

Alan P. Kelly

DRANSFIELD IN COMPENDIUM

vincent bukley
stands back
to the lens
toking arrogantly
on a cigarette.
his biographical
notes quote
him as stating
nothing of interest
is said
in a hundred words.
my disinclination
for this view
manifests itself
into a breeze,
flicking page
over page
past his labour,
settling upon
a dog ear
and the affable
yet
wan image
of a smiling monk,
his right arm raised
as if to ring
a bell or flush
a toilet.

