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PETER DAWNCY

CONSTELLATIONS

we sit on the bonnet at Trig to watch
the herd's evening graze. we flick
cashews across the dirt, try
to connect the threads as we
listen to the coos of topknots
in the dogwoods, and
spot flocks
of Arctic terns
whirling on the skyline as the
wind dies, a wombat plods by
and the first star opens its eye.