

**Notes on Contributors**

**Arlene Ang** is presently living in Manila, the Philippines and is working as a freelance writer. Her works have been published in *Zuzu's Petals Quarterly On-Line*, *Poetry in Motion*, *Mobius*, *LiNQ* and *Black Bear Review*.

**Helen Annand** has lived with the same man for forty years and is grateful to editors who publish writings from and about ordinary lives.

**Inez Baranay** is the author of six books of fiction and non-fiction. Her latest *Sheila Power: an entertainment* (Allen & Unwin) is a queer sex and shopping thriller.

**Claudette Bass** has had approximately 350 publications (poetry and short fiction) in journals across the US, England and Canada. Her four novels and three screenplays are as yet undiscovered and she has no book collection in print of her poetry and prose. She lives in Chino Hills, California with her son, three dogs and five cats.

**Gay Brewer** teaches creative writing at Middle Tennessee State University, where he also edits the literary annual *Poems and Plays*. "Heat Stroke" was written during a recent residency at New Light Studios in Beloit, Wisconsin.

**Colleen Burke** is a poet and author. She has had several books of poetry published, including *Home Brewed and Lethal — New selected poems* (1997). Her poetry book *the edge of it*, was shortlisted in the 1993 NSW Literary awards. *Doherty's Corner* her biography of Marie E.J. Pitt was published by A & R.

**Graham Catt** is a South Australian writer, who reads regularly at Adelaide's Friendly Street Revue. Graham is currently working on a first collection of poems.

**Tarryn Corlet** was born in South Africa and moved to Sydney when she was nine. She didn't mind leaving: her friends were nasty anyway. After school she studied Audio Engineering which resulted in a studio job, mastering five dollar CD's that can be found in selected department stores and service stations across the nation. "101 Scottish Bagpipe Tunes" was her favourite. Needless to say the Dole seemed an attractive option. Thus cut adrift she spent the next five years zig zagging between Sydney, Melbourne, Lismore, Adelaide and assorted other spots, living in share houses, painting, writing, creative havoc and generally having fun. She now has a dog, a five day old son and a decent haircut, and she's still having fun.

**Michael Crane** is a Melbourne poet who has had his poetry published in various journals and magazines such as *Meanjin*, *Overland*, *Sydney Morning Herald* and *Verandah*.

**MTC Cronin** published her first collection of poetry *Zoetrope* in 1995 (Five Islands Press). Her second collection *Everything Holy* is forthcoming this year in the USA and Canada through Berrima Books. In 1997 MTC Cronin won the Gwen Harwood Memorial Poetry Prize.

**Lynda De Lacey** lives quietly in a small flat with another single white female and a single white cat. She watches too much TV and plans to do something useful with her life any day now. She doesn't care that you don't know what "castigation" means. You can damn well look it up. She is working to prove a theory that alcohol will make her a better writer. Her favourite film is *Close Encounters*.

**Jim De Witt** is a widely published poet and writer. Apart from his poetry appearing in various journals and magazines both in the US and elsewhere, Jim has also had 34 books published.

**Simon Enticknap** is a writer living in Sydney. His fiction has been published in *W/edge* magazine and an anthology entitled *100% Synthetic* published by UWS Nepean. He has also written for *Photofile* and *Eyeline*. Simon has also had a Web novel published at [222.deadreal.com.au](http://222.deadreal.com.au).

**Lesley Fowler** lives in Canberra where she reviews regularly for *The Canberra Times*. Her short fiction and poetry have appeared in several Australian literary magazines and journals. She is currently writing with the support of a grant from Arts ACT.

**John Griffin** is an Adelaide writer of poetry, radio drama and short stories. Ten of his plays have been broadcast by the ABC; one of them, "One Tango with Juan Peron," won the Ian Reed Award.

**Robert Handicott** is a Townsville-based poet, reviewer and teacher, whose poems have previously been published by *LiNQ*.

**Rory Harris** is a poet and teacher. His poetry collections include *over the outrow*, *from the residence*, *snapshots from a moving train*, *16 poems* and *Uncle Jack and other poems* (forthcoming 1998). His radio dramas have been translated into Solomon Island Pijin and broadcast on National Radio Solomon Islands. With Peter McFarlane he co-wrote and edited a series of poetry textbooks for the Australian Association for the Teaching of English. He is currently Curriculum Coordinator of English and the Arts at St Paul's College in Adelaide.

**Marion Hulme** is an artist, who lives, works and studies in Townsville.

**Hal Judge** is a Canberra playwright, performance poet and producer of cabaret events. Hal's first play "Silicon Spies" was a cult hit at the Festival of Contemporary Arts, in Canberra in 1996, and his second play "Intaglio" was the flagship theatre production for the 1997 Canberra Festival. His third play "The Pale Woman" was produced by Culturally Innovative Arts at Gorman House in December 1997. Hal has performed his poetry in many venues in Canberra, Sydney and Melbourne, and his poems have been published in various journals and magazines throughout Australia. Hal has also been instrumental in co-organising and producing very successful cabaret events in Canberra.

