

EDITOR'S FOREWORD

Dear Readers, Writers, and Contributors

I hope you will enjoy this extended issue of **LINQ** which, as always, is packed with good things. Nietzsche's musical proclivities provide unusual intellectual fodder; our fiction editor gives us a verbal snapshot of Hanoi. The poetry comes from all over the globe and includes translated works as well as poems by writers in prison. There is work by well-established poets – Michael Sharkey and Jeff Gues –among poems by those yet unlauded. Sadly this will be my last edition. Despite our unbroken thirty year record of publication and the folding of other small magazines that gave new writers the opportunity of a professional debut, Arts Queensland has chosen not to fund us. Hopefully the magazine will find new supporters and a fresh direction and I wish the new editorial board all the best.

Dosia Reichardt