

Notes on Contributors

Martin Bennett lives and works as a translator/teacher in Rome, Italy. He has had other poems published in *Quadrant*, *Stand*, *Wasafiri* and other magazines.

Anthony Bond is currently Director Curatorial at the Art Gallery of NSW where he has been responsible for international contemporary art since 1984. In addition to initiating an international collection Anthony has also been responsible for many exhibitions at the gallery and overseas. In 1992 he curated the 9th Sydney Biennale *Boundary Rider* which is widely acknowledged to have initiated the attempt by international Biennales to expand the field beyond traditional Western sources. In 1994 he was one of the Curators of the first Johannesburg Biennale and in 1999 he curated *TRACE* the inaugural Liverpool Biennale in England. He has also curated more historical exhibitions such as *BODY* in 1997 that traced aspects of realism from the mid 19th century to the present through artworks that involve a degree of embodiment. He is currently curating Self-portraits in oils 1500-2000 (from Durer to Freud) for the National Portrait Gallery, London and AGNSW Sydney.

Tim Collins is a poet, novelist and playwright. He is External Tutor in Creative Writing at James Cook University and Lecturer in Creative Writing at the Brisbane Institute of TAFE. His fourth book of poetry *House of Voices* was short-listed in the 1993 Vincent Buckley Poetry Prize and highly commended in the 1995 Jessie Litchfield Award for Literature. In 1997 he was the first Australian to be awarded a prestigious writing residency at the Chateau de Lavigny International Writers' Colony in Switzerland. He was also writer in residence that year at Charles Sturt University. *The Ruined Room* his fifth collection of poetry was launched at the 2000 Queensland Poetry Festival.

David de Vaux lived on the Atherton Tablelands for over twenty years, latterly in a rainforested nature refuge on Mt Fisher. He worked in teaching, writing and in Queensland publishing and arts industries. Now in England, he lives in rural Derbyshire.

James Deahl was born in Pittsburgh (USA) in 1945. He moved to Canada in 1970 and is the author of fifteen literary titles. A cycle of his poems was the focus of a one-hour TV special, *Under the Watchful Eye* (Silver Falls Video Productions, 1993). The audiotape of *Under the Watchful Eye* was released by Broken Jaw Press in September, 1995. Audiotapes of him reading *Opening The Stone Heart* and *Blackbirds* have been produced in the United States (Sound Seven Studios, 1992 and 1999). *Tasting The Winter Grapes* won the Award of Excellence from the Hamilton & Region Arts Council. In 2001 Deahl was presented with the Charles

Olson Award for Achievements in Poetry. In 2002 his *When Rivers Speak* won the Ramada Plaza Hotel Award. He no longer teaches, and for the past decade has been a full-time writer and editor. James Deahl lives in Hamilton with his wife, the artist Gilda Mekler, and his two youngest daughters.

Helen Gill writes the odd short story here and there and sometimes they get into journals like this and other times they don't. When they don't she picks up her paint brush and paints a picture instead. Her pictures sit on the floor in the lounge room and gather balls of fluff. In the meantime she tries to find ways to go on holidays.

Robert Handicott is a Townsville-based poet and teacher. His work first appeared in *LiNQ* in 1977. He has published three slim books of poems, *Small Beer* (QCP 1982), *North, South & Elsewhere* (QCP 1988) and *The Worry Egg* (FALS 1998). He spent three months teaching in Ethiopia in 2003, and he hopes to go back.

Ronald Huebert teaches English at Dalhousie University and Early Modern Studies at the University of King's College, both in Halifax, Nova Scotia, Canada. For six of the last seven years he has been Editor of *The Dalhousie Review*. He has written several works of scholarship and criticism, most recently *The Performance of Pleasure in English Renaissance Drama* (Palgrave Macmillan 2003). Heretofore his poetry has circulated in manuscript only.

Jesse Lee Kercheval was born in France and raised in Florida. Her second poetry book, *Dog Angel*, is forthcoming from the University of Pittsburgh Press. Her poetry and prose have appeared internationally in such magazines as *London Magazine*, *Ambit*, *Poetry London*, *Anon*, *Poetry Ireland Review*, *Paris/Atlantic*, the *Salzburg Poetry Review*, the *Southern Review*, *Westerly*, *Poetry New Zealand*, the *Georgia Review*, and the *Yale Review* among others. She is the Sally Mead Hands Professor of English at the University of Wisconsin where she directs the Wisconsin Institute for Creative Writing.

Anna Kerdijk Nicholson's first book of poetry, *The Bundanon Cantos* (Five Islands Press) was listed in the *Sydney Morning Herald's* Best Books of 2003. She received the 2001 Arts Queensland Award for Unpublished Poetry. She is a recent past-editor of the quarterly Australian poetry journal, *Five Bells*.

Daniel King had his first *LiNQ* acceptance in Volume 14 No. 3. Since then, he has had prose and philosophical papers published in journals around the world. He has recently turned his attention to poetry; until this year most of this has appeared in US journals.

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Richard Lansdown is a Senior Lecturer in English at James Cook University. He is the author of *Byron's Historical Dramas* (Oxford University Press, 1992) and *The Autonomy of Literature* (Macmillan, 2000). His interest in islands is reflected in an anthology forthcoming from the University of Hawaii Press: "Strangers in the South Seas: The Idea of the Pacific in Western Thought."

Tonya Lewis works in Melbourne as a librarian. She has most recently been published in *Inkshed 14*, *Verandah 17* and received a commended in the 2001 Melbourne Poets Union National Competition.