**Chris Jurewicz** arrived in Australia in 1987, after a year of travelling the world in search of a new home. Since 1994, Chris has been actively involved in Melbourne's thriving poetry scene, featuring and organising shows at various venues. His first book of poems titled *Young Wine* was published in 1997. He was also included in several anthologies and magazines in Australia and in his native Poland. Currently, Chris studies Professional Writing and Editing at RMIT.

**Karen Knight** is an advertising consultant for a major newspaper in Tasmania. She has been widely published throughout Australia and overseas in literary journals, anthologies and newspapers. Karen also reads at festivals and in pubs. She adores black cats and is currently published in a collection titled *Eat the Ocean* with well known writers such as Coral Hull and Chris Mansell.

**Marygai McNamara** has co-edited two anthologies of women's writing, *Eclipsed: Two Centuries of Australian Women's Fiction* and *Feeling Restless: Australian Women's Short Stories 1940-1969*. She has written plays and short stories as well as drama and English textbooks. Marygai teaches English and drama and is studying writing at UTS.

**David McVeigh** is 43 and ekes a survival existence for himself and squalling family by tutoring for the School of Languages, Literature and Communication at James Cook University, and selling computers in the University's bookshop. As a substitute for a valid intellectual life, he maintains a fragile illusion as a PhD student in literary theory. He often plays the five-string banjo without being asked.

**James Norcliffe** is a New Zealand writer who has lived and worked for extended periods in China and Brunei. His most recent collection *Letters to*

*Dr Dee* (Hazard Press) was shortlisted for the NZ Book Awards in 1994. A new collection is due mid-year from Victoria University Press, Wellington.

**Patrick O'Donohue** is a South Australian poet. His poems have been published in *Friendly Street 22* an anthology of Adelaide poetry which was launched during Writers Week at the Adelaide Arts Festival.

**Matthew Power** lives in Brisbane, where he is currently undertaking studies in Buddhism and Japanese language. The poems printed here were written during a two-year residence at Chenrezig Institute, a Tibetan Buddhist centre in the Sunshine Coast hinterland.

**Patricia Prime**, a teacher, is the New Zealand editor of *SlugFest* (USA). Her articles, reviews, poetry and haiku have been published extensively in the small press and in anthologies. She is currently writing on contemporary Indian English poets.

**Patricia Ranzoni** writes from a farm in Bucksport, Maine, USA. This is her first international publication though her poetry has appeared in various journals and anthologies. She is the co-founder of SpiritWords: Maine Poetries Collaborative. A neuro-muscular disability threatening speech and motor control informs work such as "After Anne." Her first collection, *Claiming* was published in 1995 by Puckerbrush Press which will release Patricia's second, *Settling* later in 1998.

**Joy Reid** is 35 years old and lives on a property in Gippsland which borders on the Mullungdung state forest. She has been writing seriously for around a year and in that time has experienced a wide range of success including publication in over 40 international e-zines as well as a handful of print magazines. Joy's aim is to promote Australian literature as widely as possible. Her own work has appeared in the USA, Canada, England, Croatia, Israel, Sweden, New Zealand and Germany.

**Tracey Rolfe** is a writer who *used to be* a Medical Laboratory Scientist; she is now intrigued with the nuances of tense, particularly in relation to the very "to be" and how it affects who we think we *are*. She is a member of Western Women Writers and Western Union Writers and a co-editor of *Poetrix*. Her work has appeared in a variety of literary journals.

**Maria Simms** is a freelance writer and teacher of English and writing in Sydney. She has published and edited an arts magazine and is doing an M.A. (Writing) at UTS.

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**Pat Skinner** has published fiction and poetry in Australian and New Zealand magazines. She is editorial assistant for *Southerly* and is studying for an M.A. (Writing) at UTS.

**Susan Stanford** lived in Japan for many years and appears regularly in the North American haiku magazines. She has also published poetry in magazines such as *Hobo*, *New England Review*, *Poetrix*, *Social Alternatives* and *Famous Reporter*. Born in London, but with a fourth generation Australian mother, she sees Australia through the eyes of both Australian and outsider.

**Lilian Tait** grew up in the “sugar-cane and rum” coastal city of Bundaberg. At present she is Currumbin-based.

**Ouyang Yu** has a doctorate in Australian Literature from La Trobe University. He is now an Australian citizen. His first Chinese collection of poetry, *Summer of Melbourne* is forthcoming in China in 1998 and his second book of English poetry, *Songs of the Last Chinese Poet* is coming out in 1998 in Australia.