

## NOTES ON CONTRIBUTORS

**Mervyn F. Bendle** is Senior Lecturer in History & Communications at James Cook University, and is currently developing a research project on War, Remembrance, and Popular Culture.

**Erik Boman** is a journalism student at James Cook University. He comes from Sweden.

**Donna Coates** is an associate professor at the University of Calgary in Canada. Her research interests include Canadian, Australian, and New Zealand war writing — especially by women, contemporary Canadian drama, and postcolonial literatures. Her recent books include (with Sherrill Grace, eds.) *Canada and the Theatre of War* (Toronto: Playwrights Canada P, 2008) and (with George Melnyk, eds.) *Wild Words: Essays on Alberta Literature* (Athabasca: Athabasca UP, forthcoming).

**Sheila Collingwood-Whittick** is a senior lecturer in the English Department at the University of Grenoble III, where she teaches postcolonial studies. Her publications include articles on Raymond Carver, J.M. Coetzee, David Malouf, Katherine Mansfield, Sally Morgan, and Patrick White.

**Michelle Dicinoski** is completing a PhD in creative writing at the University of Queensland. In 2008, she received an Australian Society of Authors mentorship to aid the completion of her first poetry collection, *Electricity for Beginners*.

**Rob Edwards** was recently awarded his PhD in the School of English, Media Studies and Art History at the University of Queensland, Australia. His dissertation is entitled, "Gympie, 'The Town That Saved Queensland': Popular Culture and the Construction of Identity in a Rural Queensland Town." Rob's research interests include rural culture(s), popular events and festivals (especially in rural areas), postcolonialism, community, race relations, and place/space making.

**Jane Frugtneit** completed her PhD in 2007. Currently she is a Research Assistant for AustLit based at James Cook University, Townsville, in sunny North Queensland. Her interests in Australian Literature are ever-widening but her focus remains on the novels of Christina Stead, Patrick White, and Thea Astley.

**Joan Kerr** lives in Geelong where she works as a Speech Pathologist. Her poetry has been published in Australia, the US, and the UK and on Radio National's *Poetica* and has appeared twice in *Best Australian Poems*.

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**Paul Knobel** is the author of four books on poetry and has been widely published; he also compiled *An Encyclopedia of Male Homosexual Poetry and its Reception History* (2002; cdrom).

**Suvi Mahonen** is studying for her Master of Arts (Writing and Literature) at Deakin University. Her fiction has been published in literary magazines in Australia, the UK, and the United States, and she has worked as a journalist both in Australia and Canada. She lives in the Dandenong Ranges in Victoria.

**Wayne Murphy** grew up in North Queensland and is a graduate of James Cook University. He lives in Brisbane where he teaches at QUT Kelvin Grove.

**B N Oakman** writes poetry and short fiction which has appeared in, or been accepted for: *Island, Acumen* (UK), *Antipodes* (USA), *Overland, Southerly, Eureka Street, Social Alternatives, LiNQ, Westerly, The Australian, The Age, The Canberra Times, Famous Reporter, Going Down Swinging, TEXT, Blue Giraffe, Tirra Lirra, The Accounting, Auditing & Accountability Journal, Imago, Australian Short Stories, Northern Perspective, The Mozzie*, and in various anthologies and texts. An academic economist, he lives in Central Victoria and has taught in universities in Australia and England.

**Sue Parker** lives in Sydney, but grew up in Queensland. She has finished a Master of Arts in Creative Writing at the University of New South Wales. Her *Colonial Tales* form a secondary layer in a longer narrative told by a mid-wife, and daughter of a mid-wife, working in North Queensland during the Depression.

**Ron Rodgers** is a 69 year-old Queenslander who, after leaving school at fourteen, spent his early working years on remote cattle stations and in outback railway camps. He has been published in *Overland, Readers' World, Free Expression, Woorilla*, and *Skive*. He also has several stories in New Zealand's *Southern Ocean Review*.

**Brenton Rossow** has been in South East Asia for more than eight years. He is the editor of a new online arts journal called Octopus Beak Inc. He was born in Perth, Western Australia.

**Tony Simoes da Silva** teaches in the English Literatures Program at the University of Wollongong.

**Luke Stegemann**. Born and raised in the eastern states of Australia, Luke Stegemann is a writer, translator, lecturer, and media development manager. Having worked extensively in both Asia and Europe he is currently based in

Adelaide. His short fiction has appeared in various magazines in Australia and the UK.

**Malcolm Tattersall** moved from Melbourne to Townsville in 1990. He has been writing about music for publications such as *Sounds Australian*, *Australian Music Teacher* and *Music Forum* since the early 1980s and began reviewing books for the *Townsville Bulletin* in 2004.

**Stephen Torre** teaches in the English Department at James Cook University.

**Jean-François Vernay** is the author of *Water From the Moon: Illusion and Reality in the Works of Australian Novelist Christopher Koch* (New-York : Cambria Press, 2007). His second book, *Panorama du roman australien des origines à nos jours* will be published by Hermann in January 2009. He is currently guest-editing with Nat O'Reilly a special issue of New York-based journal *Antipodes* on fear-related topics in Australian literature due out in June 2009.