

EDITOR'S FOREWORD

Dear Readers and Writers,

This month we are delighted to be able to publish a fascinating lecture by Tony Bond, Director of the Art Gallery of NSW. In addition to this feature article we have a variety of essays, short fiction and poetry around the concept of travel in new directions. Indeed these do represent a change for *LiNQ*. In the future we shall be publishing more "thinkpieces," dialogues, travel narratives — a revival, perhaps, of the dying art of the essay. This last reached its zenith in the 18th century, but seems ripe for resurrection. Work accompanied by graphics is welcomed as is bi-lingual poetry. Our first issue for 2005 will be themed around the exploration of inner horizons.

Dosia Reichardt