

## NOTES ON CONTRIBUTORS

**Adeeb Kamal Ad-Deen** (real name — Adeeb Hussain). Born in Iraq in 1953, Adeeb Kamal Ad-Deen is a poet, journalist and translator who has degrees in Economics and English Literature from the University of Baghdad. He has published eight poetry collections and in 1999 won a major Iraqi poetry prize. He has translated into Arabic short stories and poems from Australia, Japan, New Zealand, China and the USA. Adeeb Kamal Ad-Deen's poems have been published at Australian websites, and in magazines and books such as: *Southerly*, *Another Country* (ed. Rosie Scott and Thomas Keneally) and *Friendly Street Poets: Thirty* (ed. Rob Walker and Louise Nicholas).

**Christopher Barnes** won a Northern Arts writers' award in 1998. In July 2000 he read from his poems at Waterstone's Bookshop to promote the anthology *Titles Are Bitches*, and at Christmas 2001 did a further reading at Newcastle's famous Morden Tower. Each year Christopher reads for Proudwords lesbian and gay writing festival and partakes in workshops. 2005 saw the publication of his collection *Lovebites*, by Chanticleer Press, Edinburgh. [http://www.bbc.co.uk/tyne/videonation/.stories/gay\\_history.shtml](http://www.bbc.co.uk/tyne/videonation/.stories/gay_history.shtml)

**Gillian Barrett**, a registered psychologist, is currently writing a PhD thesis at James Cook University. Her topic is "Ghosts in Australian Short Fiction."

**Jessie Bate** is a retired English teacher, born in England, but she has lived in Adelaide for twenty years. Jessie likes walking, swimming, cryptic crosswords, and looking things up in books (and occasionally, when she can nerve herself, on the Internet, but she prefers books!)

**Claire Brennan** is an environmental historian who currently lectures at James Cook University.

**Sam Byfield**, born in 1981, is the author of *From the Middle Kingdom* (Pudding House Press). He has been published or is forthcoming in the print magazines *Meridian*, *Miller's Pond*, *Diner*, the *2008 Outside Voices Anthology*, *The Tipton Poetry Journal*, and extensively online, including in *The Pedestal Magazine*, *The Avatar Review* and *Divan*. He currently lives in Kunming, China, where he works for an environmental and public health NGO.

**Tim Collins** is a poet, novelist and playwright. He is an external tutor in Creative Writing at James Cook University and Lecturer in Creative Writing at the Brisbane Institute of TAFE. His fourth book of poetry, *House of Voices*, was shortlisted in the 1993 Vincent Buckley Poetry Prize and highly commended

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in the 1995 Jessie Litchfield Award for Literature. In 1997 he was awarded writing residencies at the Chateau de Lavingny International Writers' Colony in Switzerland and at Charles Sturt University. *The Ruined Room*, his fifth collection of poetry, was launched during the 2000 Queensland Poetry Festival. He won the Beech Hedges Poetry Award 2004, the C.J. Dennis Poetry Prize in 2004 and 2005, the Apollo Poetry Award in 2006 and was twice shortlisted in 2004 for the Newcastle Poetry Prize.

**Stuart Cooke** was born and educated in Sydney but now lives in Canberra, where he is writing a PhD thesis on ecopoetics at the ANU. His poems have appeared in most Australian literary magazines, and his translation of Juan Garrido Salgado's *Once Poemas en Septiembre 1973* is available from Picaro Press.

**Angela Costi** studied classic Greek drama in Greece via an Australian Languages and Literacy travel award. Her two poetry collections are *Dinted Halos* (Hit & Miss, 2003) and *Prayers for the Wicked* (Sunshine and Text, 2005).

**Rosalind Cumming** is married with two boys (now grown up). She has been a teacher for 35 years, at Cobar, Nyngan, Ivanhoe, Armidale, Young, Goulburn, Scone and now Henty. She has been writing all her life but didn't think about publication until the early 70s. Rosalind loves gardening and reading and collects Australiana in a library of over 3,000 books. She is presently renovating a 100 year old pisé house in Henty.

