

Notes on Contributors

Claudette Bass is a published poet living in California. She also writes short stories, and is planning her sixth novel.

Robert James Berry lives and writes in Auckland, New Zealand. He's been published widely. His second collection *Stone* came out last year (Ginninderra Press, Canberra); his third volume *Seamark* is due late 2005 (Steele Roberts, Wellington, NZ).

Sandeep Bhatnagar did his MA in English Literature from the University of Mumbai and plans to do research on aspects of Indian Writing. He is the Honorary Assistant Editor of *New Quest*.

Felicity Castagna is a Sydney writer and teacher. She recently won the Qantas Spirit of Youth Award for writing. She is currently undertaking a mentorship with Jude McGee from Random House.

Merrill Cole is a poet who lives and teaches in Philadelphia. His poems have appeared in *Aught*, *Blaze VOX* and *English Studies Forum* and also in the inaugural issue of *New Writing: The International Journal for the Practice and Theory of Creative Writing*. Merrill Cole is the author of *The Other Orpheus: a Poetics of Modern Homosexuality* (Routledge 2003) and is currently preparing his first volume of poetry.

Denise Dillon graduated as a mature-age student from JCU Cairns with a joint honours degree in Psychology and English Literature. Currently she is engaged in research towards a PhD (under supervision by Dr David Cottrell). Denise continually strives to amalgamate her interests in psychology and literature.

Robert Dingley was born in 1948 and has lived all his life in Birmingham, the heart of the UK. His hobbies are photography, music, writing poetry (of course) and astrology. Robert first started writing poetry at school, and has done so ever since.

Craig Dunn was born in Goulburn NSW and continues to live there, a member of the Latchkey Generation who never found his way back (approx.). This is his first appearance in *LiNQ*.

Lorna Ferguson is a retired teacher of English and Ancient History. Lorna spent six years as writer/editor for Information and Publication Branch, Queensland Education Department, and was responsible for content and design of *Get Ready!*, *Get Set!*, *Go!* and *Scene* magazines. She was awarded an Australia

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Council general writing grant for 1984. Her poetry, short fiction and personal experience articles have been published in *New England Review*, *Mosquito* and *Positive Words*.

Penny Gibson lives in the Pyrenees, in Victoria, and divides her time between working in her vineyard, and writing fiction. Her short story "The Morning After" is to be published in *Quadrant* this year. At present she is also writing a novel.

Jeff Guess (from a background of teaching English in high schools) now tutors at the University of South Australia and teaches poetry at the Adelaide Institute of TAFE. His eighth collection of poetry *Winter Grace* was launched during Writers' Week in March 2004.

Philip Hammial was shortlisted for The Kenneth Slessor Prize for poetry in the 2001 NSW Premier's Literary Awards for his poetry collection *Bread*, and in 2004 for *In the Year of Our Lord Slaughter's Children*.

Chris Harlow is Head of Visual and Performing Arts at Safety Bay Senior High School in Western Australia. His poetry has been broadcast on the radio and published in a variety of newspapers and journals including *Weekend Australian Review*, *Orbis*, *Fremantle Arts Review* and *Mattoid*. He received his PhD in Ethics and Literary Theory from Murdoch University in 2002.

Ronald Huebert teaches English at Dalhousie University and Early Modern Studies at the University of King's College, both in Halifax, Nova Scotia, Canada. For six of the last seven years he has been Editor of *The Dalhousie Review*. He has written several works of scholarship and criticism, most recently *The Performance of Pleasure in English Renaissance Drama* (Palgrave Macmillan 2003). Heretofore his poetry has circulated in manuscript only.

Holly Hutchinson is a journalist for *Sparx Magazine*, has contributed to *Bent Magazine*, *Tharunka Magazine* and Oz Music Project, and is the author of fictional pieces such as "The Masochist's Confession," "A Night to Try and Remember," and "Interrupting Nerd Haiku." She lives in Sydney, spends most of her time at the pub, and does not enjoy bushwalking.

Greg Jericho works as a tutor at James Cook University, Cairns. He has recently submitted his PhD thesis on satires of Hollywood in film and literature.

Jan Lahney is in her final year at James Cook University in Cairns where she is studying literature and journalism. Her lifelong interest in literature, theatre and writing has led to her contributing previews, features and reviews

to newspapers, local and national, and to arts magazines throughout Queensland.

Kristen Lang Kristen Lang lives in Sheffield, Tasmania, and has recently completed a PhD in poetry with Deakin University. She has had poems published in *Space*, *Southerly*, *Poetry Monash*, *Hecate*, *Famous Reporter*, *Woorilla*, and *four W*.

