

NOTES ON CONTRIBUTORS

Rebecca Babcock is a PhD candidate at Dalhousie University in Halifax, Canada. Her fiction has been published, or is forthcoming, in *Room of One's Own*, *Fait AcCompLit*, and *The Dalhousie Review*.

Nadine Brown is currently working on two novels, and studying creative writing at Curtin University in Western Australia. She is also working on a collection of short stories set in a suburban street. Her stories and poetry have been published in various literary journals, including *Page Seventeen*, *Antipodes* and *Indigo*.

Allison Craven is a Senior Lecturer in the Department of Humanities, School of Arts and Social Sciences at James Cook University in Townsville, where she teaches Cinema, Communication, and Children's Literature. Her main research interests are in gender, culture, and fairy tale; and she has also published on children's literature in education, and on Australian film.

Paulo da Costa was born in Angola and raised in Portugal. He is a writer, editor, and translator living on the West Coast of Canada. Paulo's first book of fiction *The Scent of a Lie* received the 2003 Commonwealth First Book Prize for the Canada-Caribbean Region and the W. O. Mitchell City of Calgary Book Prize. His poetry and fiction have been published in literary magazines around the world and have been translated to Italian, Chinese, Spanish, Serbian, Slovenian, and Portuguese.

David J. Delaney is a Cairns-based writer in his mid 50s who left school three months into grade 8 at age fifteen. He possesses no formal education in writing. In late 2006, David started writing poetry, and since then he has self-published two books sold worldwide, with a third soon to be published in America.

Brian Edwards writes theory and criticism, poetry and fiction. His recent books include *Theories of Play and Postmodern Fiction* (1998); two collections of poetry, *All in Time* (2003) and *The Escape Sonnets* (2006); a collection of short fiction, *Corresponding with Thomas Pynchon* (2006); and the edited anthologies, *A Book of Evidence* (2004), and *Rags of Time* (2005). His latest collection of poetry is *In the Real World* (Papyrus Publishing, 2009).

D.C Elliott is a writer living in Melbourne, Australia. He is currently studying for his PhD in creative writing at Latrobe University, and has spent 2009 writing on a variety of subjects, from horror cinema to digital culture. He is currently working on a novel that deals with an Australian school shooting.

Will Fraser has had more than 200 poems published in Australia, New Zealand and the UK and four chapbooks published by Picaro Press, NSW.

Sam Hall is an undergraduate student at James Cook University majoring in English. His interests are travel, writing, and music.

Christopher (Kit) Kelen's most recent volumes of poetry are *Dredging the Delta* (book of Macao poems and sketches), published in 2007 by Cinnamon Press (UK), and *After Meng Jiao: Responses to the Tang Poet*, published in 2008 by VAC (Chicago, IL). Kelen has taught Literature and Creative Writing for the last eight years at the University of Macau in south China. In December 2008, the Association of Stories in Macao (ASM) published a book entitled *I Roll the Dice*, the first significant English language anthology of Macao poetry, a volume of more than 400 pages containing the work of 117 poets and 16 translators. Kelen co-edited the anthology with Agnes Vong.

Victoria Kuttainen is a lecturer in English at James Cook University where she teaches postcolonial studies, reading and writing the short story, and academic writing. Her book *Unsettling Stories: Settler Postcolonialism and the Short Story Composite* was published in February 2010 with Cambridge Scholars Press. She has published articles on trauma fiction, Tim Winton, Thea Astley, and Olga Masters.

Russell McGregor is Associate Professor of history in the School of Arts and Social Sciences at James Cook University, Townsville. He has published extensively on the history of settler Australian ideas about Aborigines, including the award-winning book *Imagined Destinies*, and on the history of Australian nationalism.

Joanna McIntyre is a PhD candidate in Media and Cultural Studies at The University of Queensland. Her thesis project examines historical and contemporary Australian screen media representations of male-to-female transgender. Joanna has also written on the gender and sexual politics of temporary transvestite film, cinematic representations of queer space, and transgender violence in Australian film.

Hazel Menchira is a Fellow of Trinity College, London, and has a lifetime background as a journalist, tutor, theatre director, reviewer, and adjudicator. A member of NZSA, Tropical Writers, and Book Creators Circle Hazel mentors writers and performers whilst still writing daily across the genre. Her eighth book an historical novel *The Seer Stone* and a poetry collection *Beguiled* were launched recently and released in New Zealand in February, 2010.