**Rita Dahl** (born 1971) is a Finnish writer and freelance editor. She graduated in Political Science at the University of Helsinki and holds a BA in Comparative Literature. Her debut poetry collection, *Kun luulet olevasi yksin*, was published in 2004 (Loki-Kirjat), and her second book, *Aforismien aika* (PoEasia), came out in the spring of 2007. Her travel book about Portugal, *Tuhansien Portaiden lumo - kulttuurikerroksia Portugalissa* (Avain) was published a month later. She was editor-in-chief of the poetry magazine, *Tuli & Savu*, in 2001 and also edited a cultural magazine, *Neliö* ([www.page.to/nelio](http://www.page.to/nelio)), which had a special issue on Portugal, for whose printform Dahl was responsible. She is currently publishing a portrait of the Finnish poet Jyrki Pellinen (PoEasia), editing an anthology of Central-Asian (and international) women writers (Like), and editing and translating an anthology of contemporary Portuguese poetry into Finnish.

**Brian Edwards** writes theory and criticism, poetry and fiction. His recent books include *Theories of Play and Postmodern Fiction* (1998); two collections of poetry, *All in Time* (2003) and *The Escape Sonnets* (2006); a collection of short fiction, *Corresponding with Thomas Pynchon* (2006); and the edited anthologies, *A Book of Evidence* (2004) and *Rags of Time* (2005).

**Carolyn Fisher** has published poems in literary journals in Australia and the UK. She is working towards a first collection of poetry with assistance from Arts Tasmania and the Australia Council.

**Adrian Flavell's** work has appeared in *The Weekend Australia*, *Social Alternatives*, *Takehe* (NZ), *The Canberra Times/Famous Reporter*, *Tamba*, *Egg Poetry*, *Mozzie*, *Artbook Magazine*, *Beyond The Rainbow*, *Splatter*, *Idiom 23*, *Reid's Magazine*, *Page 17* and *LiNQ*.

**Jane Frugtneit** completed her PhD at James Cook University, Townsville, in 2007. She has published an essay from her doctorate on Christina Stead in *JASAL*, and hopes to publish more in the near future. In line with her enduring interest in Australian Literature, she looks forward to continuing her role as Research Assistant for AustLit, doing primary research for the Writers of Tropical Queensland subset.

**Daniel Gallik** has published poetry and short stories in *Hawaii Review*, *A.I.M.*, *Parabola*, *Nimrod*, *Limestone* (U. of Kentucky), *The Hiram Poetry Review*, *Aura* (University of Alabama) and *Whiskey Island* (Cleveland State University). If you want a tough read, try his first novel, *A Story Of Dumb Fate*, available at [publishamerica.com](http://publishamerica.com). *Linn's Poems* will be published in 2007 by [deepcleveland.com](http://deepcleveland.com). The book concerns a woman who believes in multi-multi marriages.

**Susanne Gannon** completed her M. Ed. (Hons) and PhD through James Cook University. She is now a Senior Lecturer at the University of Western Sydney. In 1994, she left her English teaching job in Cairns to wander through South America, making her way from Puerto Mont, Chile, and north to Cartagena, Colombia.

**Robert Handicott** taught English and German for many years at Pimlico High School in Townsville, and is currently teaching English and Bible at the Bingham Academy in Addis Ababa. He has published three volumes of poetry: *Small Bear* (1982), *North, South and Elsewhere* (1988), and *The Worry Egg* (1998).

**Tony Hassall** is Emeritus Professor of English Literature at James Cook University, and Honorary Research Consultant at the University of Queensland. He is currently preparing a fourth edition of his *Dancing on Hot Macadam: Peter Carey's Fiction* for University of Queensland Press.

**Graeme Hetherington** is a Tasmanian poet who now divides his time between Europe and Australia. He taught for twenty years in the Classics Department at the University of Tasmania and is the author of four books of poetry: *Remote Corners*, *In The Shadow Of Van Diemen's Land*, *Life Given* and *A Tasmanian Paradise Lost*.

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**Sarah J. Holland-Batt** was born in Queensland, grew up in Denver, Colorado, and presently lives in Brisbane, where she is National Poetry Editor for *Vibewire*. She has had work accepted in *The Age*, *Blue Dog*, *Meanjin*, *Overland*, and *Cultural Studies Review*, among others. She is presently working as a research assistant to Dr Joanne Tompkins in the fields of contemporary theatre, place and space, and is undertaking her Master of Philosophy at the University of Queensland with Bronwyn Lea.

