zealand and now off to spend a couple of years on the edge of Ilkey Moor in West Yorkshire. Her poetry and haiku have been widely published, and she recently edited the New Zealand Poetry Society's annual competition anthology.

Michael Sharkey has published poetry in Australia and overseas, in magazines, newspapers, anthologies and individual collections, including *History: Selected Poems 1978–2000* (Five Island Press, 2002). His poems have also been translated into Arabic, Italian, French, Polish and German. He lives in Armidale, NSW.

Andrew Shelley was born 1962 in Huddersfield, West Yorkshire, England. On completion of his PhD at Oxford, where he held a Research Fellowship (1990–92), he began writing full-time. Andrew has lived and worked in Greece, Turkey and Italy. He has written academic articles and reviews in *Essays in Criticism*, *Encounter*, *The New Statesman and Society* and *PN Review*;

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poems in the Oxbridge *May Anthologies* of poetry and short fiction, *Big Bridge*, *Ixion*, *Kenning*, *Snow Monkey* and *Aught*. His most recent appearances are in *West Coast LINE*, *Other Poetry*, *Vallum*, *M(onkey) K(ettle)*. Individual poetry publications are *Peaceworks* (The Many Press, 1996) and *Requiem Tree* (Spectacular Diseases, 2002).

Ian C Smith lives in the Gippsland Lakes region and has previously been published in *LiNQ*. His first collection of verse *These Fugitive Days* is published by Ginninderra, and his next collection will be published by The Bridge Foundation late in 2003.

John Stublely is a writer and student from Perth, Western Australia. He has completed a BA(English) from Curtin University, a Diploma of Journalism from the Australian College of Journalism, and is currently studying Honours in English at the University of Western Australia.

Robyn Sykes, a parent at the local two-teacher school, has directed school plays, is public speaking and debating coach, has taken small groups for Japanese lessons, and is well-known in the district for her roles with the local theatre group and for her poetry recitations. Amongst Robyn's achievements are over 400 articles published in the print media, including weekly columns in the *Yass Tribune* and *Harden Express*, and occasional articles in the *Sydney Morning Herald*, *The Canberra Times*, *The Land newspaper*, *Town and Country Farmer magazine* and others. Robyn also writes for children and is currently working on an adult novel.

Jen Webb is the program Director of Writing at the University of Canberra. She is also a member of the arts community as a writer of short fictions and poetry, having published and performed in various literary journals and venues in Australia, New Zealand, US and Canada.

Philip Witts has been writing professionally for a number of years for stage, radio, film and television. He has also worked as a script editor, a script assessor, and lectured in Writing for Radio at the Australian Film Television and Radio School. He has been living in Cairns for the past year and is currently working on a stage play about Jose Paronella.