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Nikesh Murali's stories have appeared in *Cha, Pressed*, and several other magazines. He was nominated for the Pushcart Prize in 2007. He is a tutor and researcher at James Cook University and is working towards his Doctorate in Creative Writing.

A.A. Norton is an astrophysicist who grew up in the Southwest region of the United States. Aimee's favourite things include modern poetry and the sun's magnetic fields. She is currently an astronomy lecturer at James Cook University in Townsville.

Kate Osborne lives in North Queensland. Her digital stories and essays aim to reveal local identity and to deepen our connections to the rhythms of nature. She is passionate about writing about people and events that enrich regional culture and promote environmental sustainability. Kate is a student in James Cook University's postgraduate writing program.

Nathanael O'Reilly is an Assistant Professor of English in the Department of Literature and Languages at The University of Texas at Tyler. He holds a PhD in Literature from Western Michigan University. His dissertation, "Between the City and the Bush: Suburbia in the Contemporary Australian Novel," examines eleven Australian novels published from the 1960s to the present, including works by Patrick White, George Johnston, David Malouf, Gerald Murnane, Peter Carey, Tim Winton, Melissa Lucashenko, and A.L. McCann. His criticism and poetry have been published in North America, Europe, Australia, Asia, and the South Pacific. He serves as the Vice-President of the American Association of Australian Literary Studies. He recently co-edited (with Jean-Francois Vernay) a special issue of *Antipodes* (23.1) entitled *Fear in Australian Literature and Film*, published in June 2009. His current project is an edited collection of essays, *Postcolonial Issues in Australian Literature*, forthcoming from Cambria Press.

Marie Ramsland is Conjoint Lecturer in French at the University of Newcastle, Australia.

Vaughan Rapatahana is a New Zealand citizen who has lived and worked overseas for many years and is currently residing in Hong Kong. He has been published in Aotearoa (NZ), the Philippines, Malaysia, and Hong Kong, and this year was longlisted for the Proverse Prize in Literature.

Tony Simoes da Silva teaches in the English Literatures Program at the University of Wollongong. He teaches and researches in the areas of Anglophone and Lusophone postcolonial writing, life writing, and critical theory.

Laura Solomon was born in New Zealand and spent nine years in London before returning to New Zealand in 2007. She has an honours degree in English Literature (Victoria University, NZ, 1997) and a Masters degree in Computer Science (University of London, 2003). She has published two novels in New Zealand with Tandem Press: *Black Light* (1996) and *Nothing Lasting* (1997). Her first play, "The Dummy Bride", was produced as part of the Wellington Fringe Festival, and her second, based on her short story, "Sprout", was part of the 2004 Edinburgh Fringe Festival. Her short story collection *Alternative Medicine* was published in early 2008 by Flame Books, UK. Her novel *An Imitation of Life* is to be published by Solidus, UK, in late 2009 and is to be put forward for the 2009 John Llewyn Rhys prize, the 2010 Orange prize, and the 2010 Commonwealth Writer's prize. Her new novel *Instant Messages* is to be published in 2010. She has published various other poems and short stories online and in various literary magazines.

Eileen Spencer is a school teacher in Canada. Originally educated in London, she holds a Masters degree in Education from Simon Fraser University and she convenes SFU's Philosophers' Café in White Rock, British Columbia. She writes poetry, short stories, and creative non-fiction.

Malcolm Tattersall moved from Melbourne to Townsville in 1990. He has been writing about music for publications such as *Sounds Australian*, *Australian Music Teacher*, and *Music Forum* since the early 1980s and began reviewing books for the *Townsville Bulletin* in 2004.

Jean-François Vernay has already published a few articles on the novels of Christos Tsiolkas, an author who features prominently in Vernay's conspectus of the Australian novel: *Panorama du roman australien des origines à nos jours* (Paris: Hermann, 2009) (reviewed in this issue). His first monograph *Water From the Moon: Illusion and Reality in the Works of Australian Novelist Christopher Koch* (New York: Cambria Press, 2007) has been critically well received.

Kristen Weiss is a postgraduate student at James Cook University in the field of marine conservation and management. Her research on Indigenous ecological knowledge and community-based management has led her to many remote areas of northern Australia and Torres Strait where she has been fortunate to work with a variety of inspiring Indigenous leaders. Kristen hopes to pursue a career in environmental education so that she can continue to communicate the importance of environmental awareness through both scientific publications and creative non-fiction literature as well as documentary film. Kristen is also a student in JCU's postgraduate writing program.