**Tania Honey** lives on an island with her partner, son and two confused gods (dogs). She is currently writing a PhD in literature at James Cook University, analysing the cyborg in militarism, feminism and science fiction. Her interests include feminist fiction and theory, cultural theory and SF, and the word “books” will always get her attention.

**Michael Horowitz** is one of the U.K.'s best-known poets and singer-songwriter-musicians. He is the author of many volumes and for many years managed the literary magazine *New Departures*. His works include the *Wolverhampton Wanderer* epic and *A New Waste Land: Timeship Earth at Millennium* — a major poetic work and a ten-year labour. Michael was an early champion of oral and jazz poetry, and his flamboyant performances have energised every kind of audience on both sides of the Atlantic. He has been variously described as, for instance, “an original poet, with an original voice” (Margaret Drabble); “a Cockney, Albionic, New Jerusalem, Jazz Generation, Sensitive Bard” (Allen Ginsberg); and “a dreamer, a maverick ... transmedial crusader” (Martin Amis).

**Christopher (Kit) Kelen** is an Associate Professor at the University of Macao in south China, where he has taught Literature and Creative Writing for the last seven years. The most recent of Kelen's eight volumes of poetry, *Spring Wind Brings the Fireworks* — translations, variations and responses to the poetry of Xin Qiji, was published in 2007 by VAC in Chicago. A volume of Macao poems, *Dredging the Delta*, is forthcoming from Cinnamon Press in the U.K.

**Frank Kellaway** is a painter and a poet. A former abalone diver, he has also taught literature to adult education classes in Melbourne. Frank has published a novel, children's fiction, lyrics for opera, and many poems in journals such as *Overland* and *Southerly*. His poetry collections include *Beanstalk: Poems* (Contempa, 1973) and *Mare's Nest: Poems* (Overland, 1978).

**Edna Faye Kiel** writes fiction in Killaspuglonane, County Clare, Ireland. Recent work can be found in *Art Times*, *orbis*, *Jaam Tracks*, and *London Magazine*.

**Sue King-Smith** is currently completing a PhD in Creative Arts at Deakin University. For three years she was the co-editor of *The Animist*, an electronic arts

ezone that has been archived by the National Library as part of the Pandora Project. In the past few years, she has had poems and articles published in various journals including *JASAL*, *Famous Reporter*, *Mascara*, *The Paradise Anthology*, *Tarralla*, *Blue Giraffe*, *Woorilla*, *Pendulum*, *Oban '06* and *Tamba*. Her first collection of poetry, *An Accumulation of Small Killings*, will be published by MPU in early 2008.

**Robyn Lance's** poetry frequently celebrates the senses, a sense of the ridiculous or a sense of justice. She lives on a grazing property in NSW but spends much of the working day commenting on adults' writing, and comes home to write poetry which will be criticised by others. Her work can be found in anthologies, including Les Murray's *Best Australian Poems 2005*; in *Quadrant*: 2005, 2006 and *Page Seventeen*, and online at *AustralianReader.com*.

**Robert MacMaurice** was born 1953, Sydney. Lives in Brisbane. Looks forward to moving to Stanthorpe in eighteen months time. Has published *West End Poems 1987*, Germinal Press, in 2006.

**Russell McGregor** is Associate Professor of History at James Cook University, Townsville. His primary research area is the history of ideas of race and nation in twentieth-century Australia.

**Megan McKinlay** has published poetry in a range of literary journals. Her first collection, *Cleanskin*, was published in 2007 by the Westerly Centre. She has a PhD in Japanese Literature and is an Honorary Research Associate at the University of Western Australia. She also writes for children, and her first novel, *Annabel, Again*, was published by Walker Books in 2007. She lives in Fremantle, Western Australia.

**Tilli Meikle** travelled to different parts of the state while growing up mainly in North Queensland. She has recently finished her degree in Communication Design at James Cook University in Townsville. She has a strong passion for all areas of design, especially digital and traditional illustration. Now twenty, she looks forward to travelling through the rest of Australia and eventually to adventuring overseas.