Noela McNamara graduated from JCU Cairns with Honours in English Literature in 2003, completed a Postgraduate Certificate of Indigenous Studies in 2004 and is currently working towards a Masters of Indigenous Studies. She works voluntarily in a bookshop which supports women and children in situations of domestic violence and occasionally writes poetry and short stories.

John Millett from Southport, was the editor of *Poetry Australia* for 28 years. He has won numerous literary prizes over the last 30 years and was awarded his Order of Australia for Services to Literature in 1999. He has been invited to read his work all over Europe and the USA.

Paul Morgan was born in London and now lives in Melbourne. He has a PhD on the twentieth-century novel. He has worked as an antiquarian-book buyer at the National Library of Wales, and is now Deputy Director of SANE Australia. His critical work "The Art of Richard Hughes" is acknowledged as the definitive study of that author, and his first novel — *The Pelagius Book* — was published by Penguin in 2005.

Samantha Morgan is a BA student at the Cairns campus of James Cook University. Her prints were produced as part of the subject "Relief Printing" provided by the Faculty of Visual Arts.

A. Mary Murphy is an Alberta poet and has recently completed her doctoral dissertation. Her poems appear in a variety of journals, including *Planet: The Welsh Internationalist*, *Canadian Literature*, *Malahat Review*, *Wascana Review*, and *The New Quarterly*.

Edward Mycue is a New Yorker who grew up in a Sicilian neighbourhood. He is an established writer who has been writing poetry and giving readings for over 40 years and has had several books published, most recently *Night Boats* (2002, Oakland).

Sarah Nicholson is an editor, poet and PhD candidate in Women's Studies and Mythology at the University of Western Sydney. She has published poetry in *Scarp*, *Dotlit* and *New England Review*. In 2004 she was the literature

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recipient of the Ian Potter Cultural Trust award which enabled her to undertake postgraduate study at Naropa University's esteemed poetry school (USA).

Brennan O'Shea lives and writes in a seaside suburb of Adelaide and has had stories published in *Skive Magazine*, *FourWTwelve*, *FourWEleven*, *Imago*, *Westerly* as well as *LiNQ*.

Joyce Parkes has published poetry in privileged, in progressive, and in innovative literary magazines, newspapers, anthologies, in print and on-line, in Australia, England, Finland, Canada, Germany, the USA. Aspects of her work can be viewed on: <http://www.thylazine.org/thyla8/jp.html>

Simon Perchik is an attorney whose poems have appeared in *Partisan Review*, *The New Yorker*, *Jacket* and elsewhere. Readers interested in learning more about him are invited to read "Magic, Illusion and Other Realities" at www.geocities.com/simonthepoet which site lists a complete bibliography.

Sabyasachi Roy is primarily a vernacular poet in Bengali. Sabyasachi has lately started writing in English and has been selected for publication in *Quintessence*, *Voicesnet.com*, *Dacey Brown*, *Mindfire Renewed*, *The Potomac*, *Real 8* and in *Virtual Writer*.

Lynette Russell was born in Melbourne and has since led a peripatetic existence in Europe, China and Australia. She has also travelled throughout Australia with rock bands Goanna, Mixed Relations and Coloured Stone. At the moment she lives in Cairns and is writing short stories about life on prawn trawlers and in the remote Gulf of Carpentaria.

Michael Small teaches English in Melbourne. He has had many short stories, poems and articles published in Australia and overseas in the last thirty years. His four books include *Unleashed — a History of Footscray Football Club* (co-author) and *Her Natural Life and Other Stories*.

Ian C. Smith lives in the Gippsland Lakes Region. Recent work appeared in *Best Australian Poetry 2004*, *Eureka Street*, *Five Bells*, *Magma* (UK) and *The Surface* (on line). His books, *These Fugitive Days* and *This is Serious* are published by the Ginninderra Press.

Susan Stanford has had over 100 poems published in Australian and overseas poetry magazines. Most recently she has appeared in the online journal *Stylus* and in *Overland* and *Social Alternatives*. Susan has won a number of poetry awards including the MUP National Poetry Competition in 2000.

Maria Takolander writes poetry, fiction and essays. In 2005, she was short listed for the inaugural Australian Book Review Poetry Prize. She is the author of a chapbook of poems called *Narcissism* (Whitmore Press 2005). She lives in Geelong, Victoria, where she works at Deakin University.

Jane Whytlaw is a journalism student at James Cook University in Cairns. She is also co-author of *Tropical Walking Tracks*, a series of five guidebooks listing all the public walks from Townsville to Cooktown.

Mellanie Wulf, 22, came to Townsville with the intention of having a holiday and ended up studying communication design at JCU. Three and a half years later she found herself a fresh design graduate from James Cook University. Mellanie is looking forward to future holiday adventures.