Ray Liversidge is a Melbourne poet whose first book of poems *Obeying the Call* was published last year by Ginninderra Press. The poem published here is from a work in progress entitled "The Barrier Range."

Shelley Mason BA (English), Dip. Ed., a West Australian poet and writer, recently had several poems accepted by *Idiom 23*.

Noela McNamara graduated from JCU Cairns with Honours in English Literature in 2003. A writer of poetry and short stories, she is currently pursuing further studies into the relationship between literature and society. She is also a Customer Service Officer with a regional bank as well as working voluntarily for organizations for the intellectually handicapped and women in domestic violence.

Samantha Morgan is a BA student at the Cairns campus of James Cook University. Her prints were produced as part of the subject "Relief Printing" provided by the Faculty of Visual Arts.

Paul Murphy was born in Belfast, 1965. He studied at the University of Warwick, gaining a BA in Film and Literature. From there he went to Queen's University Belfast to study for an MA on T.S. Eliot and the French philosopher Jacques Lacan. He has just finished a stint as writer-in-residence at the Albert-Ludwig Universitat, Freiburg im Breisgau, Baden-Wurtemberg, Germany. His poetry, literary criticism, book reviews and travel writings have been published in English, Irish, Australian and American journals; he has also had paintings in galleries in Belfast and small exhibitions of his work in Germany and Italy. He has published a pamphlet and one previous book of poetry, and has read from his work in Paris, Cambridge, Galway, London and Belfast.

Ouyang Yu graduated from La Trobe University with a doctoral degree in Australian literature. He has had 26 Chinese and English books published in the field of fiction, poetry, literary translation and literary criticism. His first English novel, *The Eastern Slope Chronicle* (2002, Brandl & Schlesinger, Sydney)

was short-listed for the 2003 NSW Premier's Award. His poems, *Foreign Matter* (2003), won the 2003 Fastbooks Self-published Books Competition in New South Wales and his sixth book of English poetry, *New and Selected Poems of Ouyang Yu*, is forthcoming with Salt Publishing (2003, UK).

Geoff Page is a Canberra poet. His most recent books are *Darker and Lighter* (Five Islands Press), *The Indigo Book of Modern Australian Sonnets* (editor) (Indigo Press), *Cartes Postales* (Picaro Press) and the verse novel, *Drumming on Water* (Brandl & Schlesinger).

Rodney Payne is an advertising copywriter, living in Sydney. "In Japanese" is his first published work.

Narelle Reece is a qualified journalist and freelance writer with a keen interest in everything, but a particular fascination with people — how they live and what they think. She's been writing ever since she can remember and is addicted to reading. Passionate about all forms of communication, she has a strong desire to live and work in as many different countries as possible and is very interested in promoting a better understanding of, and integration of, different cultures. She entered university for the first time at age 51.

Kenneth Rehill jumped at an opportunity to come to Fort Yukon two years ago, after more than twenty years in the counselling field in Kingman, Arizona. He is employed by the Council of the Athabascan Tribal Governments as program administrator for the Yukon Flats Care Centre and is responsible for providing behavioural health services to residents of ten remote villages in Alaska's northern interior, reachable only by airplane. Kenneth Rehill hadn't previously written for publication but can't NOT write about what he's experiencing in Alaska! Since April, 2003, more than 80 poems have been accepted for publication by *Mobius*, *Poetic Voices*, *Poetry Motel*, *Challenger international*, *Words of Wisdom*, *Timber Creek Review* and other presses. "Poems from the Gwitch'in Land," his first chapbook, published by the Indian Heritage Council, is due out this month. (May 2004)

Michael James Roach, poet, was born in 1984.

Michelle Sanders is a 34 year-old paediatrician who graduated from the University of Adelaide. In her spare time she enjoys writing stories and poems for children and adults. She currently lives with her husband in Bordeaux, France, where some pre-schoolers have been kind enough to teach her French with the help of their story books.

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Michael Sharkey's most recent collection of poems is *History* (2002, Five Islands Press). His poems have also appeared in *The Best Australian Poems 2003* and *The Best Australian Poems 2004*. He lives in Armidale, NSW.

Marc Swan lives on Cape Cod, USA. He has had poems published here and there, including *Paris/Atlantic*, *Exquisite Corpse*, *Westerly* and the *Black Mountain Review* in Northern Ireland.

David Thornley is an ex-soldier, adventurer and poet. His first novel, a thriller set in Northern Ireland will be published next year.

Patricia Thornley (no relation) has worked with the BBC in London and New York. She was all too briefly a (very) mature student in English at James Cook University in Cairns, and now lives in France with her husband, a retired diplomat.

Les Wicks' books are *The Vanguard Sleeps In* (Glandular, 1981), *Cannibals* (Rochford St, 1985), *Tickle* (Island, 1993), *Nitty Gritty* (Five Islands, 1997), *The Ways of Waves* (Sidewalk, 2000) and *Appetites of Light* (Presspress, 2002). Les has performed at festivals, schools, prisons etc. Runs workshops across Australia & is editor of Meuse Press which focuses on poetry outreach projects.

David Winwood, is an Anglo-Dutch specimen living in Ireland (the Republic). His work has appeared all over the globe in many prestigious journals and magazines in Australia, in Canada, in Great Britain, in New Zealand and in the USA. His e-book, *Erasmus in Stepanakert*, was e-published by blesok and can be accessed via Google.

Mellanie Wulf is 21 years old. Mellanie came to Townsville for a holiday and ended up studying communication design at JCU. Three yers later she has finished her degree and is keen to start work as a designer, work which will hopefully allow her to travel the world.