**A. Mary Murphy** is a Canadian poet. She has a PhD in English and currently teaches creative writing at the University of Winnipeg. Her poems have been placed in numerous journals in Canada and also in Australia, England, France, the United States, and Wales.

**Mark A. Murphy** was born in England in 1969. He studied philosophy as an undergraduate and poetry as a postgraduate. He had a small book of poems,

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*Tin Cat Alley* (Spout Publications) published in 1996. He is presently looking for a publisher for a new manuscript, *Night-watch Man and Muse*.

**B. N. Oakman** is an economist whose prize-winning short fiction and poetry has appeared in or been accepted for *Island, Overland, Southerly, Eureka Street, Social Alternatives, Westerly, The Australian, The Age, The Canberra Times, Famous Reporter, Going Down Swinging, Imago, Australian Short Stories, Northern Perspective, The Mozzie*, for anthologies used in schools, and elsewhere.

**Sharron Quayle** is a PhD candidate in Creative Writing at Edith Cowan University in Western Australia. Her creative work has been published in *Southerly* and *Marginata* and broadcast on ABC Radio. She was an Emerging Writer In Residence at the Katharine Susannah Prichard Writer's Centre earlier this year.

**Stephen Reed** lives with his partner and eleven year old son on the New South Wales far south coast. They live surrounded by forest in the passive/solar house they designed and built. He gains sustenance from the local and very vibrant writers' group that contains several nationally recognised poets. When not struggling to find poetic inspiration Stephen is employed as a social worker.

**Amanda Rooks** (née Kane) is completing her Masters at Central Queensland University. She has a keen interest in feminist thematics in contemporary Australian fiction. She teaches English in a secondary school on the Central Queensland coast, where she lives with her husband and baby son.

**Lynette Russell** has enjoyed a peripatetic existence through Australia and Europe. She has also been involved with Indigenous musicians over many years, been trawling for prawns in the Gulf, and fitted out ships in China. She is continuing her maritime interests by working as a specialist mangrove guide. Her poetry has won prizes and been published in Antipodean literary magazines.

**Henry Sheerwater**, born 1959 in South Africa, grew up in Sydney and now lives in Tasmania. In 1984, he was awarded a BA(Eng.) through the University of New South Wales. Henry has worked in factories, shops, hospitals, the public service, and, privately as a masseur and visual artist. Poems published and broadcast include "Essay, A Poetry Serving Gaia," published in *Five Bells* in 2006.

**Tony Simoes da Silva** teaches in the English Literatures Program at the University of Wollongong. He teaches and researches in the areas of Anglophone and Lusophone postcolonial writing, life writing and critical theory.

**Wayne Strudwick** grew up on a farm near Coonamble, NSW, and later studied Optometry at UNSW. He has worked in Perth and Melbourne and now lives in Canberra with his wife and three small children. He enjoys the works of Don DeLillo, Kurt Vonnegut and J.M. Coetzee, and is currently reading books by Cormac McCarthy. Wayne finds time to read and write on the bus, in his lunch hour, and in the wee hours of the morning over a glass of Irish whiskey.

**Ray Succre** has published poetry, short stories, essays, and a poetical treatise in numerous publications, and is a winner of the adroitly placed Word Award for Spoken Word. He is thirty, married, a father. He writes each day and is very driven to better himself and his work. (Check website – <http://raysuccre.stumbleupon.com>)

**Jessika Tong** is a young poet still exploring her voice. She has been published in *Tears in the Fence*, *Westerly*, *Taj Mahal Review*, *Ripples*, *Polestar*, *Lemmings Underground*, *Arrow*, *Ygdrasil* and *Green Door Publishing*.

**Jane Williams'** first collection of poems *outside temple boundaries* (1998, Five Islands Press) won the Anne Elder Award. Her second collection is *The Last Tourist* (2006, Five Islands Press). Jane lives in Hobart, Tasmania, with her two daughters.

**Grace Yee** lives in Melbourne where she runs poetry workshops and teaches English as a second language. Her favourite colour is orange.